# **Historic Resources Mitigation Plan**

# **High Bridge Wind Project**

Town of Guilford, Chenango County, New York

NYSHPO Project Review Number 19PR01283 DPS Case Number 18-F-0262

Prepared for:



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#### **MANAGEMENT SUMMARY**

NYSHPO Project Review Number: 19PR01283 NYSDPS Case Number: 18-F-0262 Involved State and Federal Agencies: New York State Department of Public Service (NYSDPS, Article 10 of the Public Service Law), New York State Department of Environmental Conservation (NYSDEC), New York State Historic Preservation Office (NYSHPO, Section 14.09 of the New York State Parks, Recreation and Historic Preservation Law), United States Army Corps of Engineers (USACE, Section 106 of the National Historic Preservation Act) Phase of Survey: Historic Resources Mitigation Plan **Location Information:** Town of Guilford, Chenango County, New York Facility Description: Up to 23 wind turbines (approximately 640 feet tall) and associated infrastructure (103.5 mW capacity) Mitigation Plan Overview: EDR (on behalf of the Applicant) conducted outreach with local historic

preservation and municipal organizations to identify potential projects that would be appropriate for receipt of funding to mitigate (or offset) potential adverse effects on historic properties resulting from the construction of the Facility.

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#### 1.0 INTRODUCTION

## 1.1 Project Summary

On behalf of Northland Power, Inc. (the Applicant), Environmental Design & Research, Landscape Architecture, Engineering, & Environmental Services, D.P.C. (EDR) prepared this Historic Resources Mitigation Plan (Plan) for the High Bridge Wind Project (or the Facility), located in the Town of Guilford, Chenango County, New York. This Plan was prepared as part of ongoing review of the Facility under Article 10 (Certification of Major Electrical Generating Facilities) of the New York State Public Service Law. The information and recommendations included in this Plan are intended to assist the New York State Department of Public Service (NYSDPS), the New York State Department of Environmental Conservation (NYSDEC), the New York State Historic Preservation Office (NYSHPO), the U.S. Army Corps of Engineers (USACE), and other State and/or federal agencies in their review of the High Bridge Wind Project under Article 10 of the New York State Public Service Law, Section 14.09 of the New York State Historic Preservation Law, and/or Section 106 of the National Historic Preservation Act, as applicable.

The purpose of this Plan is to memorialize consultation undertaken to date by the Applicant regarding the Facility's potential effect on historic properties, and to propose potential mitigation projects that would be implemented as part of the construction and operation of the Facility to offset potential adverse impacts. This Plan addresses the Facility's potential effects, on above-ground historic properties, and measures to mitigate those effects. The Project's potential effects on archaeological resources have been considered in separate reports (EDR, 2019a; 2019b) and reviewed in consultation with NYSHPO. These reports and associated NYSHPO correspondence are not addressed further herein.

All historic resources surveys undertaken by EDR in association with the Facility have been conducted by professionals who satisfy the Professional Qualifications Standards of the Secretary of the Interior's Standards and Guidelines for Historic Preservation (36 CFR Part 61) and in accordance with the New York State Historic Preservation Office Guidelines for Wind Farm Development Cultural Resources Survey Work (NYSHPO, 2006).

#### 1.2 Agency Consultation

EDR previously prepared a *Historic Resources Survey Report* for the Facility (EDR, 2019c) which included an inventory of historic properties within a five-mile Area of Potential Effect (APE) for Indirect (i.e., visual or auditory) Effects. The historic resources survey evaluated 465 resources located within the Facility's APE for Indirect Effects and provided recommendations regarding their eligibility for listing on the State or National Register of Historic Places (S/NRHP). In correspondence dated September 6, 2019, NYSHPO provided determinations of S/NRHP eligibility for all properties surveyed (see Appendix A). In addition, NYSHPO also provided the following response regarding potential visual effects to historic resources within the APE for Indirect Effects:

The introduction of up to 30 680-foot tall<sup>1</sup>, ultramodern, kinetic, industrial wind turbines has the potential to forever alter and change this rural setting, which itself is a significant element in much of the survey area. It is this largely unchanged rural setting that serves as the backdrop for the architectural, cultural and scenic tourism heritage of the involved communities. At the height of a 60-story building the turbines will dominate the now largely open views.

As a result, this undertaking will have a demonstrable and long lasting adverse effect upon the historic resources within the project's APE. We believe it is a reasonable next step to progress to the development of appropriate mitigation to offset what this office believes will be significant visual impacts associated with this undertaking.

To establish more meaningful mitigation program under Section 106, we suggest that a more robust outreach effort be made to contact local historians, historical groups, societies and museums. You should work directly with these individuals and groups to help establish meaningful mitigation projects with associated costs. From a comprehensive list of preservation/ history based projects a reasonable Section 106 mitigation proposal can be developed through the consultation process (Bonafide, 2019).

The September 6, 2019 NYSHPO correspondence related to this Facility is included in Appendix A.

As part of NYSHPO's review under Section 14.09 of the New York State Historic Preservation Law, and in response to their September 6, 2019 correspondence, EDR, on behalf of the Applicant, consulted with local stakeholders to identify appropriate and feasible mitigation projects within the Historic Resources Study Area, as described in Section 2.2 below.

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<sup>&</sup>lt;sup>1</sup> Since the receipt of this letter from NYSHPO, the overall number of proposed turbines has been reduced from 30 to 23, and the turbine height has been reduced from 673 feet to 640 feet.

#### 2.0 HISTORIC RESOURCES MITIGATION

### 2.1 Mitigation of Visual Impacts to Historic Properties

Options to avoid, minimize, and mitigate visual impacts to historic properties for wind projects are limited, given the nature of the facilities and their siting criteria (very tall structures generally located at the highest locally available elevations). However, in accordance with *NYSDEC Program Policy for Assessing and Mitigating Visual Impacts* (NYSDEC, 2019), and as described in the *Visual Impact Assessment* (VIA) report for the Facility (EDR, 2019d, pp. 127-129), several visual mitigation measures were considered for the Facility, including the following: professional design, screening, relocation, camouflage, low profile, downsizing, alternate technologies, non-specular materials, lighting, maintenance, and offsets. A full discussion of potential visual mitigation measures is included in the VIA report for the Facility (EDR, 2019d)<sup>2</sup>.

For previous renewable energy projects in New York, NYSHPO has approved mitigation projects that provide benefits to municipalities, communities, and agencies with ownership or interest in historic properties located in areas where proposed projects may have a potential effect. Mitigation projects that have been proposed for previous wind energy projects in New York State have included activities such as additional historic resources surveys, nominations of individual properties or districts to the S/NRHP, monetary contributions to historic property restoration causes, and the development of organizational capacity for historic organizations, sites, and museums. The purpose of these types of mitigation projects is to offset potential visual impacts to historic properties resulting from the introduction of wind turbines and related components into their visual setting.

#### 2.2 Stakeholder Outreach

In January of 2020, EDR, on behalf of the Applicant, sought to identify potential mitigation projects located within areas where the Facility will be visible. EDR distributed outreach letters (both electronically and in hard copy) to local historical organizations, historians, and municipalities that have an interest in, or direct involvement in, the promotion of history in the municipalities where wind turbines will be located or within the Facility viewshed. Outreach letters requested that stakeholders respond by indicating their interest in participation in the mitigation process. A sample outreach letter is included in Appendix B.

A total of 21 stakeholders were consulted as part of outreach efforts, including:

- Chenango County Planning Department
- Chenango County Historian

<sup>&</sup>lt;sup>2</sup> The Visual Impact Assessment for the Facility is available on DPS's website here: http://documents.dps.ny.gov/public/Common/ViewDoc.aspx?DocRefld={210D8F54-2D8B-4BFA-BE98-A12195C1FA79}

- Chenango County Historical Society
- City of Norwich
- Christina and Dale Utter
- Guilford Historical Society
- Holly Wahlberg, design historian
- Klee House Inc.
- North Guilford Church
- North Guilford Cemetery
- Otsego County Historian
- Otsego County Historical Association
- Oxford Historical Society
- Sidney Historical Association
- Town of Butternuts Historian
- Town of Guilford
- Town of Guilford Historian
- Town of Unadilla
- Unadilla Historical Association
- Unadilla Valley Historical Society and Museum
- Village of Gilbertsville Historian
- Village of Oxford Historian

EDR, on behalf of the Applicant, engaged in stakeholder outreach via email and telephone between January and March of 2020, with follow-up communication in the fall and winter of 2020, and summer and fall 2021. Responses from stakeholders who expressed interest in participating in the mitigation process are summarized below; additional detail is provided in Appendix C.

• Chenango County Historical Society – Communication with the Chenango County Historical Society (CCHS) was initiated by letter and email, both sent January 9, 2020. On January 10, 2020, Jessica Moquin, Executive Director of the CCHS, contacted EDR by email. In a phone call the same day, Ms. Moquin expressed interest in participating in the mitigation process and stated that they had a number of potential projects at the CCHS campus in Norwich. She provided a detailed list by email on February 11, 2020 (Moquin, 2020a). At that time Ms. Moquin stated that CCHS was interested in having a building assessment completed for their principal building, the S/NRHP-eligible Ward School No. 2, built in 1896 (USN 01740.000402). This

assessment would support potential improvements to the building such as repairing the parapet roof and creating archival storage space. Ms. Moquin noted that CCS were also working with Design Connect, a multi-disciplinary student-run organization at Cornell University, to create a Campus Master Plan with a goal of making the exteriors of the campus buildings exist as a more cohesive, functional unit. EDR followed up with Ms. Moquin by email on October 15, 2020 to seek additional details and updated status on suggested projects. Ms. Moquin's October 16 and 22, 2020 response emails identified four specific projects (Moquin, 2020b). Additional details regarding these proposed mitigation projects are discussed in Section 2.3.

- Chenango County Communication with the Chenango County Planning Department was initiated by letter
  and email, both sent January 9, 2020. A March 12, 2020 follow-up phone call with Shane Butler, Chenango
  County Planning Director, indicated that he was interested in participating in the mitigation process. In
  subsequent emails exchanged on July 16, 2020, Mr. Butler stated that he would work to prepare a proposal,
  initially related to an exhibit installation at the Chenango County Airport (Butler, 2020a).
- Chenango County Historian Communication with the Chenango County Historian was initiated by letter
  and email on January 9, 2020. On January 10, 2020, EDR was contacted by email by Patricia Evans,
  Chenango County Historian, in response to initial outreach. She stated that she had discussed the matter with
  George Seneck, Guilford Town Supervisor, and that the Town Board is working on the project and will reach
  out to her as needed (Evans, 2020). There was no additional correspondence with Ms. Evans.
- Town of Guilford Communication with the Town of Guilford Supervisor was initiated by letter and email, both sent January 9, 2020. On January 22, 2020, George Seneck, Guilford Town Supervisor contacted EDR by phone. He stated that he would like to participate in the process and would follow-up with suggestions on potential mitigation projects. Subsequently, in a letter received by EDR on February 3, 2020 he provided a list of 10 cultural resources that may be appropriate for mitigation funds including churches, cemeteries, two mill sites, and a community center (Seneck, 2020a). EDR contacted Mr. Seneck by email on October 20, 2020 to seek additional details on suggested projects and spoke to him by phone on October 29, 2020. He provided a contact phone number for Rita Kane at the Klee House and on December 23, 2020 he provided phone numbers for contacts at three other resources (Seneck, 2020b). Suggestions included in Mr. Seneck's list that have been recommended for funding include the Klee House, Guilford Center Presbyterian Church, Rockdale Community Church, and Unadilla Valley Historical Society and Museum discussed below and in Section 2.3. Other projects suggested by Mr. Seneck were not pursued due to lack of substantial information regarding project needs and suitability as potential mitigation projects.

- Klee House Per information provided by George Seneck, EDR called Rita Kane and left a voice message with contact information on December 9, 2020 and spoke to her by phone on December 11, 2020. Ms. Kane stated that she would be following up with an estimate and request for exterior painting of the S/NRHP-eligible Klee House (USN 01707.000054). A letter providing background information on the Klee House history and operations, and an estimate for painting was received on December 30, 2020 (Kane, 2020). Additional details regarding the proposed mitigation project involving the Klee House are discussed in Section 2.3.
- Guilford Town Historian and Guilford Historical Society Communication with the Guilford Historical Society (GHS) was initiated by letter and email on January 9, 2020. A February 8, 2020 follow-up email was sent to Tom Gray, Guilford Town Historian, resulting in a phone call on February 12, 2020 with EDR. Mr. Gray stated that the GHS occupies the S/NRHP-listed Guilford Center Presbyterian Church (04NR05223/USN 01707.000014), which needs a new roof and painting of the rear and side elevations. Suggestions for three additional projects in the town of Guilford were included in a March 4, 2020 email (Gray, 2020a). A March 10, 2020 email from Brian Danforth, GHS President, provided additional information about the GHS building and concurred with Mr. Gray's list of project suggestions (Danforth, 2020). EDR re-contacted Mr. Gray and Scott Parsons by email on October 20, 2020 for an updated status on the GHS building and to seek additional details on other suggested projects. Mr. Gray provided a project description and estimates for the Guilford Center Presbyterian Church by email on October 23, 2020 (Gray, 2020b).

Mr. Gray's list of suggested projects also included the S/NRHP-listed Rockdale Community Church (05NR05452/USN 01707.000095) stating that it has been closed for several years due to basement flooding and damage to the foundation. In an October 22, 2020 email, Mr. Parsons, provided contact information for Charlene LaFever regarding the Rockdale Community Church. EDR attempted to reach Ms. LaFever the same day and she responded on October 27, 2020 with background information and cost estimates repairs to the church's floor and roof (LaFever, 2020). Additional details regarding the proposed mitigation projects identified through this consultation are discussed in Section 2.3.

• North Guilford Church – In May 2021, EDR spoke with Tim Ryan, a member of the North Guilford Church who suggested contacting Bob and Sandy Smith of the church board (Ryan, 2021). On June 28, 2021, EDR spoke to Mr. and Mrs. Smith regarding potential mitigation projects at the church (Smith, 2021). Mr. and Mrs. Smith identified several projects that could be undertaken at the circa 1843 church, including repairs to the roof, foundation, and front steps. Additional detail on these proposed projects is provided in Section 2.3.

- North Guilford Cemetery In May and June 2021, EDR made repeated inquiries via email to attempt to
  obtain a contact for North Guilford Cemetery. These attempts were not successful. One party contacted via
  email provided a contact phone number for the president of the cemetery board that was not in service.
- Unadilla Valley Historical Society and Museum Communication with the Unadilla Valley Historical Society and Museum (UVHS) was initiated on January 14, 2021 with a phone call to Rita Teehan, UVHS President. Ms. Teehan returned the call on January 18, 2021 and spoke to EDR the following day. She provided information about the museum and projects that would be beneficial to the organization. EDR followed-up with an email reiterating the information needed if they would like to pursue a funding request. On January 27, 2021 Leigh Eckmair, Town of Butternuts and Village of Gilbertsville historian, submitted a proposal by email on behalf of the UVHS (Eckmair, 2021). Additional details regarding these proposed mitigation projects are discussed in Section 2.3.
- Town of Butternuts & Village of Gilbertsville Communication with the Town of Butternuts and Village of Gilbertsville Historian was initiated by letter and email, both sent January 9, 2020. A January 13, 2020 phone response was received from Leigh Eckmair, the Town of Butternuts and Village of Gilbertsville Historian, indicating an interest in participating in the process of identifying potential historic resources mitigation projects and requesting a map of the Historic Resources Study Area for review. The map was provided by EDR by mail. A January 29, 2020 email from Ms. Eckmair provided a list of historic properties that may be appropriate for mitigation efforts (Eckmair, 2020a). On October 20, 2020, EDR contacted Ms. Eckmair by email requesting additional details and contact information for the properties included in her January list; she responded by email the same day requesting a phone call. On October 21, 2020 she spoke with EDR and reviewed her initial list of six properties. Three resources were identified to pursue for inclusion in this report. The Gilbertsville School (USN 07743.000164), Gilbert Block (USN 07743.000179), and the Major's Inn (USN 07743.000173) are all in use and have ongoing restoration activity. They are also all contributing resources in the Gilbertsville National Register Historic District (90NR02194/USN 07743.000207) and, additionally, the Major's Inn and Gilbert Block National Register Historic District contains those two buildings (90NR02193). Ms. Eckmair agreed to follow up with the first two properties, and EDR reached out to Cecelia Rowe at The Major's Inn by phone the same day. Ms. Eckmair provided project details and estimates for the Major's Inn on October 30, 2020 (Eckmair, 2020b) and the Gilbert Block on November 1, 2020 (Eckmair, 2020c). The Gilbertsville School was removed from consideration as a mitigation project due to being in private ownership. Additional details regarding these proposed mitigation projects are discussed in Section 2.3.

- Town of Unadilla Communication with the Town of Unadilla Supervisor was initiated by letter and email, both sent January 9, 2020. EDR followed up with George DeNys, Unadilla Town Supervisor, by email and phone on March 2, 2020. His email response indicated he was interested in participating in the mitigation process and would be in touch after conferring with the Town historian (DeNys, 2020a). In an October 23, 2020 email, Mr. DeNys provided a project description and estimates for restoration work on three headstones at Union Cemetery and rehabilitation of the S/NRHP-listed Andrew Mann Inn (90NR02179/USN 07722.000009) (DeNys, 2020b). The Inn was removed from consideration as a mitigation project due to being in private ownership. Additional details regarding these proposed mitigation project for the cemetery are discussed in Section 2.3.
- Unadilla Historical Association Communication with the Unadilla Historical Association was initiated by letter and email, both sent January 9, 2020. On January 22, 2020, Brian Danforth, Unadilla Historical Association Secretary, contacted EDR by email, asking to be kept apprised of mitigation efforts. Subsequent email correspondence the following day provided additional information to Mr. Danforth about the mitigation process and addressed his questions anticipated timeline (Danforth, 2020a). No suggestions were provided by the Unadilla Historical Association at that time. EDR re-contacted Mr. Danforth by email on October 20, 2020 to inquire about participation interest. Mr. Danforth replied by email on October 22, 2020 with a proposal for roof replacement on an Association owned building, the former S/NRHP-listed Masonic Freedom Lodge #324 (USN 07750.000095), now the William Bauer Community Center, and a contributing resource within the Unadilla Historic District (91NR03369/USN 07750.000182) (Danforth, 2020b). This project is not recommended for consideration for mitigation funding due to its location outside the Historic Resources Study Area.

Of the remaining stakeholders, EDR spoke with design historian, Holly Wahlberg, who opted not to participate due to no longer living in the area. EDR also received an email from the Sidney Historical Association stating that they are not interested in participating (Cycon, 2020). A phone call to the Otsego County Clerk revealed that the County Historian position is vacant. Attempts to reach other individuals or organizations discussed above were ultimately not successful; these individuals did not respond to the Applicant's outreach. See Appendix C for a full summary of all correspondence with stakeholders.

#### 2.3 Potential Mitigation Projects

For those stakeholders who indicated interest in pursuing offset funding, outreach continued from October of 2020 to January of 2021 via email and telephone to obtain more detailed information about potential mitigation projects that would enhance the knowledge or condition of local historic resources. EDR informed stakeholders that work performed

would need to be conducted in accordance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, as applicable. Summaries of proposed projects appear below. Project-related mitigation correspondence and cost estimates are included in Appendix D. Correspondence between EDR and interested stakeholders resulted in the identification of the potential historic resources mitigation projects described in detail below.

#### 2.3.1 Chenango County

Chenango County Historical Society Headquarters: The Chenango County Historical Society (CCHS) occupies a campus of half a dozen buildings in the City of Norwich. The main building, Ward School No. 2 (USN 01740.000402), 45 Rexford Street, is the only S/NRHP-eligible building on the campus. The organization has recently completed a Campus Master Plan (Design Connect, 2020) with Cornell University's student-run Design Connect organization and are aiming to implement aspects of that plan. – campus master plan supplies and equipment (\$4,000); a building condition survey for Ward School No. 2 (\$5,000); spray foam insulation and weatherization of the attic of Ward School No. 2 to create archival storage space (\$45,000); and construction of a connecting facility between Ward School No.2 and the County Historian's Office at the Flanagan Research Center on the CCHS campus (\$1 million). Ms. Moquin provided an insulation estimate from Upstate Spray Foam Insulation and a copy of the Campus Master Plan (Moquin, 2020b; 2020c).

The first priority in the Campus Master Plan is to create weatherized, conditioned space in the unfinished attic of the S/NRHP-eligible CCHS headquarters, Ward School No. 2 (USN 01740.000402) at a cost of \$45,000, providing museum-standard refinishing of the space, and climate-controlled artifact storage cases. Of that total, the labor and installation of spray foam insulation has an estimated cost of \$22,490. Secondary requests are \$4,000 for supplies and equipment, which includes six loads of topsoil, two loads of stone aggregate for the pathways, historic privy relocation and renovation, skidder/backhoe usage, tree and shrubbery for landscaping, and picket fence lumber; and \$5,000 for a building condition survey for Ward School No. 2. EDR recommends offset funding for the CCHS in the amount of \$22,490, representing labor and materials to insulate the attic with spray foam to begin the process of creating archival space for the CCHS collections.



Inset 2.3-1. Chenango County Historical Society Headquarters – Ward School No. 2

An 1896 former school building is now the headquarters of the historical society. Insulation is proposed at roof (attic) level (Photo credit: EDR collections, 2019).

EDR recommends offset funding for Chenango County in the amount of \$22,490. This recommendation reflects the cost estimates provided by Upstate Spray Foam Insulation. See Appendix D for project communications and cost estimates.

#### 2.3.2 Town of Guilford

**Klee House:** The S/NRHP-eligible Klee House (USN 01707.000054) was constructed in 1884 to serve as the parsonage for the Episcopal Church. The building is located at 1240 County Road 35 (Main Street) in the hamlet of Guilford and currently serves as a community center for Guilford, renting space for events and small offices for local businesspeople. Correspondence with Rita Kane, Board President of Klee House, Inc., indicated that there are several projects that have been identified as part of ongoing property maintenance. Ms. Kane specified exterior painting of the house as the most appropriate request for mitigation funding. She provided an estimate of \$5,000 for the prepping and repainting of the entire exterior and trim. EDR recommends the allocation of \$5,000 to fund this project.



Inset 2.3-2. Klee House

A former parsonage, the Klee House serves as a community center for Guilford. As part of ongoing maintenance, the proposed project involves repainting the exterior of the building (Photo credit: Klee House Inc. collection, 2018).

Guilford Historical Society Museum: The former S/NRHP-listed Guilford Center Presbyterian Church (04NR05223/USN 01707.000014) is located at 124 County Road 36 in the hamlet of Guilford Center. The Guilford Historical Society (GHS) was gifted the church following its closing several years ago. Since acquisition of the building GHS members have donated time and labor to complete repairs. They hold fundraisers and collect membership dues to financially support operations and maintenance of the building. Presently it operates as the headquarters of the GHS and the town museum and is open to the public every Saturday. Through correspondence two projects were identified as priorities for the near future of the building. These included \$7,000 for repairs to the roof and steeple, and \$15,000-\$20,000 for exterior painting. Subsequent correspondence with Mr. Gray revealed that repair of the steeple and roof, had recently begun as leaks necessitated immediate attention, so that request was no longer active. The other large

project is repainting of the rear and sides of the building. Estimated cost for this project, including scaffolding or a crane, is \$15,000 to \$20,000. EDR recommends the allocation of \$7,000 for repairs to the roof and steeple.



Inset 2.3-3. Guilford Historical Society Museum – Guilford Center Presbyterian Church

An 1860 former church building is now the headquarters of the historical society. The side and rear elevations are proposed to be painted (Photo credit: EDR collections, 2019)

Rockdale Community Church: The S/NRHP-listed Rockdale Community Church (05NR05452/USN 01707.000095) is a circa 1860, Greek Revival-style church located at 923 State Route 8 in the Town of Guilford. It has not had an active congregation since 1990 and is currently operated by a Board of Trustees. Bake and rummage sales have provided funds for utilities, insurance, and some maintenance, though most is performed by former congregation members and people in the community. Ground water infiltrating the crawl space under the building has been an ongoing problem and a sump pump runs continually to mitigate flooding. Prior to the heating system failing the furnace kept the building relatively dry. However, the church lacks funds to repair the system or pay for heating oil. Persistent water has compromised the foundation, resulting in a main floor beam breaking and making the building unsafe. Priority projects for the future stabilization of the church include repairs to the floor and the roof. Estimates from professional contractors for both items were provided by Charlene LaFever, representative of the church. EDR recommends that \$15,000 be allocated to fund repairs to the foundation including installation of new floor joists and centerline beam, new subflooring, and reinstallation of salvageable hardwood floors with replacement as needed.



Inset 2.3-4. Rockdale Community Church

This 1860 church is currently vacant due to water infiltration that has compromised the foundation. Proposed funding will repair the foundation and flooring (Photo credit: EDR collections, 2019).

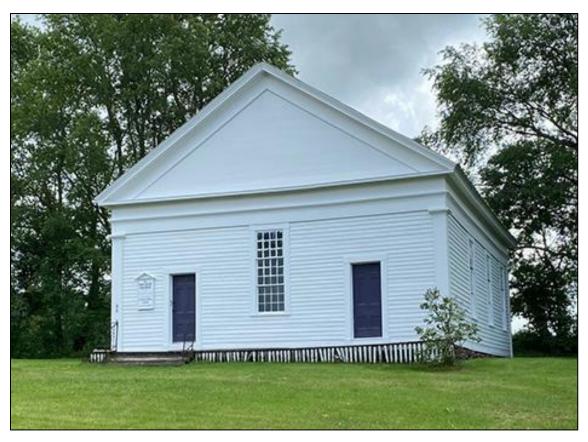
Unadilla Valley Historical Society and Museum: The Unadilla Valley Historical Society (UVHS) was formed after World War II, then reorganized in 1976. That same year they took possession of the former East Guilford/New Berlin Depot (USN 01707.000097), which had been abandoned in the mid-1950s when the Ontario and Western Railroad closed. The depot was then moved to its current location at 1684 State Route 8 in the hamlet of Mt. Upton and has been determined by NYSHPO to not meet S/NRHP eligibility criteria. Since its relocation, the depot has been restored to operate as a seasonal museum for the UVHS. The UVHS has requested funding for three distinct projects as part of the mitigation process, totaling \$12,150. The first is reprinting a book about local history, *Unadilla Valley, White Store to East Guilford, 1788-1976*, by Mert Brownell, which the UVHS sells to raise operational funds. Cost for printing 200 copies is \$2,500. The UVHS holds a collection of historical artifacts, specifically a large number of items related to railroad history. They are requesting \$6,650 to purchase two Waddell brand, locking display cases with LED lighting to exhibit the railroad history collection. Lastly, they are seeking \$3,000 for repairs to the depot, including replacement of 120 square feet of metal roof and repair of wooden decking and ramps. EDR recommends that \$3,000 be allocated to fund for repairs to the depot.



Inset 2.3-5. Unadilla Valley Historical Society Museum

East Guilford/New Berlin Junction Depot before being moved to Mt. Upton, 1976. Current home of the Unadilla Valley Historical Society and Museum (Photo credit: Leigh Eckmair collection).

**North Guilford Church:** North Guilford Church (USN 01707.000146 is a circa 1844, vernacular Greek Revival-style wood-framed church located at 476 Aldrich Road in the Town of Guilford. The S/NRHP-eligible church does not have an active congregation, and is currently overseen by a volunteer committee, comprised of former congregation members and people in the community. The church does not have plumbing or electricity, and maintenance is irregular due to a lack of funds. The deteriorated wood steps and walkway on the north side of the church prevent regular access or rental of the church as a community space due to safety issues. The roof has not been replaced in some time, and the original, rough-laid stone foundation shows signs of wear and deterioration and is also in need of repair.



Inset 2.3-6. North Guilford Church, view to the south of main facade.

The church was constructed atop a rough-laid stone foundation set into a gentle slope. Over time the stairs have become deteriorated as result of exposure to the elements, and deferred maintenance.

Estimates from professional contractors for replacement of the stairs and installation of a ramp (\$17,500), roof replacement (\$25,250), and a new foundation (\$56,230) were provided by Bob and Sandy Smith, representatives of the church (see Appendix D). EDR recommends that \$17,500 be allocated to fund the replacement of the stairs and installation of a ramp to allow safe access to the church.



Inset 2.3-7. Deteriorated wood steps and walkway, North Guilford Church.

The wood steps are uneven and broken or weakened in several places and prohibit safe access to the church. The distressed, original stone foundation is visible to the left.

The total funding requested for work within the Town of Guilford is \$47,500. This recommendation reflects the construction estimates provided by Gary Kent, Tom Gray, Dexheimer's Building Movers and Riggers, Rita Teehan, and Newbauer Construction, Inc. See Appendix D for project communications and cost estimates.

#### 2.3.3 Village of Gilbertsville

The Major's Inn and Gilbert Block are jointly listed on the S/NRHP as their own historic district of the same name (90NR02193) and are also within the bounds of the Gilbertsville Historic District (90NR02194/USN 07743.000207). The buildings sit across Commercial Street from each other; both were built between 1893 and 1897 in the Tudor Revival style. Construction of the buildings was directed by Joseph and James Gilbert, descendants of the village's founders.

The Major's Inn: The S/NRHP-listed Major's Inn (/USN 07743.000173), located at 104 Marion Avenue, was built as a private residence and functioned as a resort and school before being abandoned and falling into disrepair during the 1970s. Since 1980 it has been owned by the non-profit Major's Inn Foundation hosting weddings and events. Ongoing restoration on the 55-room inn has made the main floor, second floor, and grounds available for use. The next phase of work involves the Rathskellar dining room, kitchen, and bathrooms. An itemized list of projects to achieve this work totals \$90,000. EDR recommends the allocation of \$22,000 for the restoration of 14 original windows.



Inset 2.3-8. The Major's Inn
An 1860 former church building is now the headquarters of the historical society. The side and rear elevations are proposed to be painted (Photo credit: EDR collections, 2019).

**The Gilbert Block:** The S/NRHP-listed Gilbert Block (USN 07743.000179), located at 5 Commercial Street, is a commercial block containing three storefronts and has been owned by the Village Improvement Society since 1905, operated as a means of income for the village. A new roof and exterior painting have been identified as next phase in restoration. An itemized list of expenses for this work totals \$70,000. EDR recommends the allocation of \$15,000 for complete exterior painting.



Inset 2.3-9. The Gilbert Block

This Tudor Revival-style commercial block contains three storefronts. The entire exterior is proposed to be painted (Photo credit: EDR collections, 2019).

The total funding requested for work within the hamlet of Gilbertsville is \$37,000. This recommendation reflects the job estimates provided by the Village Improvement Society and the Major's Inn Foundation. See Appendix D for project communications and cost estimates.

#### 2.4 Offset Funding

Based on consultation with the stakeholders summarized herein, the proposed amount of offset funding for the High Bridge Wind Project is anticipated to total \$106,990. This amount would be divided amongst the eight mitigation projects identified through consultation with regional stakeholders, as described in Section 2.3. The total amount proposed is subject to review by the NYSHPO and other relevant consulting parties.

The projects proposed for offset mitigation funding are appropriate due to their high potential for public benefit through the preservation of historic properties. Offset funds would help with promotion of local and regional heritage, access to historic resources including repairs to existing local history museums, repairs to contributing structures within an existing S/NRHP-listed historic district, display of local history collections, and the repair of damaged headstones in a historic cemetery. A list of potential mitigation projects and their estimated costs are presented matrix form, in Table 1 and their locations are mapped on Figure 1.

**Table 1. Mitigation Project Funding Matrix and Project Cost Estimates** 

Stakeholder	Project Name	Description	Relevant Correspondents	Cost Estimate	Comments
Chenango County Historical Society	Chenango County Historical Society Archival Space	This project involves the spray foam insulation of the attic of the Chenango County Historical Society headquarters, former Ward School No. 2, to create a temperature-controlled space.	Jessica Moquin, Executive Director	\$22,490	Cost estimate reflects free for proposed work per professional estimate from Upstate Spray Foam Insulation.
Klee House, Inc.	Klee House	This project Involves the repainting of the exterior of the Klee House.	Rita Kane, Klee Board President	\$5,000	Cost estimate reflects the fees for proposed work per professional estimate from Gary Kent.
Guilford Historical Society	Guilford Historical Society Museum Repainting	This project involves the repainting of the side and rear elevations of the former Guilford Center Presbyterian Church.	Tom Gray, Guilford Town Historian	\$7,000	Cost estimate reflects the outer range provided Tom Gray.
Rockdale Community Church	Rockdale Community Church Floor and Foundation Repair	This project involves the repair and rehabilitation of the building's floor system.	Charlene LaFever	\$15,000	Cost estimate reflects fees for proposed work per professional estimate from Dexheimer's Building Movers and Riggers.
Unadilla Valley Historical Society & Museum	Building Improvements	This project involves replacement of 120 square feet of metal roof and repair of wooden decking and ramps.	Rita Teehan, President	\$3,000	Cost estimate reflects fees for proposed work per Rita Teehan.
North Guilford Church	North Guilford Church Repairs	This project involve the replacement of front wood entry steps and installation of a ramp.	Bob and Sandy Smith, church committee	\$17,500	Cost estimate reflects the fees for proposed work per professional estimate from Newbauer Construction, Inc.
Major's Inn Foundation	Major's Inn Window Restoration	This project involves the restoration of 14 original windows.	Cecelia Rowe, Director	\$22,000	Cost estimate reflects fees for proposed work per the Major's Inn Foundation
Village Improvement Society	Gilbert Block Exterior Painting	This project involves the complete repainting of the exterior of the Gilbert Block	Greg Watson, President	\$15,000	Cost estimate reflects fees for proposed work per the Village Improvement Society

#### 3.0 SUMMARY

# 3.1 Summary of Proposed Historic Resources Mitigation

On behalf of Northland Power, Inc, EDR prepared this summary of potential historic resources mitigation projects that would be undertaken to offset the High Bridge Wind Project's impacts on historic properties.

- The Applicant (Northland Power, Inc) is proposing herein that offset funding for the High Bridge Wind Project in the amount of \$106,990 for the following potential historic resources mitigation projects:
  - The Chenango County Historical Society is requesting \$22,490 to insulate the attic of their headquarters to create conditions space for collections storage;
  - Klee House, Inc. is requesting \$5,000 for exterior painting of the building;
  - Guilford Historical Society is requesting \$7,000 for repairs to the roof and steeple of the GHS headquarters and museum;
  - Rockdale Community Church is requesting \$15,000 to fund repairs to the church's foundation and floor;
  - The Unadilla Valley Historical Society and Museum is requesting \$3,000 for replacement of 120 square feet of metal roof and repair of wooden decking and ramps at their historic depot;
  - North Guilford Church is requesting \$17,500 for replacement of the front wooden steps and installation of a ramp;
  - The Major's Inn Foundation is requesting \$22,000 to rehabilitate 14 original windows in The Major's Inn; and,
  - The Village Improvement Society is requesting \$15,000 for exterior painting of the Gilbert Block.

The Applicant will continue to engage with NYSHPO, NYSDPS, USACE, and local stakeholders as the Article 10 and Section 106 processes progress to further refine the proposed mitigation projects discussed above as needed, leading to the drafting of a Memorandum of Agreement between the host communities, USACE, and NYSHPO that will define the terms and period of time under which the mitigation projects are to be undertaken.

#### 4.0 REFERENCES

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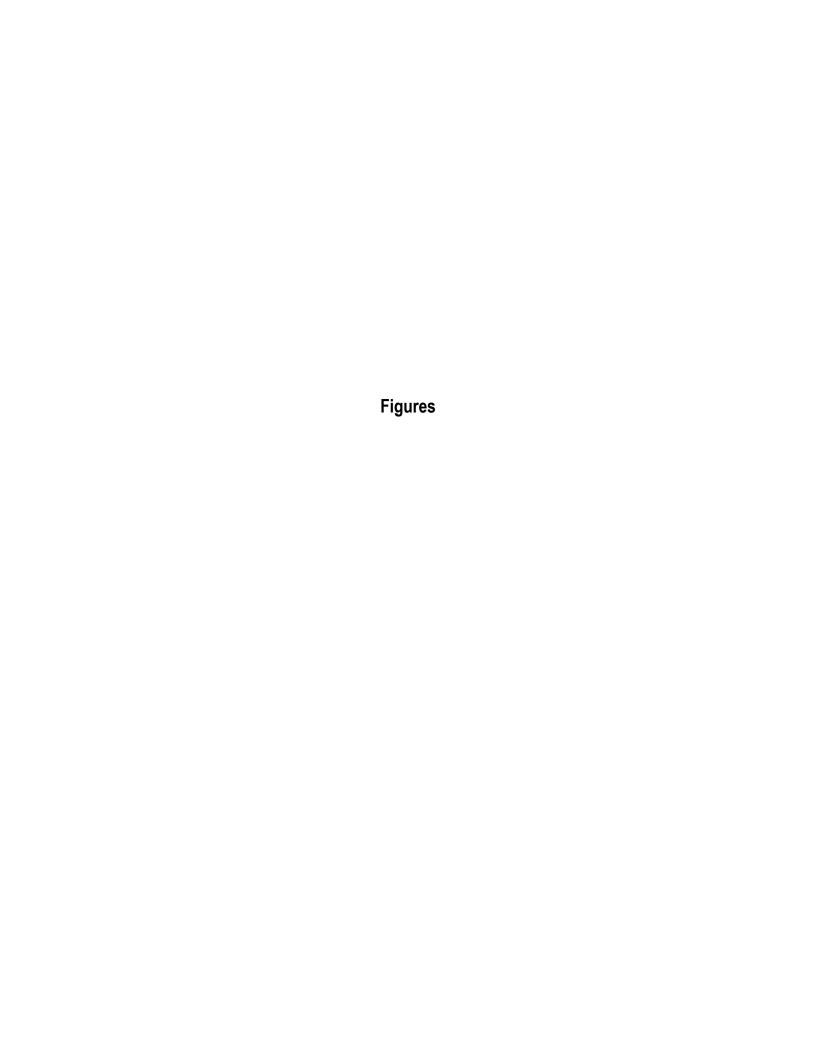
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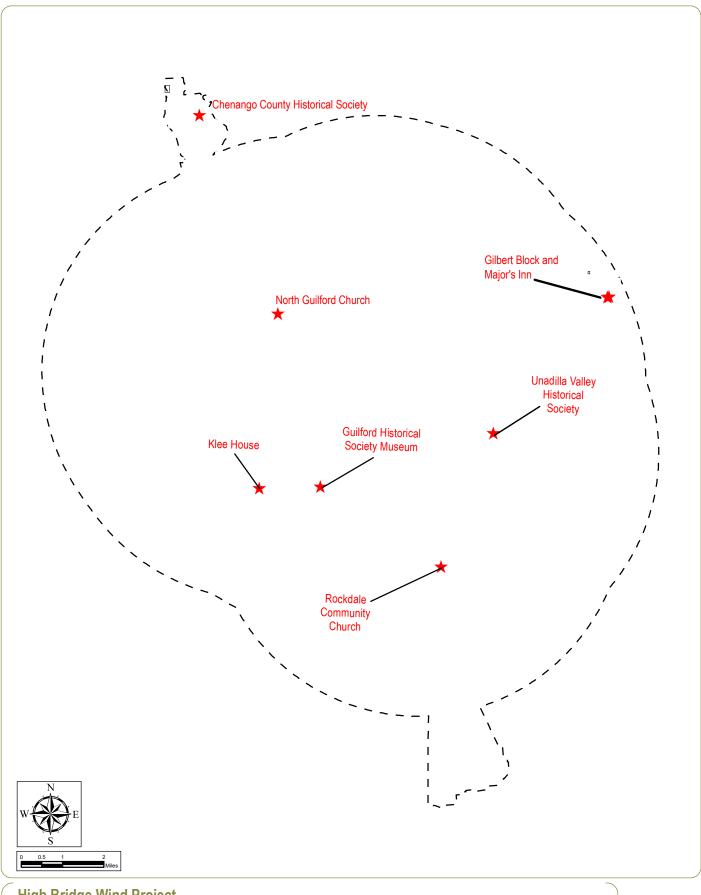
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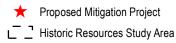




**High Bridge Wind Project**Town of Guilford, Chenango County, New York

## Figure 1. Proposed Mitigation Project Locations

Notes: 1. Basemap: ESRI ArcGIS Online "World Topographic Map" map service. 2. This map was generated in ArcMap on January 28, 2021. 3. This is a color graphic. Reproduction in grayscale may misrepresent the data.



Appendix A.

NYSHPO Correspondence



ANDREW M. CUOMO Governor

**ERIK KULLESEID**Acting Commissioner

September 6, 2019

Grant Johnson EDR 217 Montgomery Street, Suite 1000 Syracuse, NY 13202 (via email)

Re: ACE/PSC/DEC

High Bridge Wind Project/100.8MW/30 Turbines

Multiple Municipalities/Chenango, Delaware & Otsego Counties

19PR01283

Dear Mr. Johnson:

Thank you for your ongoing consultation with the NYSHPO on behalf of Invenergy. We continue to review this undertaking in accordance with Section 106 of the National Historic Preservation Act of 1966.

These comments are those of the SHPO and relate only to Historic/Cultural resources. They do not include potential environmental impacts to New York State Parkland that may be involved in or near your project. Such impacts must be considered as part of the environmental review of the project pursuant to the National Environmental Policy Act and/or the State Environmental Quality Review Act (New York Environmental Conservation Law Article 8)

Our office is currently reviewing the Phase IB archaeological survey report recently submitted by your office. Comments relating to the findings associated with this report and any specific archaeological concerns will be forthcoming.

Regarding above ground historic resources, our office received the Historic Resources Survey Report (July 2019) prepared by your firm. This documentation reviewed 465 properties within the identified Area of Potential Effect (APE).

Within the survey area 19 properties/districts are listed in the State and National Register of Historic Places (S/NRHP). Within this group are 5 historic districts: North Broad Street Historic District (Norwich, 41 contributing resources), Broad Street-Main Street Historic District (Norwich, 24 contributing buildings), Sidney Historic District (Sidney, 912 contributing resources), Gilbertsville Historic District (Gilbertsville, 183 contributing resources), Rockwells Mills Historic District (Norwich, 26 contributing resources). The remaining 15 properties are individually listed in the registers (see Attached Resource List).

Within the survey area are an additional 5 historic districts and expansion areas that have been determined eligible for inclusion in the registers. These include the: Guildford Historic District

(Guilford, 163 contributing resources), Hamlet of Riverside Historic District (Unidilla, 22 contributing resources), South Broad Street Historic District (Norwich, 21 contributing resources), Broad Street-Main Street Historic District Expansion (Norwich, 22 contributing resources), North Broad Street Historic District (Norwich, 20 contributing resources). An additional 71 individual properties have been determined to be eligible for inclusion in the National Register. At this point in time we have concluded our evaluation of eligible resources. A full list of evaluated resources is attached to this letter as Appendix A.

Per Exhibit 20 of High Bridge Wind LLC's application to the New York State Public Service Commission for a Certificate of Environmental Compatibility and Public Need (CECPN): "To assist in determining the potential effect of the Facility on historic properties, the Applicant will provide an historic resources effects analysis report to NYSOPRHP via the CRIS website. The report will include an analysis of the potential visual and auditory effects of the Facility on properties determined to be S/NRHP-eligible by NYSOPRHP, and on the overall character and setting of the rural landscape, including representative visual simulations, and recommendations for potential mitigation projects, if appropriate. This analysis will facilitate NYSOPRHP's review of the potential effect of the Facility on historic resources as part of the Section 106 consultation described above." (page 13)

While this report has not been independently submitted to this office (as stated), we have reviewed Exhibit 24-Visual Impacts of the CECPN.

The listed and eligible resources identified in the survey report are diverse in both nature and their physical settings. Properties that will be in the viewshed of the project include those in established village/hamlet settings as well as resources that occupy open rural agricultural settings. With few exceptions, the scale of the building stock is limited to the height of single and two-story residential, commercial and agricultural buildings with few non-agricultural elements breaking the treetops in this sparsely populated area.

The introduction of up to 30 680-foot tall, ultramodern, kinetic, industrial wind turbines has the potential to forever alter and change this rural setting, which itself is a significant element in much of the survey area. It is this largely unchanged rural setting that serves as the backdrop for the architectural, cultural and scenic tourism heritage of the involved communities. At the height of a 60-story building the turbines will dominate the now largely open views.

As a result, this undertaking will have a demonstrable and long lasting adverse effect upon the historic resources within the project's APE. We believe it is a reasonable next step to progress to the development of appropriate mitigation to offset what this office believes will be significant visual impacts associated with this undertaking.

To establish more meaningful mitigation program under Section 106, we suggest that a more robust outreach effort be made to contact local historians, historical groups, societies and museums. You should work directly with these individuals and groups to help establish meaningful mitigation projects with associated costs. From a comprehensive list of preservation/ history based projects a reasonable Section 106 mitigation proposal can be developed through the consultation process.

The next step in this process will be for the U.S. Army Corps of Engineers to review this effect finding and to determine how best to proceed under Section 106.

At this point in time the NYSHPO has no further comments on the submitted architectural survey report, our archaeological review remains ongoing. If you should have any questions, please contact me at john.bonafide@parks.ny.gov or (518) 268-2166.

Sincerely,

John A. Bonafide

Director,

Technical Preservation Services Bureau Agency Historic Preservation Officer

cc: Margaret Crawford, USACE (via CRIS email)

Andrew Davis, DPS (via CRIS email)

Laura K. Bomyea, Young/Sommers LLC (via CRIS email)

NY-CRIS Notification List (via CRIS email)

att: Appendix A – Historic Resource Assessment (16 Pages)

Appendix A- Historic Resources Assessment

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
405	07722.000165	A cemetery of less than one acre with an estimated 12 headstones, circa 1848 (Curtis Cemetery).	884 River Road	Butternuts (T)	Otsego	Undetermined	Undetermined	Undetermined	1.8
388	07702.000036	Musson Bridge and Falls.	Set back approximately 1,300 feet from Wilbur Hill Road	Butternuts (T)	Otsego	Undetermined	Undetermined	Undetermined	4.3
291	07743.000124	Bushnell's Bridge, and arched back iron bridge (DEMOLISHED).	Spring Street over Butternut Creek	Butternuts (T)	Otsego	Undetermined	Demolished	Not Eligible	4.5
397	07702.000040	A cemetery of less than one acre with an estimated 35 headstones, circa 1818 (Upton Park Cemetery).	State Route 51	Butternuts (T)	Otsego	Undetermined	Eligible	Eligible	1.0
387	07702.000039	An approximately 1.8-acre cemetery with an estimated 558 headstones, circa 1810 (Butternut Valley Cemetery).	1198 River Road	Butternuts (T)	Otsego	Undetermined	Eligible	Eligible	3.0
395	07702.000151	An historic farmstead consisting of a one-and-one-half-story fieldstone residence (1836) and barn.	628 County Road 18	Butternuts (T)	Otsego	N/A	Eligible	Eligible	1.2
293	07702.000152	A one-and-one-half-story Greek Revival-style residence with two ruined outbuildings.	1672 River Road	Butternuts (T)	Otsego	N/A	Eligible	Not Eligible	4.6
257	10NR06184	Gilbertsville Water Works (Lower), an historic waterworks including three dams, a reservoir, and other associated buildings (1896).	County Road 4	Butternuts (T)	Otsego	Listed	Listed	Listed	4.1
292	90NR02195	Tiandarah, a two-and-one-half-story eclectic vernacular style residence (1885).	11 Spring Street	Butternuts (T)	Otsego	Listed	Listed	Listed	4.9
289	90NR02193	Major's Inn and Gilbert Block, late- nineteenth-century Tudor Revival- style commercial buildings (1895)	104 Marion Avenue and 5 Commercial Street	Gilbertsville (V)	Otsego	Listed	Listed	Listed	4.4
288	90NR02194	Gilbertsville Historic District, an historic district comprised of 69 contributing properties encompassing the central part of the Village of Gilbertsville.	Central portion of the Village of Gilbertsville	Gilbertsville (V)	Otsego	Listed	Listed	Listed	4.4
290	90NR02196	Gilbertsville Historic District (Boundary Increase), the entire Village of Gilbertsville as well as five properties to the north and southwest of the village.	The Village of Gilbertsville	Gilbertsville (V)	Otsego	Listed	Listed	Listed	4.8
406	07722.000164	A cemetery of less than one acre with an estimated 65 headstones, circa 1795 (Spencer Cemetery).	County Road 1	Unadilla (T)	Otsego	N/A	Eligible	Eligible	2.1
410	07722.000163	A Jewish summer camp complex consisting of a two-story fieldstone Greek Revival-style residence (1832) , and 28 associated structures.	342 County Road 1	Unadilla (T)	Otsego	N/A	Eligible	Eligible	3.9
411	07722.000161	Hamlet of Riverside Historic District, an historic district consisting of 22 contributing properties.	State Route 7 between Riverside Drive and Kip Hill Road	Unadilla (T)	Otsego	Eligible Historic District	Eligible	Eligible	5.1
422	02540.000362	A one-story modular home.	132 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
423	02540.000363	A one-story modular home.	134 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
424	02540.000361	A one-story modular home.	146 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
425	02540.000360	A one-story modular home.	150 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
429	02540.000332	A one-story modular home.	208 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
426	02540.000359	A one-story modular home.	154-156 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
427	02540.000358	A one-story modular home.	185 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
430	02540.000333	A two-story vernacular residence.	209 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
433	02540.000331	A one-story modular home.	31 Pearl Street	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
434	02540.000334	A two-story apartment building.	215-221 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
431	02540.000357	A one-story modular home.	176 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
437	02540.000335	A two-story apartment building.	223-233 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.2
440	02540.000329	A two-story vernacular duplex.	232-234 Bird Avenue.	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
441	02540.000336	No description available.	235-245 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
449	02540.000328	A two-story vernacular duplex.	248 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
443	02540.000353	A one-story modular home.	225 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
442	02540.000352	A one-story modular home.	228 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
457	02540.000326	A two-story vernacular duplex.	260-262 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
447	02540.000347	A one-story modular home.	236-238 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
451	02540.000337	A one-story modular home.	255-257 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
448	02540.000350	A one-story modular home.	235-237 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
450	02540.000327	A one-story modular home.	260-262 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
452	02540.000340	A one-story modular home.	274-276 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
455	02540.000346	A one-story modular home.	242-244 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
453	02540.000342	A one-story modular home.	272 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.3
454	02540.000345	A one-story modular home.	266 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
460	02540.000325	A one-story modular home.	266-268 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
461	02540.000339	A one-story modular home.	269-275 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
462	02540.000341	A one-story modular home.	275-277 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
463	02540.000343	A one-story modular home.	271-273 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
458	02540.000349	A two-story duplex.	257-259 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
454	02540.000344	A one-story modular home.	269 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
465	02540.000324	A one-story modular home.	270-276 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
459	02540.000348	A one-story modular home.	247 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
466	02540.000323	A one-story modular home.	280 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
467	02540.000322	A one-story modular home.	279 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Not Eligible	6.4
414	02540.000218	A one-story modular home.	50 Beale Boulevard	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.1
415	02540.000219	A one-story modular home.	53 Beale Boulevard	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.1

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
421	02540.000220	No building on parcel.	101-111 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.2
416	02540.000221	A one-story modular home.	68-70 Beale Boulevard	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.2
417	02540.000234	A one-story modular home.	71 Beale Boulevard	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.2
419	02540.000227	A one-story modular home.	151 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.2
420	02540.000229	A two-story split-level residence.	171 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.2
432	02540.000224	A one-story modular home.	201-211 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.3
435	02540.000226	A two-story split-level residence.	200 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.3
444	02540.000235	A two-story vernacular duplex.	240-242 Bird Avenue	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.3
445	02540.000222	A one-story apartment building.	245 Bird Avenue	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.3
456	02540.000236	A two-story apartment building.	239-245 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Not Eligible	6.4
412	06NR05685	Pioneer Cemetery, a late eighteenth- century cemetery with an estimated 275 burials.	Main Street	Sidney (V)	Delaware	Listed	Listed	Listed	5.4
413	13NR06446	Sidney Historic District, an historic district comprised of 912 contributing resources.	The Sidney (V)	Sidney (V)	Delaware	Listed	Listed	Listed	5.6
436	02540.000330	No building on parcel.	222-228 Bird Avenue	Sidney (V)	Delaware	Eligible	Not Eligible	Demolished	6.2
446	02540.000351	No building on parcel.	231 Johnston Circle	Sidney (V)	Delaware	Eligible	Not Eligible	Demolished	6.3
418	02540.000228	No building on parcel.	155-161 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Demolished	6.2
428	02540.000225	No address number on county GIS.  No building on parcel.	189-199 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Demolished	6.2
438	02540.000232	No building on parcel.	206-216 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Demolished	6.3
439	02540.000230	No building on parcel.	222 Johnston Circle	Sidney (V)	Delaware	Undetermined	Not Eligible	Demolished	6.3
407	01702.000050	A farmstead consisting of a barn and a two-and-one-half-story Colonial Revival residence. High integrity of buildings and setting.	270 Kelley Road	Bainbridge (T)	Chenango	Undetermined	Eligible	Eligible	4.7
401	07702.000043	Flatiron Road Bridge, a timber camelback bridge.	Flatiron Road	Bainbridge (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.0
386	07702.000034	Copes Corners Bridge (BIN 3353720) a girder and floor beam bridge.	Copes Corners Road over Butternut Creek	Bainbridge (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.8
400	07702.000143	H.G. Phelps Tenant Farmstead, a two-and-one-half-story Four Square-style residence.	175 State Route 51	Bainbridge (T)	Chenango	Eligible	Eligible	Eligible	1.2
395	01707.000161	Mount Upton Mile Marker, a stone monument.	Corner of State Route 8 & County Road 37	Guilford (T)	Chenango	N/A	Eligible	undetermined	0.9
376	01707.000153	A cemetery of less than one acre with an estimated 37 headstones, circa 1805 (Foote Cemetery, aka Trestle Cemetery).	Ives Settlement Road	Guilford (T)	Chenango	Undetermined	Undetermined	undetermined	1.3
389	01707.000119	BIN 1026390, a Warren Throughtruss bridge (DEMOLISHED).	State Route 51	Guilford (T)	Chenango	Undetermined	Demolished	Not Eligible	2.2
367	01707.000008	Guilford Town Clerk, a two-story Greek Revival building	125 Marble Road	Guilford (T)	Chenango	Undetermined	Demolished	Not Eligible	1.5
373	01707.000021	High Bridge/County Bridge, a Pratt through-truss bridge (DEMOLISHED).	42 Creek Fred Smith Road	Guilford (T)	Chenango	Undetermined	Demolished	Not Eligible	0.0
309	01707.000157	An approximately 0.8-acre cemetery with an estimated 262 headstones, circa 1805 (Godfrey's Comers Cemetery).	1074 High Bridge Road	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	0.5

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390	01707.000103	First Baptist Church of Mt. Upton, a one-story frame Greek Revival church with a three-story central bell tower.	1753 State Route 8	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	0.8
394	01707.000162	Mt. Upton Stables of Lady Upton & Monument, a one-story barn.	1713 State Route 8	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	0.9
402	01707.000137	An approximately 5.5-acre cemetery with an estimated 1,807 headstones, circa 1820 (Maplewood Cemetery).	State Route 8	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	1.0
380	01707.000096	The Publics Inn (Rockdale Hotel), a two-story gambrel roof building.	932 State Route 8	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	1.2
381	01707.000094	A two-story Greek Revival-style residence.	343 Rockdale Road	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	1.2
366	01707.000003	Angel's Inn (The Pillars) Livingston Tavern, a two-story Greek Revival tavern.	113 Marble Road	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	1.5
375	01707.000154	A cemetery of less than one acre with an estimated 149 headstones, circa 1805 (Ives Settlement Cemetery).	Ives Settlement Road near Trestle Huckleborn Road	Guilford (T)	Chenango	Undetermined	Eligible	Eligible	2.0
305	01707.000145	A cemetery of approximately one acre with an estimated 150 headstones, circa 1820 (North Guilford Cemetery	Whites Hill Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.0
310	01707.000156	A one-and-one-half-story cobblestone Greek Revival-style residence.	797 County Road 37	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.1
369	01707.000150	An historic farmstead consisting of a two-story Italianate residence, a barn and a carriage house/garage.	1339 County Road 33	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.4
267	01707.000146	North Guilford Church (Congregational Church of Norwich- Guilford)	476 Aldrich Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.5
268	01707.000149	An historic farmstead consisting of a one-and-one-half-story Greek Revival-style residence with two silos and a shed.	228 Oxford Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.5
391	01707.000151	A one-and-one-half-story Stick-style residence and barn.	1747 State Route 8	Guilford (T)	Chenango	N/A	Eligible	Eligible	0.8
377	01707.000152	A two-story vernacular duplex.	2075 County Road 35	Guilford (T)	Chenango	N/A	Eligible	Eligible	1.1
260	01707.000148	An historic farmstead consisting of a two-story Greek Revival-style residence (1828), a barn and a shed.	144 Aldrich Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	1.3
302	01707.000160	A small family cemetery of less than one acre with approximately 12 headstones, circa 1836 (Dorman Cemetery).	Lake Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	1.9
374	01707.000155	A one-and-one-half-story Greek Revival-style residence with accompanying barn.	158 Trestle- Huckleborn Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	2.3
304	01707.000159	Root's Corners School, District 15, a one-room schoolhouse.	Corner of Quarry and Glover's Corners Road	Guilford (T)	Chenango	N/A	Eligible	Eligible	3.5
361	01707.000125	Guilford Historic District, an historic district consisting of 163 contributing resources within the village of Guilford.	The hamlet of Guilford	Guilford (T)	Chenango	Eligible Historic District	Eligible	Eligible	1.7
306	01707.000047	A one-and-one-half-story Greek Revival-style residence.	682 County Road 36	Guilford (T)	Chenango	Undetermined	Eligible	Not Eligible	0.0
296	01707.000092	A two-story vernacular residence.	678 Walberg Road	Guilford (T)	Chenango	Undetermined	Eligible	Not Eligible	0.3

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393	01707.000101	Mt. Upton Central School, a two- story Art Deco-style school building with a central clock tower.	1727 State Route 8	Guilford (T)	Chenango	Undetermined	Eligible	Not Eligible	0.9
369	01707.000016	A two-story Greek Revival/Federal transitional residence.	120 Marble Road	Guilford (T)	Chenango	Undetermined	Eligible	Not Eligible	1.5
308	01707.000158	Wingood Homestead, an historic farmstead consisting of a one-and- one-half-story Greek Revival-style residence and barn.	388 North Pond Road	Guilford (T)	Chenango	N/A	Eligible	Not Eligible	0.6
259	01707.000147	A small, one-story Greek Revival- style residence.	483 Lyon Brook Road	Guilford (T)	Chenango	N/A	Eligible	Not Eligible	1.4
409	07722.000162	BIN 03353650, County Road 35 over Unadilla River.	County Road 35	Guilford (T)	Chenango	N/A	Eligible	Not Eligible	3.7
307	01707.000091	A modified one-and-one-half-story Greek Revival-style residence	709 County Route 36	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	0.0
385	01707.000106	A two-story Italianate residence.	1847 State Route 8	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	0.7
398	01707.000098	A two-story vernacular residence.	1702 State Route 8	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	0.9
399	01707.000097	Midland and Oswego Railroad Depot, a one-story railroad station (Guilford Museum)	1683 State Route 8	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	0.9
294	01707.000018	Latham's Corners Bridge, a steel camelback Warren-truss bridge.	Latham's Corners Bridge Road	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.0
403	01707.000126	A one-story modular residence.	1460 State Route 8	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.1
378	01707.000022	Rockdale Bridge (BIN 3353660), a pre-stressed concrete bridge.	Cemetery Avenue	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.1
370	01707.000015	A one-and-one-half-story vernacular residence.	100 Stanley Street	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.5
371	01707.000007	A one-and-one-half-story vernacular residence.	110 Stanley Road	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.5
372	01707.000006	lves Feed Store, a two-story agricultural warehouse.	256 Parker Road	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.7
286	07702.000148	Southtown Dairy, a farmstead consisting of a one-and-one-half-story vernacular residence and two metal pole barns.	854 County Route 18	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.8
408	01707.000084	East Guilford United Presbyterian Church, a one-story frame church with a central bell tower. All covered in vinyl.	2699 County Road 35	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	3.6
382	01707.000087	A one-story former schoolhouse.	1027 County Route 38	Guilford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	4.3
396	01707.000112	Structure 2 (Former Rockwell Mills Worker Housing), a two-story Italianate residence.	115 State Route 51	Guilford (T)	Chenango	Eligible	Eligible	Not Eligible	1.0
350	01707.000076	Appears demolished.	1301 Main Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.0
326	01707.000066	A two-story vernacular residence.	1257 Main Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.0
352	01707.000056	A modified one-and-one-half-story Greek Revival-style residence	1305 Main Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.0
336	01707.000027	A two-story vernacular residence.	120 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.1
356	01707.000029	A two-and-one-half-story vernacular residence.	138 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.1
357	01707.000028	A two-story Italianate residence.	134 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	N/C Listed HD	2.2
379	05NR05452	Rockdale Community Church, a mid- nineteenth-century Greek Revival- derived church building.	932 State Route 8	Guilford (T)	Chenango	Listed	Listed	Listed	1.2
363	05NR05453	Guilford Center Cemetery, an early- nineteenth-century cemetery associated with the initial settlement and development of the Town of Guildford.	West side of County Road 36, north of 145 County Road 36	Guilford (T)	Chenango	Listed	Listed	Listed	1.3

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364	04NR05223	Guilford Center Presbyterian Church, a Greek Revival-style church building (1817).	124 County Road 36	Guilford (T)	Chenango	Listed	Listed	Listed	1.4
316	16NR00094	Jewell Family Homestead, the Greek Revival-style residence of the Jewell family, early settlers of the Town of Guilford (1814).	120 Furnace Hill Road	Guilford (T)	Chenango	Listed	Listed	Listed	1.9
311	01707.000043	A one-and-one-half-story Greek Revival-style residence	156 Furnace Hill Road	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.7
317	01707.000130	Guilford Elementary School, a two- story Art Deco-style school building.	138 School Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.8
312	01707.000048	A two-story vernacular residence.	134 Furnace Hill Road	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.8
313	01707.000042	A one-and-one-half-story Greek Revival-style residence	132 Furnace Hill Road	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.8
315	01707.000044	A two-and-one-half-story vernacular residence.	119 Furnace Hill Road	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.9
331	01707.000082	A two-story vernacular residence.	1271 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	1.9
314	01707.000051	A two-story Federal-style residence.	108 Nickolson Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
319	01707.000049	A one-and-one-half-story vernacular residence.	3 Furnace Hill Road	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
323	01707.000069	A two-story Four Square-style residence.	1245 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
322	01707.000070	A two-story Four Square-style residence.	1240 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
325	01707.000067	A two-story vernacular residence.	1254 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
327	01707.000065	A two-story vernacular residence.	1259 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
330	01707.000064	A two-story center-gabled building.	1261 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
335	01707.000081	A two-and-one-half-story vernacular residence.	1273 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
318	01707.000052	A two-story Queen Anne-style residence.	1230 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
338	01707.000080	A two-story Queen Anne-style residence.	1275 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
320	01707.000053	A two-story Queen Anne-style residence.	1236 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
339	01707.000079	Guilford United Methodist Church, a two-story frame Gothic Revival-style church with a three-story bell tower.	1277 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
341	01707.000078	A two-story vernacular residence.	1281 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
321	01707.000054	A two-story Queen Anne-style residence.	1240 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
351	01707.000075	A two-story Queen Anne-style residence.	1303 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
344	01707.000077	A two-story vernacular residence.	1289 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
329	01707.000062	A two-story vernacular residence.	1256 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
334	01707.000037	An eight-sided frame residence.	1264 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
337	01707.000071	Dr. John Clark residence, a one-and- one-half-story Greek Revival-style residence.	1276 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
328	01707.000025	A one-and-one-half-story Greek Revival-style residence.	108 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
354	01707.000061	A two-story center-gabled residence.	1304 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
353	01707.000055	A two-story center-gabled residence.	1302 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
343	01707.000073	A two-story vernacular residence.	1284 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0

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340	01707.000072	A two-story Stick-style residence.	1282 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
348	01707.000045	A one-and-one-half-story Greek Revival-style residence	106 Depot Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
342	01707.000063	A one-and-one-half-story vernacular residence.	1280 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
332	01707.000033	A one-and-one-half-story vernacular residence.	112 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
333	01707.000024	A two-story residence.	115 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.0
355	01707.000046	A two-story Stick-style residence.	112 Depot Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.1
358	01707.000031	A one-and-one-half-story Greek Revival-style residence.	135 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.1
360	01707.000036	A two-story Greek Revival-style residence.	132 Mechanic Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.1
258	01707.000032	A two-and-one-half-story vernacular residence.	137 Merchant Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible/HD	2.2
392	01707.000132	Mount Upton United Methodist Church, a one-story Arts-and-Crafts- derived church. Shingle style with intact bell tower. Date stone says 1899, Methodist Episcopal church.	1741 State Route 8	Guilford (T)	Chenango	Eligible	Eligible	Eligible	0.9
347	01707.000074	Appears demolished, modern gas station on site.	1286 Main Street	Guilford (T)	Chenango	Eligible	Eligible	Eligible	2.0
404	01707.000020	Balterson Road Bridge (DEMOLISHED).	Balterson Road	Guilford (T)	Chenango	Undetermined	Demolished	Demolished	0.6
368	01707.000004	Fuery Store (DEMOLISHED).	425 Parker Road	Guilford (T)	Chenango	Undetermined	Demolished	Demolished	1.5
365	01707.000011	A two-story Greek Revival-style residence (DEMOLISHED).	119 County Road 36	Guilford (T)	Chenango	Undetermined	Demolished	Demolished	1.5
324	01707.000068	A two-story vernacular residence.	Main Street	Guilford (T)	Chenango	Eligible	Eligible	Demolished	2.0
349	01707.000083	A one-and-one-half-story vernacular residence.	County Road 35	Guilford (T)	Chenango	Eligible	Eligible	Demolished	2.0
346	01707.000040	A one-story former schoolhouse	Mechanic Street	Guilford (T)	Chenango	Eligible	Eligible	Demolished	2.1
345	01707.000034	A two-and-one-half-story vernacular residence.	122 Mechanic Street	Guilford (T)	Chenango	Eligible	Eligible	Demolished	2.1
362	01707.000060	A two-story vernacular residence.	1331 Main Street	Guilford (T)	Chenango	Undetermined	Eligible	Listed HD	1.9
275	01710.000021	A two-story Italianate residence.	3021 State Route 8	New Berlin (T)	Chenango	Undetermined	Eligible	Eligible	3.7
270	01710.000035	A two-story Italianate residence.	3281 State Route 8	New Berlin (T)	Chenango	Undetermined	Eligible	Eligible	4.8
278	01710.000019	A two-story Italianate residence.	2978 State Route 8	New Berlin (T)	Chenango	Undetermined	Eligible	Not Eligible	3.5
279	01710.000108	A one-and-one-half-story Greek Revival-style residence.	2959 State Route 8	New Berlin (T)	Chenango	Undetermined	Not Eligible	Not Eligible	3.4
276	01710.000018	A two-story Italianate residence.	3014 State Route 8	New Berlin (T)	Chenango	Undetermined	Not Eligible	Not Eligible	3.7
280	01712.000074	BIN 3351710, a thru-truss bridge (County Bridge 165)	Ditch Road over Unadilla River	New Berlin (T)	Chenango	Eligible	Eligible	Eligible	3.7
274	01710.000023	A two-story Greek Revival-style residence.	3049 State Route 8	New Berlin (T)	Chenango	Eligible	Eligible	Eligible	3.8
273	01710.000105	An approximately 0.5-acre cemetery with an estimated 200 headstones, circa 1807 (Holmesville Cemetery).	State Route 8	New Berlin (T)	Chenango	Eligible	Eligible	Eligible	3.9
271	01710.000115	An approximately six-acre cemetery with an estimated 1,773 headstones, circa 1816 (Riverside Cemetery).	State Route 8. Both sides of the road	New Berlin (T)	Chenango	Eligible	Eligible	Eligible	4.6
272	01710.000043	A two-story vernacular residence (DEMOLISHED).	3113 State Route 8	New Berlin (T)	Chenango	Undetermined	Demolished	Demolished	4.2
277	01710.000022	A two-story Italianate residence, (DEMOLISHED)	3007 State Route 8	New Berlin (T)	Chenango	Undetermined	Not Eligible	Demolished	3.6
187	01740.000074	New York State Gas and Electric (DEMOLISHED).	40 South Broad Street	Norwich (C)	Chenango	Eligible	Demolished	Not Eligible/HD	5.3

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198	01740.000358	Giltner Octagon house, a two-story Italianate octagon residence.	19 Hayes Street	Norwich (C)	Chenango	Undetermined	Eligible	Eligible	5.3
61	01740.000221	A two-story Greek Revival-style residence.	43 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Eligible	5.6
240	01740.000409	A two-and-one-half-story brick Italianate residence and carriage house.	63 Birdsall Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.0
234	01740.000411	A two-story brick Italianate residence with a cupola.	45 Birdsall Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.1
233	01740.000412	Ward School Number One, a two- story Richardsonian Romanesque school building with a central bell tower.	42 Birdsall Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.1
199	01740.000418	A two-story Italianate residence.	31 Elm Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.3
201	01740.000419	A two-story Italianate residence.	36 Elm Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.3
136	01740.000437	A two-story Queen Anne-style residence with an engaged square turret (1888) and garage.	24 Silver Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.4
156	01740.000423	A two-story Queen Anne-style residence.	43 West Main Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.4
76	01740.000425	A two-story Queen Anne-style residence with engaged turrets.	13 Guernsey Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.5
75	01740.000424	House of Talandis, a two-story brick Stick-style residence	15 Guernsey Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.5
127	01740.000443	A two-story Italianate residence.	25 Mitchell Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.6
48	01740.000416	A two-story brick Italianate residence.	54 Henry Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.6
103	01740.000429	A two-story Italianate residence with cupola.	53 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.7
102	01740.000402	Ward School Number Two, aka Chenango County Historical Society, a two-story Richardsonian Romanesque school building with an engaged tower (1896).	45 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.7
28	01740.000407	A two-and-one-half-story Italianate residence with garage.	53 Canasawacta Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.8
26	01740.000406	A two-story Greek-Revival/Italianate transitional residence.	21 Plymouth Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.8
208	01740.000383	South Broad Street Historic District, a potential district with 21 contributing resources.	South Broad Street between	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.1
173	01740.000403	Broad Street-Main Street Historic District Boundary Expansion, a proposed district with 22 contributing resources.	South Broad Street from West Main Street to Hayes Street	Norwich (C)	Chenango	N/A	Eligible	Eligible	5.3
10	01740.000405	North Broad Street Historic District Boundary Expansion, a proposed district consisting of 20 contributing resources.	North Broad Street between Newton Avenue and Sunset Drive	Norwich (C)	Chenango	N/A	Eligible	Eligible	6.1
160	01740.000355	A two-story vernacular residence.	10 Maple Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.4
139	01740.000374	No description available.	50 Sheldon Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.3
78	01740.000049	Guernsey Memorial Library, a one- story modern library building.	3 Court Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.4
65	01740.000216	A two-story vernacular residence.	23 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6
66	01740.000203	A two-story vernacular residence.	24 Guernsey Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6
64	01740.000218	A two-story Four Square-style residence.	27-27 1/2 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6
53	01740.000217	A two-story vernacular residence.	26 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6
50 49	01740.000220 01740.000222	A two-story Italianate residence.	40 Henry Street 44 Henry Street	Norwich (C) Norwich (C)	Chenango	Undetermined	Eligible Eligible	Not Eligible	5.6 5.6
56	01740.000222	A two-story vernacular residence.  A two-story vernacular residence.	63 Henry Street	Norwich (C)	Chenango Chenango	Undetermined Undetermined	Eligible	Not Eligible Not Eligible	5.6
55	01740.000227	A two-story vernacular residence.	65 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6

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46	01740.000226	A two-story Four Square-style residence with an engaged tower.	64 Henry Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.6
115	01740.000091	A two-story vernacular residence.	13 Terrace Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.7
99	01740.000316	A two-story vernacular residence.	77 Silver Street	Norwich (C)	Chenango	Undetermined	Eligible	Not Eligible	5.7
146	01740.000426	Ward School Number Five, a two- story Collegiate Gothic school building.	125 East Main Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.3
140	01740.000431	A two-story Four Square-style residence.	63 Sheldon Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.3
137	01740.000436	A two-story Greek Revival-style residence.	11 Sheldon Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.4
158	01740.000422	A two-story brick Queen Anne-style residence.	35 West Main Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.4
135	01740.000438	A two-story Italianate residence.	23 Silver Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.4
126	01740.000442	A two-story Greek Revival-style residence.	15 Mitchell Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
123	01740.000434	A one-and-one-half-story pressed block commercial building.	49 Silver Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
124	01740.000441	A two-story brick Italianate apartment block.	2-6 Gold Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
51	01740.000417	A one-and-one-half-style brick Craftsman-style residence.	38 Henry Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
59	01740.000421	A two-story Italianate residence.	51 Henry Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
58	01740.000420	A two-story Shingle-style residence.	53 Henry Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
106	01740.000433	A two-story Colonial Revival-style residence.	82 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
47	01740.000415	A two-story Queen Anne-style residence.	60 Henry Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
109	01740.000440	A two-story Italianate residence.	63 Silver Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.6
45	01740.000414	A two-story brick Italianate apartment block.	36 Canasawacta Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
107	01740.000435	A two-story Shingle-style residence	56 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
108	01740.000439	A one-story gas station with Colonial Revival elements.	50 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
40	01740.000413	A one-and-one-half-story Stick-style residence.	39 Cortland Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
105	01740.000432	A two-story brick Italianate residence.	73 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
104	01740.000430	A one-and-one-half-story Craftsman bungalow.	71 Rexford Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
34	01740.000408	A two-story Queen Anne/Shingle- style residence.	38 Cortland Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
98	01740.000428	A one-and-one-half-story Craftsman bungalow.	80 Silver Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
36	01740.000410	A two-story brick Italianate residence.	69 Cortland Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
97	01740.000427	A two-story Art Deco-style brick industrial building.	1-11 Lee Avenue	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.8
100	01740.000401	Chenango Historical Society Complex, a proposed district with nine contributing resources.	Rexford Street and Silver Street	Norwich (C)	Chenango	N/A	Eligible	Not Eligible	5.7
245	01740.000254	A two-story vernacular residence.	45-45A Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9
244	01740.000281	A one-story vernacular residence.	43 Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9
243	01740.000280	A one-story vernacular residence.	41 Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9
242	01740.000279	A two-story Four Square-style residence.	39 1/2 Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9
246	01740.000278	A two-story Greek Revival-style residence.	37 Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9
246	01740.000228	A one-and-one-half-story Greek Revival residence.	16 Division Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	4.9

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235	01740.000356	A one-story vernacular residence.	15 Westcott Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.1
239	01740.000350	A two-story vernacular residence.	33 Brown Avenue	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.1
226	01740.000325	A two-story vernacular residence.	23 Grove Avenue	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.1
236	01740.000349	A one-story vernacular residence.	14 Baldwin Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.1
232	01740.000331	A two-story Italianate residence.	46 Front Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.1
228	01740.000326	A one-story vernacular residence.	49 Front Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.2
225	01740.000341	A two-story vernacular residence.	24 Griffin Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.2
224	01740.000342	A two-story vernacular residence.	12 Griffin Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.2
180	01740.000328	A two-story commercial building.	15-17 American Avenue	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.3
195	01740.000354	A two-story residence.	22 East Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.3
145	01740.000353	A two-story vernacular residence.	10 Steeres Lane	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.3
143	01740.000352	A two-story residence.	6 Sheldon Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.4
138	01740.000333	A two-story residence.	15 Sheldon Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.4
159	01740.000344	A two-story vernacular residence.	29 West Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.4
130	01740.000351	A two-story vernacular residence.	78 Mitchell Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
155	01740.000293	A one-and-one-half-story vernacular residence.	73 West Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
154	01740.000294	A two-story vernacular residence.	77-77A West Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
153	01740.000295	A two-story vernacular residence.	79 West Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
152	01740.000201	A two-story vernacular commercial/residential building.	72-72 1/2 West Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
71	01740.000206	A two-story vernacular residence.	34 Fair Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
74	01740.000207	A two-story Queen Anne-style residence.	45 Fair Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.5
68	01740.000211	A two-story Greek Revival-style residence.	52 Fair Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.6
42	01740.000190	A two-story vernacular residence.	35 Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
41	01740.000191	A one-and-one-half-story vernacular residence.	37 Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
35	01740.000189	A two-story vernacular residence.	32-32A Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
33	01740.000192	A two-story vernacular residence.	42 Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
37	01740.000196	A two-story vernacular residence.	55 Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
30	01740.000198	A two-story vernacular residence.	60 Cortland Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
24	01740.000233	A two-story vernacular residence.	14 Auburn Street	Norwich (C)	Chenango	Eligible	Not Eligible	Not Eligible	5.7
222	01740.000242	McDonald's, a modern fast-food restaurant.	165 South Broad Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	4.7
221	01740.000243	Christman Chevrolet-Buick-Opel, a one-story modern automobile dealership.	159 South Broad Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	4.7
248	01740.000234	A one-and-one-half-story Greek Revival residence	32 Jones Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	4.7
230	01740.000364	A two-story Greek Revival-style residence.	16 Clinton Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.1
229	01740.000363	A two-story Greek Revival-style residence.	14 Clinton Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.1
202	01740.000297	Peacock Park Manor, a modern apartment complex.	13 Brown Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.2
150	01740.000365	A two-story vernacular residence.	9 Midland Drive	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.2
200	01740.000231	A two-story vernacular residence.	34 Easton Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.3
134	01740.000235	A one-story Ranch-style residence.	2-6 Merrill Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.5

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77	01740.000200	A one-story pressed block auto garage complex.	44 West Main Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.5
129	01740.000232	A two-story vernacular residence.	51 Mitchell Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.5
132	01740.000359	A two-story vernacular residence.	22 Mitchell Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.5
125	01740.000302	A two-story vernacular residence.	39 Gold Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.5
63	01740.000219	A two-story vernacular residence.	29 Henry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
62	01740.000204	A two-story Greek Revival-style residence.	29 Guernsey Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
60	01740.000223	A two-story Greek Revival-style residence.	45 Henry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
57	01740.000224	A two-story vernacular residence.	59 Henry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
43	01740.000205	A two-story vernacular residence.	45 Guernsey Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
122	01740.000102	A one-and-one-half-story Craftsman- derived residence.	16 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.6
121	01740.000090	A two-story Four Square-style residence.	14 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
120	01740.000092	A two-story vernacular residence.	12 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
119	01740.000094	A two-story Four Square-style residence.	10 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
118	01740.000096	A two-story vernacular residence.	8 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
116	01740.000089	A two-story Four Square-style residence.	15 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
117	01740.000097	A one-and-one-half-story Craftsman- derived home.	6 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
114	01740.000093	A two-story Four Square-style residence.	11 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
113	01740.000095	A two-story Four Square-style residence.	9 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
44	01740.000230	A two-story vernacular residence.	42 Canasawacta Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
112	01740.000098	A one-and-one-half-story Craftsman- derived residence.	7 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
111	01740.000107	A one-story Ranch-style residence.	5 Terrace Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
90	01740.000308	A one-story commercial building.	34-36 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
89	01740.000307	A one-story modular residence.	30 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
88	01740.000306	A one-story ranch-style home with attached garage.	28 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
87	01740.000305	A one-story ranch-style home with attached garage.	26 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
86	01740.000304	A one-and-one-half-story residence.	24 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
84	01740.000310	A two-story vernacular residence.	29 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.7
83 82	01740.000309	A two-story vernacular residence.	27 Berry Street	Norwich (C) Norwich (C)	Chenango Chenango	Undetermined	Not Eligible Not Eligible	Not Eligible	5.7 5.7
81	01740.000303	A two-story vernacular residence.  A two-story side-gabled residence. Beige house located behind 31 Berry Street.	25 Berry Street 33 Berry Street	Norwich (C)	Chenango	Undetermined	Not Eligible  Not Eligible	Not Eligible  Not Eligible	5.8
96	01740.000110	A one-story Cape Cod residence.	12 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.8
95	01740.000100	A two-story Gothic Revival-inspired residence.	10 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.8
94	01740.000108	A one-story gothic revival residence.	6 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.8
93	01740.000101	A two-story vernacular residence.	17 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.8
92	01740.000109	A two-story vernacular residence.	11 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	5.8
79	01740.000298	A modern apartment complex.	11 Borden Avenue	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	6.2
1	01740.000103	A two-story Colonial Revival residence.	197 North Broad Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Not Eligible	6.2
238	01740.000330	A two-story Italianate residence with a cupola.	57 Birdsall Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.1

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131	01740.000345	A two-story Greek Revival style residence.	12 Mitchell Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.5
73	01740.000210	A two-story Queen Anne-style residence with an engaged central tower	51 Fair Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
72	01740.000212	A two-story Italianate residence.	53 Fair Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
70	01740.000208	A two-story vernacular residence.	46 Fair Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
54	01740.000215	A two-story vernacular residence.	22 Henry Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
69	01740.000209	A two-story vernacular residence.	50 Fair Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
52	01740.000332	A two-story vernacular residence.	32 Henry Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
67	01740.000213	A two-story Queen Anne-style residence.	62 Fair Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.6
39	01740.000291	A two-story Italianate residence.	41 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
38	01740.000194	A two-story vernacular residence.	53 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
32	01740.000193	A two-story vernacular residence.	44 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
101	01740.000361	James Flanagan Research Center, a two-story Greek Revival house.	43 Rexford Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
31	01740.000195	A two-story vernacular residence.	54 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
27	01740.000197	A two-story vernacular residence.	58 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Not Eligible	5.7
171	01740.000075	A two-story commercial building.	21 South Broad Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Eligible HD	5.3
167	01740.000051	A three-story brick commercial building.	14-16 South Broad Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Eligible HD	5.4
8	01740.000106	Chenango Memorial Hospital, a three-story brick Art Deco hospital with a central clock tower.	173 North Broad Street	Norwich (C)	Chenango	N/A	Eligible	N/C Eligible HD	6.1
148	01740.000046	A two-story commercial building.	19-23 East Main Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Eligible HD	5.4
184	01740.000059	Woolworth's, a one-story commercial building.	34-36 South Broad Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Eligible HD	5.3
186	01740.000073	A one-story commercial building.	38 1/2 South Broad Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Listed HD	5.3
182	01740.000214	A two-story mixed-used house.	29-31 South Broad Street	Norwich (C)	Chenango	Eligible	Not Eligible	N/C Listed HD	5.3
174	01740.000037	A two-story brick commercial building.	23 South Broad Street	Norwich (C)	Chenango	Undetermined	Not Eligible	N/C Listed HD	5.3
165	01740.000034	A three-story brick commercial building.	11 South Broad Street	Norwich (C)	Chenango	Listed/HD	Listed/HD	Listed/HD	5.4
164	01740.000347	A three-story brick commercial building.	7-9 South Broad Street	Norwich (C)	Chenango	Listed/HD	Listed/HD	Listed/HD	5.4
161	01740.000060	Chapman-Turner Park	2-4 South Broad Street	Norwich (C)	Chenango	Undetermined	Listed/HD	Listed/HD	5.4
204	09NR05979	Eaton Family Residence/Jewish Center of Norwich, the early- twentieth-century Colonial Revival residence of the Eaton family.	72 South Broad Street	Norwich (C)	Chenango	Listed	Listed	Listed	5.1
197	18NR00076	Norwich Pharmacal Company Warehouse, a four-story reinforced concrete warehouse building (1916).	20 American Avenue	Norwich (C)	Chenango	Listed	Listed	Listed	5.3
194	90NR00156	United States Post Office - Norwich, an early-to-mid-twentieth-century brick Colonial Revival style public building (1933).	20-22 East Main Street	Norwich (C)	Chenango	Listed	Listed	Listed	5.3
147	90NR00157	Chenango County Courthouse District, an historic district comprised of 24 contributing buildings encompassing part of the Village of Norwich.	East and West Main Streets, North and South Broad Streets and East and West Park Place near the town square.	Norwich (C)	Chenango	Listed	Listed	Listed	5.4

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
157	09NR06009	Emmanuel Episcopal Church Complex, a late-nineteenth-century Gothic Revival style church building (1874)	37 West Main Street	Norwich (C)	Chenango	Listed	Listed	Listed	5.4
133	03NR05074	Methodist Episcopal Church of Norwich, a two-story brick Romanesque-Gothic Revival church with two engaged bell towers (1875)	74 North Broad Street	Norwich (C)	Chenango	Listed	Listed	Listed	5.5
25	90NR00158	North Broad Street Historic District, a residential district consisting of 41 contributing resources encompassing approximately 19.5 acres.	State Route 12 between Newton Avenue and Cortland Street	Norwich (C)	Chenango	Listed	Listed	Listed	5.6
192	01740.000327	A two-story Colonial Revival-style residence.	62 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.2
189	01740.000029	Manley House, a two-and-one-half- story Second Empire residence.	42 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
188	01740.000404	A two-story residence.	39-41 S Broad St	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
179	01740.000058	A two-story commercial building.	27 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
181	01740.000072	A three-story brick commercial building.	32 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
178	01740.000056	A three-story commercial building.	28-30 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
176	01740.000038	A three-story brick commercial building.	25 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
177	01740.000066	A three-story brick commercial building.	26 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
175	01740.000028	A three-story brick commercial building.	24 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
172	01740.000053	A two-story brick commercial building.	20-22 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
170	01740.000036	A one-story commercial building.	17-19 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
168	01740.000035	A three-story brick commercial building.	13-15 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
169	01740.000052	A three-story brick commercial building.	18 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.3
166	01740.000065	A two-story brick commercial building.	12 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.4
163	01740.000050	A two-story brick commercial building.	10 South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.4
22	01740.000111	A two-story Queen Anne/Colonial Revival residence.	152 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.9
20	01740.000112	A one-and-one-half-story Colonial Revival residence.	154 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	5.9
19	01740.000113	A two-story Colonial Revival residence.	156 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
18	01740.000114	A two-story Colonial Revival residence.	158 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
16	01740.000115	A two-story Colonial Revival residence.	160 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
17	01740.000121	A two-story stone Colonial Revival residence.	155 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
15	01740.000116	A two-story split-level residence.	166 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
13	01740.000117	A two-story vernacular residence.	168 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
14	01740.000122	Newtown Mansion-Chenango Memorial Hospital, a two-and-one- half-story Colonial Revival residence.	179 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
12	01740.000118	A two-story residence.	170 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.0
9	01740.000080	A one-and-one-half-story Colonial Revival residence.	174 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.1

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
7	01740.000082	A two-story salt-box residence.	183 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.1
6	01740.000105	A two-story Colonial Revival residence.	185 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.1
5	01740.000083	A two-story Colonial Revival residence.	187 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.1
4	01740.000084	A two-story Colonial Revival residence.	189 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.2
3	01740.000085	A two-story Colonial Revival residence.	191 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.2
2	01740.000104	A one-and-one-half-story gambrel- roofed residence.	193 North Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible/HD	6.2
223	01740.000245	An approximately 38-acre cemetery with an estimated 17,900 headstones, circa 1860 (Mount Hope Cemetery).	South Broad Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	4.6
237	01740.000329	A two-story Italianate residence with a cupola.	53 Birdsall Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.1
227	01740.000321	Chenango County Fairground, a collection of 18 agricultural buildings.	168 Main Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.1
196	01740.000289	Freight Depot, a one-story railroad depot.	1 Court Plaza	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.3
142	01740.000338	A two-story brick commercial building.	8 Mechanic Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.5
151	01740.000290	A two-and-one-half-story bluestone mill building.	74 West Main Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.5
128	01740.000343	A two-story front-gabled building.	33 Mitchell Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.5
29	01740.000199	A two-story vernacular residence.	66-68 Cortland Street	Norwich (C)	Chenango	Eligible	Eligible	Eligible	5.7
149	01740.000202	Norwich Mills (DEMOLISHED).	96-100 East Main Street	Norwich (C)	Chenango	Eligible	Demolished	Demolished	5.2
110	01740.000318	Norwich Wire Works Building (DEMOLISHED).	23 State Street	Norwich (C)	Chenango	Eligible	Demolished	Demolished	5.7
144	01712.000079	St. Bart's Tool Shed, a two-story, six- sided shed (DEMOLISHED).	73 Main Street	Norwich (C)	Chenango	Undetermined	Demolished	Demolished	5.4
141	01740.000079	A three-story brick commercial building.	58 North Broad Street	Norwich (C)	Chenango	Undetermined	Demolished	Demolished	5.5
85	01740.000311	Description not available (DEMOLISHED).	31 Berry Street	Norwich (C)	Chenango	Undetermined	Demolished	Demolished	5.7
80	01740.000313	A steel post-and-beam warehouse structure (DEMOLISHED).	57-67 Borden Avenue	Norwich (C)	Chenango	Undetermined	Demolished	Demolished	5.9
23	01740.000167	Red Mill Bridge/County Bridge 76, no description available (DEMOLISHED).	Red Mill Road terminus	Norwich (C)	Chenango	Undetermined	Demolished	Demolished	6.0
231	01740.000299	A one-story vernacular residence.	28 Front Street	Norwich (C)	Chenango	Eligible	Not Eligible	Demolished	5.2
247	01740.000301	A two-story vernacular residence.	28-34 Hale Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Demolished	4.8
162	01740.000061	No description available, property appears demolished.	6 South Broad Street	Norwich (C)	Chenango	Undetermined	Not Eligible	Demolished	5.4
207	01740.000008	Dr. Hollis House, a two-story residence (1797).	79 South Broad Street	Norwich (C)	Chenango	Undetermined	Eligible	Listed HD	5.1
209	01740.000398	A two-story Queen Anne/Stick-style residence.	84 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.1
206	01740.000399	A two-story vernacular style residence.	80 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.1
205	01740.000400	A one-and-one-half-story brick and stone Chateau-esque residence.	78 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.1
202	01740.000388	A two-story Greek Revival-style residence.	71 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.2
193	01740.000387	A two-story Queen Anne-style residence.	67 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.2
191	01740.000386	A two-story Queen Anne-style residence.	65 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.2
190	01740.000385	A two-and-one-half-story brick Prairie Style residence.	61 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.2
183	01740.000229	A two-story brick commercial building.	4 American Avenue	Norwich (C)	Chenango	Undetermined	Eligible	Listed HD	5.3

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
185	01740.000348	Colonia Theatre, a two-story Italianate movie theater.	33-37 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.3
220	01740.000391	A two-story vernacular residence derivative of the Prairie Style.	127 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	4.8
219	01740.000392	A two-story Colonial Revival duplex constructed of pressed block.	132 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	4.8
218	01740.000393	A two-story Italianate residence with a cupola.	121 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	4.9
217	01740.000394	A two-story Italianate residence with a cupola.	117 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	4.9
215	01740.000384	Ward School Number Four, a two- story Richardsonian Romanesque school building with a central crenelated tower.	113 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	4.9
214	01740.000390	A two-and-one-half-story Colonial Revival residence.	107 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.0
213	01740.000395	A two-and-one-half-story Queen Anne style residence.	108 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.0
212	01740.000389	A two-story brick Queen Anne-style residence.	97 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.0
211	01740.000396	A two-story Shingle-style residence.	96 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.0
210	01740.000397	A two-story Queen Anne-style residence with an engaged square turret.	94 South Broad Street	Norwich (C)	Chenango	N/A	Eligible	Listed HD	5.0
91	01740.000099	A two-story Colonial Revival-style residence.	9 Tillman Avenue	Norwich (C)	Chenango	Undetermined	Eligible	Listed HD	5.8
21	01740.000120	A two-story Colonial Revival residence.	145 North Broad Street	Norwich (C)	Chenango	Undetermined	Eligible	Listed HD	6.0
11	01740.000081	A one-and-one-half-story Colonial Revival residence.	172 North Broad Street	Norwich (C)	Chenango	Undetermined	Eligible	Listed HD	6.0
263	01712.000040	A two-story Greek Revival-style residence.	1317 County Road 36	Norwich (T)	Chenango	Undetermined	Eligible	Eligible	2.0
264	01712.000090	Pine Hills Farms, an historic farmstead consisting of a two-story Greek Revival-style residence and four agricultural support buildings.	895 County Road 33	Norwich (T)	Chenango	N/A	Eligible	Eligible	1.2
250	01712.000089	A cemetery of less than one acre with an estimated 20 headstones, circa 1820 (Gates Cemetery).	119-121 Grotsinger Road	Norwich (T)	Chenango	N/A	Eligible	Eligible	3.2
266	01712.000025	A one-and-one-half-story Greek Revival-style residence.	377 Ken Stead Road	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.0
265	01712.000038	A one-and-one-half-story Greek Revival-style residence.	1488 County Road 36	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.4
285	01712.000084	A two-story Queen Anne-style residence.	2494 State Route 8	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.4
284	01712.000083	A farmstead consisting of a two-story Greek Revival-style residence and barn.	2521 State Route 8	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.6
282	01712.000013	A two-story Greek Revival-style residence.	2593 State Route 8	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	1.9
262	01712.000026	A two-story Italianate residence.	677 County Road 33	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.2
249	01712.000024	A farm complex consisting of a two- story Greek Revival-style residence and three associated buildings.	300 Dan Road	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.3
261	01712.000027	A two-and-one-half-story vernacular residence.	1023 County Road 34	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.5
253	01712.000041	District School #13, a one-story former schoolhouse.	4777 State Route 32	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.7
252	01712.000061	BIN 3350770, New Halfway House Road Bridge	County Road 32 over Chenango River	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.8
251	01712.000062	A one-and-one-half-story Greek Revival-style residence	142 Halfway House Road	Norwich (T)	Chenango	Undetermined	Not Eligible	Not Eligible	2.9

EDR Survey ID	Resource Identification Number (USN)	Property Name	Address	Municipality	County	Previous Eligibility	Recommended Eligibility (EDR)	NYSHPO Finding	Distance to Facility Site (Miles)
384	10NR06110	Rockwell's Mills Historic District, and historic district consisting of 26 contributing properties encompassing part of the hamlet of Rockwell's Mills.	The hamlet of Rockwell's Mills	Norwich (T)	Chenango	Listed	Listed	Listed	0.9
283	94NR00742	White Store Church & Evergreen Cemetery, an early-nineteenth- century church and cemetery property.	644 White Store Road	Norwich (T)	Chenango	Listed	Listed	Listed	1.7
281	01712.000010	White Store Bridge.	White Store Bridge Road	Norwich (T)	Chenango	Eligible	Unknown	Demolished	2.5
255	01714.000107	An historic farmstead consisting of a two-and-one-half-story Foursquare residence and three associated buildings.	4643 State Route 12	Oxford (T)	Chenango	N/A	Eligible	Not Eligible	3.8
298	01714.000041	A two-story Greek Revival-style residence.	299 Old Virginia Road	Oxford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	3.7
258	01714.000002	A one-story vernacular residence.	4480 State Route 12	Oxford (T)	Chenango	Undetermined	Not Eligible	Not Eligible	4.0
254	01714.000022	A two-story vernacular residence.	4731 State Route 32	Oxford (T)	Chenango	Undetermined	Eligible	Not Eligible	2.6
301	01714.000029	An historic farmstead consisting of a two-story Greek Revival-style residence and a bank barn.	221 Ryan Road	Oxford (T)	Chenango	Undetermined	Eligible	Not Eligible	3.6
300	01714.000056	A farmstead consisting of three agricultural buildings and a two-story Italianate residence.	137 Ryan Road	Oxford (T)	Chenango	Eligible	Eligible	Eligible	4.0
256	01718.000001	A two-story stone residence.	4665 State Route 12	Oxford (T)	Chenango	Undetermined	Eligible	Eligible	3.7
287	01714.000110	A cemetery of less than one acre with an estimated 24 headstones, circa 1819 (Blackman Cemetery).	County Road 4	Oxford (T)	Chenango	Undetermined	Eligible	Eligible	4.3
299	01714.000109	A cemetery of less than one acre with an estimated 50 headstones, circa 1835 (Moore Cemetery).	County Road 27	Oxford (T)	Chenango	Undetermined	Eligible	Eligible	4.5
303	01714.000108	A cemetery of less than one acre with an estimated 18 headstones, circa 1840 (Brooks Cemetery).	291 Brooksbank Road	Oxford (T)	Chenango	Undetermined	Eligible	Eligible	4.8
297	90NR00167	Oxford Village Historic District, an historic district comprised of 201 contributing properties encompassing the central part of the Village of Oxford.	The Village of Oxford	Oxford (V)	Chenango	Listed	Listed	Listed	4.6

Appendix B.
Sample Outreach Letter



# DATE

### RECIPIENT

RE: High Bridge Wind Project – Cultural Resources Mitigation EDR Project No. 18054

# Dear RECIPIENT:

As you may be aware, High Bridge Wind, LLC is in the process of developing the High Bridge Wind Project (hereafter, the Facility) comprised of up to 25 wind turbines located in the Town of Guilford, Chenango County, New York. This Facility is being reviewed by the New York State Board on Electric Generation Siting and the Environment under Article 10 of the New York State Public Service Law. As part of the Article 10 review process, Environmental Design & Research, Landscape Architecture, Engineering, & Environmental Services, D.P.C. (EDR) prepared cultural resources surveys for review by the New York State Historic Preservation Office (SHPO), which included the identification of cultural resources (e.g., historic buildings, cemeteries) that may be eligible for the State and National Registers of Historic Places (NRHP), as well as the evaluation of potential visual impacts to these resources.

As part of their review of the Facility, SHPO has requested that High Bridge Wind, LLC investigate potential mitigation projects that can be undertaken to offset the visual impacts of the proposed Facility to cultural resources located within its viewshed (i.e. areas where wind turbines or other infrastructure might be visible). Mitigation projects that have been proposed for other wind energy facilities in New York State have included activities such as additional historic resources surveys, NRHP nominations, monetary contributions to historic property restoration causes, development of heritage tourism promotional materials, development of educational materials and lesson plans, and development of public history materials, such as roadside markers.

We have identified the MUNICIPALITY or ORGANIZATION as a stakeholder that might benefit from funding to offset potential impacts to cultural resources from the High Bridge Wind Project. Please respond to this letter by January 31st to indicate your interest in participating in the process of identifying potential cultural resources mitigation projects for the High Bridge Wind Project, as well as any suggestions for potential mitigation projects that your organization may have. EDR will follow up with you if we have not received a response by this date to verify your interest in participating in this process.

Please note that as the permitting process for the Facility is ongoing, all discussions regarding cultural resources mitigation are preliminary, and mitigation projects will not be funded or undertaken if the Facility is not approved by the Siting Board. In addition, cultural resources mitigation projects would need to be reviewed by SHPO before funding can be authorized.

If you have any further questions or would like to discuss the information herein, please contact me at <a href="mailto:sarena@edrdpc.com">sarena@edrdpc.com</a>, or by phone at (518) 451-9150 x311.

Sincerely, Susan Arena Project Architectural Historian Appendix C.

Outreach Communication Matrix

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Shawn Sastri, Mayor	City of Norwich	1/9/2020	N/A	N/A	Unknown	EDR followed up on initial outreach by email on 2/8/2020 and phone on 3/12/2020. No answer. A voicemail was left with contact information.	mayor@norwichnewyork.net	1 City Plaza, Norwich, NY 13815
Shane Butler, Director of Planning	Chenango County Airport/ Planning Department	1/9/2020	3/12/2020	Phone/ email	Yes	EDR followed up on initial outreach by phone on 3/12/2020 and spoke with Shane Butler, County Planner. Follow up emails were exchanged between EDR and Mr. Butler on 7/16/2020. EDR re-contacted Mr. Butler by email on 10/22/2020 to enquire about participation interest. Mr. Butler provided a project proposal by email on 10/30/2020.	607-337-1640	6390 State Highway 12, Norwich, NY 13815
Patricia Evans, Historian	Chenango County	1/9/2020	1/10/2020	Email	Yes	EDR was contacted by email on 1/10/2020 by Patricia Evans in response to initial outreach. She stated that she had discussed the matter with George Seneck, Town Supervisor, and that the Town Board is working on the project and will reach out to her as needed.	countyhistorian@co.chenango.ny.us	43 Rexford Street, Norwich, NY 13815
Jessica Moquin, Executive Director	Chenango County Historical Society	1/9/2020	1/24/2020	Phone/ email	Yes	EDR was contacted by email on 1/10/2020 by Jessica Moquin in response to initial outreach and spoke with her on the phone the same day. She stated that they had a number of potential projects at their campus. She provided a detailed list by email on 2/11/2020. EDR re-contacted Ms. Moquin by email on 10/15/2020 to seek additional details on suggested projects. Subsequent email correspondence over the following week provided the requested information.	director@chenangohistorical.org	45 Rexford Street, Norwich, NY 13815
Christina and Dale Utter	Upton residents	10/13/2020	N/A	N/A	Unknown	At the suggestion of Northland Power EDR contacted Christina and Dale Utter by email seeking input on local cemeteries that might be appropriate for mitigation funds. No response.	stonecroft@citlink.net	

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Scott Parsons, President	Guilford Historical Society	2/4/2020	3/10/2020	Email	Yes	EDR followed up on initial outreach by email on 3/2/2020. Scott Parsons, was copied on Tom Gray's email to EDR with a list of suggested projects. Mr. Parsons stated in an email on 3/10/2020 that he concurred with all of Mr. Gray's recommendations. EDR re-contacted both Mr. Gray and Mr. Parsons by email on 10/21/2020 to seek additional details on suggested projects.	notesnumbers@yahoo.com	
Holly Wahlberg	Design Historian	1/9/2020	3/2/2020	Phone	No	EDR followed up on initial outreach by phone on 3/2/2020 and spoke with Holly Wahlberg. She stated that she no longer lives in the area and doesn't feel up to date enough on local needs to participate.	845-454-5456	35 Garfield Place, Poughkeepsie, NY 12601
Rita Kane	Klee House Inc., Guilford	1/9/2020	NA	N/A	Unknown	EDR followed up on initial outreach by email on 3/2/2020. No response. Klee House was included on the list provided by George Seneck, Town Supervisor. Mr. Seneck later provided a phone number for Ms. Kane. EDR attempted to reach her by phone on 12/9/2020. A voicemail was left with contact information. Ms. Kane returned the call on December 11, 2020 and provided project information by mail on December 30, 2020	ritakane@frontier.com	PO Box 221, Guilford, NY 13780
Historian	Otsego County	1/9/2020	3/2/2020	Phone	NA	EDR called and spoke with the County Clerk who stated that the position is vacant.	<u>607-547-4276</u>	197 Main Street, Cooperstown, NY 13326
	Otsego County Historical Association	1/9/2020	N/A	N/A	Unknown	EDR followed up on initial contact by email on 2/8/2020 and phone on 3/2/2020. No answer. A voicemail was left with contact information.	bmarkusen@stny.rr.com	PO Box 176 Hartwick, New York 13348
Fred Lanfear	Oxford Historical Society	1/9/2020	N/A	N/A	Unknown	EDR followed up on initial contact by email on 3/2/2020. No response.	Museum@OxfordNY.com	PO Box 57 Oxford, NY 13830

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Karen Cycon	Sidney Historical Association	12/10/2020	12/15/2020	Email	No	EDR initiated consultation by email on 12/10/2020. Ms. Cycon responded by email on 12/15/2020 stating that they are not interested in participating.	historicsidney@gmail.com	44 Grand St Sidney, NY 13838
Leigh Eckmair, Historian	Town of Butternuts & Village of Gilbertsville	1/9/2020	1/13/2020	Phone/ email	Yes	EDR was contacted by phone on 1/13/2020 by Leigh Eckmair in response to intial outreach. She requested a map of the APE and stated that she had several ideas for projects. She provided her suggestions by email on 1/29/2020. EDR re-contacted Ms. Eckmair by email on 10/21/2020 to seek additional details on suggested projects. She responded the same day requesting a phone call. In a call between EDR and Ms. Eckmair on 10/21/2020 her list of suggestions was reviewed and narrowed down to three potential projects. She submitted proposals for two projects by email on 10/29/2020.	archivist@gilbertsvillefreelibrary.org	PO Box 293 Gilbertsville, NY 13776-0293
George Seneck, Supervisor	Town of Guilford	1/9/2020	1/22/2020	Phone/mail	Yes	EDR was contacted by phone on 1/22/2020 by George Seneck in response to initial outreach. EDR returned his call the following day and spoke with Mr. Seneck. He mentioned a cemetery that has been newly listed on the National Register and a church as possible projects. Mr. Seneck provided a list of suggestions by mail received by EDR on 2/3/2020. EDR re-contacted Mr. Seneck by email on 10/21/2020 to seek additional details on suggested projects. EDR spoke with Mr. Seneck by phone on 11/2/2020. He provided a phone number for Rita Kane at the Klee House and indicated he would make inquiries about the other projects on his list.	guilfordsupervisor@frontier.com	223 Marble Road, Guilford, NY 13780

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Thomas Gray, Historian	Town of Guilford	1/9/2020	2/12/2020	Phone	Yes	EDR followed up on initial outreach by email on 2/8/2020 and spoke with Tom Gray on 2/12/2020. He stated he was interested and provided a list of suggested projects by email on 3/4/20, copying Scott Parsons of the Guilford Historical Society. EDR recontacted both Mr. Gray and Mr. Parsons by email on 10/21/2020 to seek additional details on suggested projects. Mr. Gray provided project information and estimates by email on 10/31/2020.	tomhistorian@outlook.com	PO Box 27, Guilford, NY 13780
George DeNys, Supervisor	Town of Unadilla	1/9/2020	3/2/2020	Email	Yes	EDR followed up on initial outreach by email and phone on 3/2/2020. George DeNys responded by email the same day. He said he would consult with their historian and get back to us. EDR responded on 3/12/2020 and did not hear back from Mr. DeNys. EDR re-contacted Mr. DeNys by email on 10/21/2020 to seek additional details on suggested projects. Mr. DeNys provided two project proposals by email on 10/23/2020.	unadillasupervisor@gmail.com	PO Box 455, Unadilla, NY 13849
Don Tuttle, President	Unadilla Historical Association	1/9/2020	1/22/2020	Email	Yes	EDR was contacted by email on 1/22/2020 by Brian Danforth, Association Secretary, in response to initial outreach. He inquired about the expected timeframe for funding availability should a project be approved. EDR responded with answers by email the following day and sent a follow-up email on 3/2/2020. No response. EDR recontacted both Mr. Danforth and Mr. Tuttle by email on 10/21/2020 to enquire about participation interest. Mr. Danforth replied by email on 10/22/2020 with a project proposal.	scoutman205@gmail.com - Brian sginkusa@gmail.com - Don	131 Main Street, Unadilla, NY 13849
Vicky House, Historian	Village of Oxford	1/9/2020	N/A	N/A	Unknown	EDR followed up on initial outreach by email on 2/8/2020 and 3/12/2020. No response.	chottienducky2644@yahoo.com	PO Box 663, Oxford, NY 13830

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Cecelia Rowe	Major's Inn, Gilbertsville	10/21/2020	10/29/2020	phone	Yes	Leigh Eckmair included the Major's Inn on her initial list of possible projects and provided contact information for Cecelia Rowe during her 10/21/2020 phone call with EDR. EDR attempted to contact Ms. Rowe by phone on 10/21/2020. No answer. A voicemail was left with contact information. Ms. Rowe returned the call on 10/29/2020 to discuss the project. Ms. Eckmair submitted a project proposal on behalf of the Major's Inn.	607-783-2967	
Charlene LaFever	Rockdale Community Church	10/22/2020	10/27/2020	email	Yes	Tom Gray included Rockdale Community Church on his initial list of possible projects. In response to EDR's outreach to Mr. Gray and Scott Parsons, Mr. Parsons provided contact information for Charlene LaFever in his 10/22/2020 email to EDR. EDR attempted to contact Ms. LaFever by email on 10/22/2020. Ms. LaFever provided a project proposal by email on 10/27/2020.	charlafe@roadrunner.com	
Rita Teehan	Mt. Upton Museum/ Unadilla Valley Historical Society	1/14/2021	1/18/2021	phone	Yes	Mr. Seneck suggested the Mt. Upton Museum as a potential mitigation project and provided contact information for Rita Teehan. EDR attempted to contact Ms Teehan by phone on 1/14/2021. No answer. A voicemail was left with contact information. Ms. Teehan returned the call on 1/18/2021 and spoke with EDR the following day. She discussed two potential projects and stated that she would be interested in participating. EDR followed-up by email the same day asking that she provide a response within a week. Leigh Eckmair submitted a proposal on behalf of the historical society on 1/27/2021.	607-764-8111	

Respondent	Stakeholder	Date of Outreach	Date of Response	Response Method	Participation Interest	Response	Contact Email or Phone	Contact Mailing Address
Bob and Sandy Smith	North Guilford Church	6/28/21	6/28/21, 9/9/21, 10/5/21, 10/11/21	Phone/ email	Yes	Mr. Seneck suggested the North Guilford Church as a potential mitigation project and provided contact information for Bob and Sandy Smith. EDR contacted the Smiths by phone on 6/28/2021. The conversation resulted in the identification of three potential projects at the church: replacement of the front steps, foundation, and roof. Correspondence continued through October 2021 as the Smiths obtained estimates for the proposed projects.	607-334-3787	
Bill Crumb	Mount Upton Methodist Church	1/14/2021	N/A	N/A	Unknown	Mr. Seneck suggested the Mount Upton Methodist Church as a potential mitigation project and provided contact information for Bill Crumb. EDR attempted to contact the Mr. Crumb by phone on 1/14/2021. No answer. A voicemail was left with contact information.	607-334-6755	

# Appendix D. **Project Related Mitigation Correspondence and Project Cost Estimates**

Chenango County Historical Society

# Susan Arena

From: Jessica Moquin < director@chenangohistorical.org>

Sent: Tuesday, February 11, 2020 11:45 AM

To: Susan Arena

**Subject:** RE: High Bridge Wind Project - Cultural Resources Mitigation

# [EXTERNAL SENDER]

Hi Susan,

Thank you so much for speaking with me last week! As requested, below is a description of several opportunities we have here at the Chenango County Historical Society & Museum:

### Ward School No. 2 (1896)

We would like to hire a consulting firm that specializes in historic buildings to prepare a thorough report, to include an assessment of current conditions and identify possibly problems for correction before they affect the overall building into the future. Public visitor safety is of paramount concern, followed very closely by appropriate space for collection storage.

We would like to hire a contracting firm that specializes in historic buildings to replace and repair the parapet roof of this building as well. Over the last two winters, we have done our best to remediate the situation, but the issue will continue to deteriorate without a significant investment.

We would like to hire a firm that specializes in museum design to provide recommendations regarding the best use of our facilities in regards to collections management and exhibit design.

### Main Campus Plan

We are currently working with Cornell University's Design Connect program to create a Master Campus Plan so we can determine how best to make our exterior campus exist as a more cohesive, functional unit. This includes the possibility of having connecting pathways created between our eleven structures, installing interpretive signage, planting heirloom gardens, installing fencing, creating space for outdoor exhibits and art installations, removing and replacing non-native trees with historically accurate trees, plus a variety of other long-term facility use considerations. Any of these recommendations will require financial investment in order to be achieved.

We would like to hire a contracting firm that specializes in refurbishing and restoring historic buildings to build a connecting facility between Ward School No. 2 and our Flanagan Research Center. Currently, the second floor of Ward School No. 2 is not accessible for visitors with disabilities. The only accessible restroom on campus is located in the Flanagan Research Center. When public school students visit for our Field Trip Experiences, we are shuffling them all over campus between two restrooms in the basement of Ward School No. 2, the accessible restroom in the Research Center, and a rented outdoor port-o-let. (This is less than ideal!) None of the facilities on our campus are dedicated as classroom space. We often have to repurpose exhibit galleries for guest lectures and other programs. We envision the connecting facility to be the "front door" of the campus, with a floor-level entry leading to a classroom and at least two accessible restrooms. A ramp or a lift would provide access to the second floor exhibit spaces. This building would unify the entire campus and provide our organization substantial opportunity for growth. At this time, a local architectural firm has agree to donate their services, and they are drawing up preliminary plans for a facility such as this to be shared with community stakeholders this week.

### Staffing

Our organization is looking to substantially increase our staffing over the next several years in order to support the growth of our programming. We are planning to move from the current model (one full-time Executive Director and one part-time bookkeeper) to eventually supporting three full-time staff: an Executive Director, an Assistant Director, and an Operations Manager. This will allow is to develop and implement substantially more programs for our community, to include early-childhood initiatives, senior seminars, and more robust guided-tours, specifically those related to local history and research.

Thank you so very much for consideration, Susan! Please do not hesitate to be in touch if you have any questions.

Happy Tuesday, Jessica

# Jessica Moquin

Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

From: Susan Arena [mailto:sarena@edrdpc.com]

Sent: Tuesday, February 4, 2020 8:00 AM

To: Jessica Moquin <director@chenangohistorical.org>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

### Hi Jessica,

Thank you for the reply and for your interest in participating in the mitigation process. At this time we're seeking suggestions of specific projects that might benefit from funding. This doesn't have to be a detailed account, but a name and short explanation of the work would be great. For example, Main Street Historical Society – slate roof replacement and chimney repointing, or Town of Smithville – hire a consultant to complete National Register nomination for creation of historic district. You can get creative, and it's helpful to identify those entities with the capacity to execute the project if they were to receive funding. Please let me know if you have any questions. I'll be in the office today if you'd like to chat.

Thanks again.

Susan

From: Jessica Moquin < director@chenangohistorical.org>

Sent: Friday, January 24, 2020 4:41 PM
To: Susan Arena <sarena@edrdpc.com>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

Importance: High

### [EXTERNAL SENDER]

Dear Susan,

The Chenango County Historical Society could most definitely benefit from funding to offset potential impacts to cultural resources from the High Bridge Wind Project.

Please accept this response as indication of our very enthusiastic willingness to participating in the process of identifying potential cultural resources mitigation projects for the High Bridge Wind Project. We have tremendous interest in participating in this process!

Kind regards, Jessica

# Jessica Moquin

Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

From: Susan Arena [mailto:sarena@edrdpc.com]
Sent: Thursday, January 9, 2020 11:07 AM

To: director@chenangohistorical.org

Subject: High Bridge Wind Project - Cultural Resources Mitigation

Dear Ms. Moquin,

Please see attached document regarding the High Bridge Wind Project. I look forward to hearing back from you.

Best, Susan

### Susan Arena

Project Architectural Historian

Environmental Design & Research

Landscape Architecture, Engineering & Environmental Services, D.P.C.

41 State Street, Suite 806, Albany, New York 12207

P. 518.451.9150 x 311

C. 617.448.2653

E. <u>sarena@edrdpc.com</u> :: <u>www.edrdpc.com</u>

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This email has been checked for viruses by AVG antivirus software. www.avg.com

### Susan Arena

From: Jessica Moquin < director@chenangohistorical.org>

Sent: Thursday, October 22, 2020 2:09 PM

To: Susan Arena

**Subject:** RE: High Bridge Wind Project - Cultural Resources Mitigation **Attachments:** Spray Foam.pdf; 20200520\_CCHS Master Plan Final Report.pdf

### [EXTERNAL SENDER]

Hi Susan,

Thank you. We are a very fortunate organization, indeed!

Yes, our first choice would definitely be the spray foam insulation of the attic. The \$45,000 price tag is for the entire project – spray foam, weatherization, museum-standard refinishing of the space, climate-controlled artifact storage cases, etc. The spray foam all by itself is \$22,490. (Attached is the confirmed quote for your reference.) Supplies and rentals for the campus master plan include six loads of top soil, two loads of crusher run for the pathways, historic privy relocation and renovation, skidder/backhoe usage, tree and shrubbery for landscaping, picket fence lumber, etc. (Attached is the original campus plan report developed last spring. You'll see there are differences where we have modified our approach a bit to accommodate budget and volunteer labor limitations.)

If you're looking for an organization that will support major infrastructure improvements in order to better achieve our mission, I do believe we are a great option! ©

Thank you so much, Jessica

### Jessica Moquin

Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

### www.ChenangoHistorical.org

From: Susan Arena [mailto:sarena@edrdpc.com] Sent: Wednesday, October 21, 2020 10:42 AM

To: Jessica Moquin <director@chenangohistorical.org>

Cc: operations@chenangohistorical.org; 'John Antonowicz' <johnjantonowicz@gmail.com>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

### Hi Jessica,

I'm happy to hear that you've been coping and even thriving with the addition of a staff person. To make sure I present this correctly, your first choice would be funding assistance for the spray foam insulation of the attic (\$45,000), followed by the master plan supplies and rentals (\$4,000) or the building condition survey (\$5,000). A couple of follow up questions.

- For the spray foam, is there a minimum amount needed that make that project happen? Do you already have some funds in place for the work?
- What are the supplies and rentals needed for the master plan? I'm not quite clear on what that entails.

As I mentioned before there is no set amount to be awarded per project. What's important is presenting a project that has the organizational support to be executed, which appears to be the case here. Thanks again.

### Susan

From: Jessica Moquin <director@chenangohistorical.org>

**Sent:** Friday, October 16, 2020 3:34 PM **To:** Susan Arena <<u>sarena@edrdpc.com</u>>

Cc: operations@chenangohistorical.org; 'John Antonowicz' <johnjantonowicz@gmail.com>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

# [EXTERNAL SENDER]

Hi Susan,

These sure have been unusual times...yet we've found creative ways to continue our mission through virtual mediums!

All three of these items are in various stages of development. The campus master plan is complete, and we have started implementing early phases with labor being donated by volunteers; we are working on obtaining quotes for a possible structural assessment (building condition survey); and we are still planning on a connecting facility – though this project may take several years to fundraise and implement completely.

The campus master plan supplies and equipment rental costs will be approximately \$4,000; the building condition survey will likely be about \$5,000; and the connecting facility is estimated to cost about \$1 million total.

Since we were last in communication, CCHS has also identified the need for renovating our attic space in order to properly store our collection – which has about 35,000 artifacts! An estimate for spray-foaming and finishing off the space is approximately \$45,000. We would be THRILLED if we could receive funding assistance for this project. Our collection is the heart and soul of our mission, and we really need to have a climate-controlled and pest-free space to preserve these community heirlooms. If your team would consider supporting this initiative, we would be very grateful!

We actually have funds to sustain a new position we recently hired. The CCHS Operations Manager started several weeks ago, and we're super excited about the strategic growth our organization is now ready for!

Thank you so much. ©

Happy Friday, Jessica

### Jessica Moquin

Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

www.ChenangoHistorical.org

From: Susan Arena [mailto:sarena@edrdpc.com]
Sent: Thursday, October 15, 2020 3:47 PM

To: Jessica Moquin <director@chenangohistorical.org>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

Hi Jessica.

I hope this finds you well. We're moving forward with the mitigation plan for High Bridge Wind and I wanted to touch base to see on the status of your recommendations. A summary of the items of interest are below.

- Currently working with Cornell on a master plan for the campus. Possible funding to execute recommendations
  including building connecting pathways created between the eleven structures, installing interpretive signage,
  planting heirloom gardens, installing fencing, creating space for outdoor exhibits and art installations, removing
  and replacing non-native trees with historically accurate trees, plus a variety of other long-term facility use
  considerations.
- Ward School No. 2 structural assessment report and management planning
- Construction of connecting structure between Ward School No. 2 and Flanagan Research Center to contain accessible bathroom, classroom, and lift to second floor of Ward School No. 2, which is currently not ADA compliant

I did not include staffing as operating costs are not typically funded. Please let me know if the other items are still on the table. Has the Master Plan been completed? Also, we will need estimates to include with our report to SHPO. If you have formal numbers that would be great, otherwise ballpark estimates based on similar projects would work.

Thank you

Susan

From: Jessica Moquin < director@chenangohistorical.org>

**Sent:** Tuesday, February 18, 2020 10:54 AM **To:** Susan Arena <<u>sarena@edrdpc.com</u>>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

# [EXTERNAL SENDER]

Excellent! The timing on your request has actually been serendipitous, allowing us to better articulate what our immediate priorities are as we plan for the future. Thank you, and Happy Tuesday!!!

From: Susan Arena [mailto:sarena@edrdpc.com]
Sent: Monday, February 17, 2020 8:12 AM

To: Jessica Moquin < <a href="mailto:director@chenangohistorical.org">director@chenangohistorical.org</a>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

Received. Thank you for this very comprehensive list. Once we hear from all interested parties, we'll review suggestions and reach out for additional information, mainly cost estimates.

Thanks again.

Susan

From: Jessica Moquin < director@chenangohistorical.org >

**Sent:** Tuesday, February 11, 2020 11:45 AM **To:** Susan Arena <a href="mailto:sarena@edrdpc.com">sarena@edrdpc.com</a>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

[EXTERNAL SENDER]

Hi Susan,

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We would like to hire a consulting firm that specializes in historic buildings to prepare a thorough report, to include an assessment of current conditions and identify possibly problems for correction before they affect the overall building into the future. Public visitor safety is of paramount concern, followed very closely by appropriate space for collection storage.

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Thank you so very much for consideration, Susan! Please do not hesitate to be in touch if you have any questions.

Happy Tuesday, Jessica

# Jessica Moquin

Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

From: Susan Arena [mailto:sarena@edrdpc.com]
Sent: Tuesday, February 4, 2020 8:00 AM

**To:** Jessica Moquin <director@chenangohistorical.org>

10. Jessica Wodulii \director @crienangomistorical.org

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

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Thanks again.

### Susan

From: Jessica Moquin < director@chenangohistorical.org >

**Sent:** Friday, January 24, 2020 4:41 PM **To:** Susan Arena <<u>sarena@edrdpc.com</u>>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation

**Importance:** High

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Executive Director Chenango County Historical Society & Museum 45 Rexford Street, Norwich, NY 13815 (607) 334-9227

From: Susan Arena [mailto:sarena@edrdpc.com]
Sent: Thursday, January 9, 2020 11:07 AM

To: director@chenangohistorical.org

Subject: High Bridge Wind Project - Cultural Resources Mitigation

Dear Ms. Moquin,

Please see attached document regarding the High Bridge Wind Project. I look forward to hearing back from you.

Best, Susan

Susan Arena

Project Architectural Historian

Environmental Design & Research

Landscape Architecture, Engineering & Environmental Services, D.P.C.

41 State Street, Suite 806, Albany, New York 12207

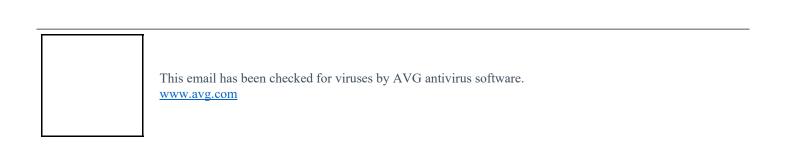
P. 518.451.9150 x 311

C. 617.448.2653

E. <u>sarena@edrdpc.com</u> :: <u>www.edrdpc.com</u>

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# Upstate Spray Foam Insulation

Office Phone	Office Fax	Website							
(315) 822-5238	(315) 822-0096	www.upstatesprayfoam.com							
	Office Address								
122 South St. West Winfield, NY 13491									

Quotation

October 22, 2020

Billy Gibson

50 M

Submitted to: Che

Chenango County Historical Society

**Date of Proposal** 

Representative

45 Rexford St.

Norwich, NY 13815

Phone Number: E-mail Address:

(607) 336-3415

Gharrington52327@roadrunner.com

peptobismolman@gmail.com

Attn: Gilbert

**Project:** Chenango Cty Hist Society

**Upstate Spray Foam Insulation** hereby proposes to provide all **labor, equipment and insurance** necessary for the application of the said insulation in strict accordance with the Manufacturers' specifications.

Material:

2 lb. Closed Cell Foam, Fireshell F10E Thermal Barrier

Job(s)

### Attic Insulation

Spray Foam All Roofline Slopes throughout Attic Area - 3" R-21 (2 lb. Closed Cell Foam)

- Does not include spraying around roof rafters. Includes applied thickness within roof rafter cavities only.
- Foam to be applied directly to roof deck and down into enclosed soffits. Foam to then continue down brick walls to attic floor.
- Spray Apply Thermal Barrier Paint Coating over all Spray Foam to meet building code requirement
  - This coating adds a fire-resistive coating to the foam as required by code when attic is made accessible for storage.
    - Job to be done in a two-phase process. Each phase will consist of at least 2-2.5 days.
       Total scope is to take approximately 5-6 days at most.
    - Includes wrapping/masking all post/beam throughout attic area for protection from overspray.
    - Owner to be responsible for clearing the work area in each phase prior to spray foam application.
    - No wage rate requirements.

Details

Upstate Spray Foam Insulation is responsible for work to be done in a timely, safe and clean manner.

Guidelines/Policies:

The above price(s) is/are good for 30 days from the date noted above. Upstate Spray Foam Insulation reserves the right to withdraw the above proposal if not accepted within 30 days. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All work is quality and guaranteed as specified. All liability and compensation certificates are available at request. Payment of the above job(s) shall be made 50% down upon arrival and

remaining balance upon completion. Upon acceptance of the above proposal, this job is to be scheduled and finished by 12/13. Please call Billy with any questions at (315) 822-5238.

within 60 days.

**Acceptance of Proposal:** 

The above prices, specifications and conditions are satisfactory and are hereby accepted. Upstate Spray Foam Insulation is authorized to do the work as specified and payment(s) will be made as outlined above.

Date of Acceptance: X

\$22,490.00

Price



From: Butler, Shane <ShaneB@CO.CHENANGO.NY.US>

**Sent:** Thursday, July 16, 2020 12:55 PM

To: Susan Arena

**Cc:** Doing, Rena; Katusha, Corey **Subject:** RE: High Bridge Wind Mitigation

### [EXTERNAL SENDER]

Ok. I'll be meeting with our engineering firm sometime in the next couple of weeks and will get something to you.

Thanks,

Shane



Shane H. Butler, Director of Planning
Chenango County Department of Planning & Development
5 Court Street, Norwich, NY 13815
(607) 337-1640
(607) 336-6551 - Fax

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From: Susan Arena [mailto:sarena@edrdpc.com]

Sent: Thursday, July 16, 2020 12:47 PM

To: Butler, Shane <ShaneB@CO.CHENANGO.NY.US>

Cc: Doing, Rena <rmdoing@CO.CHENANGO.NY.US>; Katusha, Corey <CKatusha@CO.CHENANGO.NY.US>

Subject: RE: High Bridge Wind Mitigation

Hi Shane.

At this time the total recommended amount has not been determined. Allotments to individual projects vary greatly based on their need. It might be \$1,000 for cemetery cleanup or \$10,000 for a new roof. I would say just assemble a brief proposal with a general total budget for now. If we, or SHPO, need more information then we can let you know. Thank you.

Susan

From: Butler, Shane < ShaneB@CO.CHENANGO.NY.US >

**Sent:** Thursday, July 16, 2020 12:16 PM **To:** Susan Arena <sarena@edrdpc.com>

Cc: Doing, Rena <a href="mailto:rmdoing@Co.CHENANGO.NY.US">rmdoing@Co.CHENANGO.NY.US</a>; Katusha, Corey <a href="mailto:CKETUS">CKETUS CO.CHENANGO.NY.US</a>; Katusha (Corey Cores)

Subject: RE: High Bridge Wind Mitigation

### [EXTERNAL SENDER]

Susan,

I just wanted to let you know we are working on a proposal.

My committee asked if there was a designated amount of funding for individual projects and the total between all projects spread across the region.

Thank you, Shane



Shane H. Butler, Director of Planning
Chenango County Department of Planning & Development
5 Court Street, Norwich, NY 13815
(607) 337-1640
(607) 336-6551 - Fax

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From: Susan Arena [mailto:sarena@edrdpc.com]

Sent: Thursday, March 12, 2020 8:59 AM

**To:** Butler, Shane < <u>ShaneB@CO.CHENANGO.NY.US</u>>

Subject: High Bridge Wind Mitigation

Good morning Shane,

Thank you for taking the time to speak with me. Attached is the letter that was originally sent to the airport. As I said, if you have any further questions please feel free to contact me.

Thanks again.

### Project Architectural Historian

Environmental Design & Research Landscape Architecture, Engineering & Environmental Services, D.P.C. 41 State Street, Suite 806, Albany, New York 12207 P. 518.451.9150 x 311

C. 617.448.2653

E. <u>sarena@edrdpc.com</u> :: <u>www.edrdpc.com</u>

From: Shane Butler <butlsh43@hotmail.com>
Sent: Friday, October 30, 2020 9:16 AM

**To:** Susan Arena **Subject:** Fwd: Grant

**Attachments:** Planning Grant.pdf

### [EXTERNAL SENDER]

Hi Susan, Please see our submission attached. Thank you, Shane

Get Outlook for Android

From: Co Atty Secretary <ccasec@frontier.com>

**Sent:** Friday, October 30, 2020, 9:08 AM

To: butlsh43@hotmail.com

Subject: Grant



County Office Building, Room 209, 5 Court Street, Norwich, NY 13815

(607) 337-1640 Fax: (607) 336-6551

October 30, 2020

Susan Arena – Project Architectural Historian Environmental Design & Research 41 State Street, Suite 806 Albany, NY 12207

Re: Chenango County Court House Project

High Bridge Wind - Cultural Resources Mitigation

Dear Ms. Arena,

In response to your request for Cultural Resources Mitigation projects related to the High Bridge Wind Project in the Town of Guilford, the County of Chenango would like to submit the following:

The Chenango County Courthouse, located in the heart of Norwich, NY, was built in the Greek Revival style in 1837 using limestone from a nearby quarry. (See attached photo.) On June 10, 1975, the Courthouse was listed on the National Register of Historic Places. Having been modernized in the early 1900s, and periodically since, the Courthouse still functions today and is among the oldest still serving its intended purpose.

To further the life of the Courthouse and maintain its historical character, Chenango County wishes to undertake the following projects, at a total cost of \$448,000. Projects listed below are in order of priority but can be separated and implemented in any order depending on funding availability:

1.	Remove, Replace and Repoint front steps:	\$200,000
	Paint Exterior (last done in 2012):	\$ 25,000
3.	Rehabilitate and repaint exterior columns:	\$ 10,000
	Repair and Repoint exterior limestone:	\$ 50,000
5.	Caulk all joints of front façade:	\$ 3,000
	Remove and Replace rear steps:	\$ 20,000
7.	Remove and Replace door at ramp w/ ADA Compliant door with overhead cover	\$ 35,000
8.	Install safety ladder to attic	\$ 5,000
	Boiler and Chiller replacement:	\$100,000

Prices for each project have been provided based on industry standard and some previously received quotes. Chenango County has a procurement policy and would require an RFP with bids from at least three contractors depending on the project. Bids would be accepted by Resolution of the Chenango County Board of Supervisors.

This project is supported by the Chenango County Comprehensive Plan, adopted in 2016. Specifically, Goal #3.1 states to, "Encourage and support grant applications for the preservation and restoration of historic structures and districts and participation in the National Register of Historic Places Program."

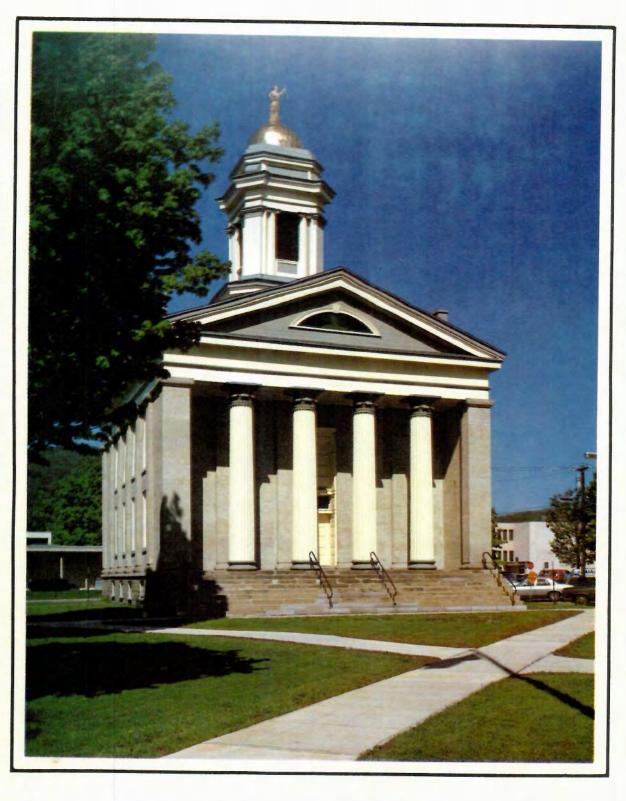
If you have any questions, or require additional information, please feel free to call me at (607) 337-1640.

Thanking you in advance for your consideration,

Shane H. Butler, Director of Planning

Chenango County Department of Planning & Development

CC: Julie Gates, Director of Public Facilities Chenango County Department of Public Facilities





From: Evans, Pat <PEvans@CO.CHENANGO.NY.US>

**Sent:** Friday, January 10, 2020 10:12 AM

**To:** Susan Arena

**Subject:** EDR Project No. 18054

### [EXTERNAL SENDER]

RE: High Bridge Wind Project - Cultural Resource Mitigation EDR Project N. 18054

Ms. Arena,

I received your email and I am already aware of your project. I have discussed this with the town Supervisor George Seneck. He mention the board has already started working on the project and will contact me as they need my assistance. We did discuss that there are several cemeteries in the area that may be affected and he noted they are already included in their discussions.

Sincerely,
Patricia Evans
Chenango County Historian



# Town of Guilford 223 Marble Road Guilford, NY 13780



Telephone (607) 895-9966

Fax. (607) 895-6042

Susan Arena Project Architectural Historian EDR 217 Montgomery Street, Suite 1000 Syracuse, NY 13202

RE: High Bridge Wind Project – Cultural Resources Mitigation EDR Project No. 18054

Dear Susan,

Per our phone discussion earlier this week, as a stakeholder the Town of Guilford is interested in funding benefits for cultural resources that might be impacted by the High Bridge Wind project. What follows is a list of cultural resources that have been identified in the town.

- 1. The Old Mill oldest remaining in the town
- 2. Mt. Upton Museum Unadilla Valley Historical Society needs funding
- 3. Rockdale Community Church funding needed for structural repairs
- 4. Guilford Center Church Currently home of the Guilford Historical Society, funding needed for painting the building and roof repairs
- 5. North Guilford Church funding needed for foundation repair
- 6. Active Churches Mount Upton and Guilford Methodist Churches (roof, Mount Upton Baptist Church, East Guilford Presbyterian Church
- 7. Cemetery Repairs
- 8. East Guilford Waterfalls and mill remains. Location of the first settlers of the town. (Mersereau brothers)
- 9. High Bridge newly constructed pedestrian bridge constructed on original turnpike in the town.
- 10. Klee House Community Center

Properties on the NYS and Nation Historic Register.

- 1. Guilford Center Cementery
- 2. Guilford Center Church
- 3. Jewell House and Land

- 4. The Hamlet of Rockwell Mills including the Old Mill Restaurant
- 5. North Guilford Church

6.North Guilford Cemetery (pending?)

Please let me know what additional information will be needed as the process moves forward.

Sincerely,

Swige Senen George Seneck

Supervisor Town of Guilford

guilfordsupervisor@frontier.com

**From:** guilfordsupervisor@frontier.com

Sent: Wednesday, December 23, 2020 11:11 AM

To: Susan Arena

**Subject:** Some Update From the Town of Guilford

### [EXTERNAL SENDER]

Susan,

Hope this email finds you well. Organizations have been very slow responding to request for contact information. This is what I have.

North Guilford Church: Bob and Sandy Smith phone 607-334-3787

Mount Upton Methodist Church: Bill Crumb 607-334-6755 cell 607-226-1983

Mt. Upton Museum Unadilla Valley Historical Society: Rita Teehan 764-8111

Have a Safe Holiday.

Sincerely,

George Seneck Supervisor Town of Guilford





KLEE HOUSE, INC. 1240 County Road 35 P.O. Box 221 Guilford, NY 13780

December 20, 2020

Environmental Design and Research Attn: Ms. Susan Arena 217 Montgomery Street, Suite 1000 Syracuse, NY 13202

Dear Ms. Arena

Thank you for your interest in the Guilford Community. The Klee House was built in 1884 as a parsonage for the Episcopal Church. The building was closed for 7 years until the Guilford Community came together and raised \$3,500 for a mortgage. Many people in the community donated time and money to reopen it as the structure was still in very good shape after being closed for 7 years with no heat. Mrs. Klee grew up in Guilford. There was a foundation established in the honor of both Mr. & Mrs. Klee called "The Klee Foundation". This Foundation supports many organizations in the area.

Many organizations rent The Klee House for their different programs/services. Some of these organizations include: 4H, Habitat for Humanity of Chenango County, Guilford Summer Program which provides swimming lessons, arts and crafts, recreation, etc. Individuals also rent the Klee House to host different parties including bridal showers, baby showers and holiday gatherings. During the summer, the Bainbridge Guilford School utilizes the Klee House to provide breakfast and lunch for the children within the community. The Klee House also hosts open houses on Halloween and at Christmas time. During the Christmas open house, we incorporate a Sing-A-Long with piano playing and refreshments.

Our main goal for keeping up the maintenance on the Klee House is for safety reasons and to also ensure the community can still utilize the house for their different functions. As per our phone conversation, I have enclosed an estimate for the painting of the house that we would like to have done for maintenance purposes.

Thank you for your interest in our community and The Klee House.

Sincerely,

Rita Kane

Klee Board President

ta Hans



Gary Kent 134 Furnace Hill Rd Guilford, NY 13780 607-895-6842 607-226-2102 DATTE SEPTEMBER 7, 2019

### DESCRIPTION

LINE TOTAL

Prepare for paint Scraping & Cleanup Green Trim Valspar Season Plus Paint

- 1240 County Rd 35, Guilford, NY

To accept this quotation, sign here and return: \_

\$5000.00

Thank you for your business!

Guilford Town Historian & Guilford Historical Society

From: Tom <tgray002@stny.rr.com>

Sent: Wednesday, March 4, 2020 9:31 AM

To: Susan Arena
Cc: Scott Parsons

**Subject:** RE: High Bridge Wind mitigation

### [EXTERNAL SENDER]

Good Morning Susan,

I am sorry I have not got back to you sooner

**Proposed Guilford Mitigation Projects** 

- 1. Guilford Historical Society Building and Museum Located in the hamlet of Guilford Center. It was the old 1820 Presbyterian Church that is being restored and used for the GHS. Currently, we are in need of funds for a new roof and painting the sides and back of the building. Recent estimate was around \$10,000
- 2. Railroad Museum Located in the hamlet of Mt Upton. Small building with artifacts from the days of the RR. Building needs repairs. No estimate given
- 3. Rockdale Church Located in the helmet of Rockdale. Old church that has serious water damage due to underground water seeping into the basement. Caused serious damage to the church floor. No estimate given
- 4. Nature Hiking Trail County Route 35

Tom

Thomas Gray
Guilford Town Historian
NYS Registered Historian
tgray002@stny.rr.com
PO Box 27
Guilford, NY 13780
607-895 6532

Cc: Scott Parsons - GHS President

Sent from Mail for Windows 10

From: Susan Arena

Sent: Monday, March 2, 2020 10:30 AM

To: Tom

Subject: High Bridge Wind mitigation

### Good morning Tom,

This is just a friendly reminder that I haven't received the list of potential mitigation projects from you. I know you had several ideas relating to the church that houses the Guilford Historical Society. I'm still trying to get responses from several other people, but if you could send me that list soon it would be appreciated. Thank you.

### Susan Arena

Project Architectural Historian

Environmental Design & Research Landscape Architecture, Engineering & Environmental Services, D.P.C. 41 State Street, Suite 806, Albany, New York 12207 P. 518.451.9150 x 311 C. 617.448.2653

E. sarena@edrdpc.com :: www.edrdpc.com

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From: Scott Parsons <notesnumbers@yahoo.com>

**Sent:** Tuesday, March 10, 2020 9:27 AM

To: Susan Arena

**Subject:** Guilford Historical Society Answer for the High Bridge Mitigation.

### [EXTERNAL SENDER]

Dear Ms. Arena.

I apologize for taking so long to answer your e-mail. I have been out of town without access to a computer; can you imagine that in this day and age.

The Guilford Historical Society is definitely interested in speaking with you about the High Bridge Wind's Cultural Mitigation. We have a Board of Trustees meeting scheduled for next week, at which time we will discuss your proposal. GHS is very fortunate to have over 200 members within the U.S., Canada, and England.

I have worked closely with Tom Gray, our Guilford Town Historian, and agree with his list of topics which he sent you on Wednesday, March 4.

The Guilford Historical Society Building is a former Presbyterian Church, first built in 1820 and has been the home of the Guilford Historical Society since 2016. It contains our historical collections, including many artifacts relating to the town's history, as well as an impressive Research Room, where many town and family vital records are stored. The building is in need of funds for a new roof, and painting the sides and back of the building. It is a glorious structure of which we are so very proud. Tom and I would love to give you a tour of the building whenever you are in the area.

I also agree with Tom's other suggestions. The Mt Upton Railroad Museum, the Rockdale Church, and the proposed Nature Hiking Trail, are all very worthwhile endeavors and are very important to the township of Guilford.

Thank you for your time, and I do look forward to speaking with you.

Scott Parsons, Guilford Historical Society President

notesnumbers@yahoo.com

From: Thomas Gray <Tomhistorian@outlook.com>

Sent: Saturday, October 31, 2020 8:45 AM

To: Susan Arena

**Subject:** RE: Guilford, NY - High Bridge Wind Historical mitigation

### [EXTERNAL SENDER]

Hi Susan,

Yes, the repairs to the steeple is underway. First - Leaks in the room below. The repairs to the old sections leading up the steeple is being worked on from the inside. The steeple is another problem due to age but they will get to.

Will see if John, a GHS member, has the written estimates for the painting. Will email

Thanks for all you interest and help.

Tom

Sent from Mail for Windows 10

From: Susan Arena

Sent: Friday, October 30, 2020 11:42 AM

To: Thomas Gray

Subject: RE: Guilford, NY - High Bridge Wind Historical mitigation

Hi Tom,

So the steeple repair is underway, or will be shortly? The funding for this won't be released for quite some time, so they wouldn't be able to support a project that has already happens. I'll keep the request for assistance with covering the cost of painting in the report as a recommended project. From your previous email this seemed to be a priority. Please let me know if anything I've said here isn't accurate.

If written estimates are available yes, I'd like to include them, but they aren't required.

Thank you.

Susan

From: Thomas Gray <Tomhistorian@outlook.com>
Sent: Wednesday, October 28, 2020 6:54 PM
To: Susan Arena <sarena@edrdpc.com>

Subject: RE: Guilford, NY - High Bridge Wind Historical mitigation

### [EXTERNAL SENDER]

Hi Susan,

Thank you Susan for all your efforts.

Will you still need cost estimates from companies for repairs? A contractor recently was hired to repair the steeple from the inside. Cost will be around \$7000.00.

I can also ask for a written estimate from the contractor who will be doing all the painting of the building. Let me know.

Tom

Sent from Mail for Windows 10

From: Susan Arena

Sent: Wednesday, October 28, 2020 1:56 PM

To: Thomas Gray

Subject: RE: Guilford, NY - High Bridge Wind Historical mitigation

Hi Tom,

Sorry for not getting back to you sooner. I've been out for field work for a couple of days. Thank you for providing updates and mote detailed cost estimates for the Guilford Historical Society. I also wanted to let you know that I got an email from Charlene LaFever and she provided a proposal for the Rockdale Community Church. I will incorporate all of this into our report, which will go to the project developer and the NYS Historic Preservation Office. Those two entities will make the decisions on what gets funded.

Thank you for participating in this process. Feel free to contact me with any questions.

Susan

**From:** Thomas Gray < <u>Tomhistorian@outlook.com</u>>

**Sent:** Friday, October 23, 2020 11:37 AM **To:** Susan Arena <a href="mailto:sarena@edrdpc.com">sarena@edrdpc.com</a>

Subject: Guilford, NY - High Bridge Wind Historical mitigation

### [EXTERNAL SENDER]

Sent from Mail for Windows 10

Hi Susan,

I am sorry for the delay. Problem with my computer. My new email address now is <u>Tomhistorian@outlook.com</u>.

Yes Susan, we are still very interested in the participation in the High Bridge Wind mitigation report.

To protect the old 1820 Presbyterian Church in the Hamlet of Guilford Center, the Guilford Historical Society (GHS) received the building from the church after the church closed a few years ago. The church was placed on the National Historic Register in the USA a number of years ago. It is now the home of the Guilford Historical Society. After considerable work by GHS members, the building is now used as the town museum and is open to the public every Saturday. The church houses the Guilford Historical Society. We have regular meetings there inviting guests each month except for the winter months to save on heating costs. To view the building, outside and inside, search on Google – "Guilford Historical Society." It is on there on a Facebook page.

The building has been a labor of love by our officers and members. Our major problems have involved raising enough funds to pay for not only monthly costs such as heating but also for painting the building, fixing the roof and

repairs to the old steeple. We are not there yet. We are dedicated to preserving the church. Below is listed two important current projects that we are working on but will need funding:

- 1. Painting the two sides and back of the church building. The front so far is ok. I will send you ASAP the cost estimate for the painting of the three sides. Due to the large size of the building height etc., scaffling and/or a crane will be needed to paint all sides except the front. I believe the cost will be around \$15,000 to \$20,000.
- 2. Repairs to the old church steeple. The work on the sections of the steeple, as you can see in the photo on the web is an ongoing project. The steeple has 4 sections. The largest section is mounted on the roof of the building. The next section that is smaller is mounted above it followed by one other section. The last section is the pointed steeple. After so many years of use the inside wood on each section is rotting due to leaks and time. New beams and other repairs are being installed as well, such as floor boards on each section. Our contractor will finish by restoring and painting the steeple. The cost is estimated at \$7000.

Once completed, the building will be a treasure from the past and it will be used not only by our GHS members but also by town members and visitors to search their family history and also to discover the wonderful history of our town since 1820. Plus, we will be able to ring the church bell. On the bell it reads – 1831. What a treasure!

The Hamlet of Rockdale in the Town of Guilford also has a very old and historic church known as the Rockdale Church. It is also on the National Historic Register in the USA. The church was used for many years as a nondominatioal church. It did mainly house Methodist members. It has been closed for a number of years due to water damage in the cellar from an underground spring. Damage to the inside floor boards caused the closing of the church to the public. An estimate of around \$20,000 will be needed to make the needed repairs and have the church again open to the public.

The Hamlet of Mt Upton has the old railroad depot that was originally in the Hamlet of East Guilford. It was moved many years ago to preserve the rich history of the O&W Railroad. It also houses much of the history of the hamlet. Building repairs are needed to it structure. An estimate is needed.

Thomas Gray
Guilford Town Historian
Tomhsitorian@outlook.com

Scott Parsons GHS President

**From:** charlafe@roadrunner.com

Sent: Tuesday, October 27, 2020 8:44 PM

**To:** Susan Arena

**Subject:** Rockdale Community Church

Attachments: RCC statement of ownership and current status.docx; Floor estimate.pdf; Roof estimate pg 1.pdf;

Roof estimate pg 2.pdf

### [EXTERNAL SENDER]

Thank you for considering us in your review of potential mitigation projects. I am attaching a document giving you a background on ownership, condition, and needs. I will also attach the estimates we received in 2017 for needed work. Please let me know if you need other information. Charlene

The Rockdale Community Church is incorporated with a Board of Trustees meeting annually and when necessary to conduct related business. The church has not had an active congregation since @ 1990. A group of former members and community members with family ties to the church have maintained a Board of Trustees to oversee its maintenance and work toward its preservation. Occasional worship services were held at the church until the heating system failed and a main floor beam broke making it unsafe.

In 2005 the Church was listed on the State and National Registers of Historic Places. In 2010 we celebrated the 150<sup>th</sup> anniversary of its construction and dedication. The Trustees have performed some maintenance chores (painting the front of the Church, repairing steps into the Church, ridding the building of bats, cleaning, etc.). We have held rummage and bake sales to fund electric service, insurance, and save toward future restoration. Friends and community members make occasional donations toward these purposes.

In 2010 a larger Veterans Honor Roll was placed on the church lawn to replace a smaller WW II Honor Roll placed there in 1955. A service to honor these and other area veterans is held there in early October each year (not in 2020). A neighbor mows the lawn and trustees perform landscaping chores so that the property looks cared for.

Ground water in the crawl space and furnace room has been an ongoing problem. A sump pump works continually to rid the space of standing water but there is a constant problem of moisture in the building. Before the failure of the heating system it seemed to dry the moisture in the building. A new heating system and the cost of fuel are beyond our ability to finance. We believe it is probably necessary to divert the source of the ground water but have not found a way to do this yet.

The broken floor beam will need to be replaced before the building is safe to use again. In 2017 we secured an estimate for its repair. I have included a copy of this estimate. The roof is nearing the end of its life also. An estimate for its replacement is also included. These estimates will need to be updated. Eight beautiful stained glass windows are intact but their future is unknown.

Our current Board of Trustees are elderly and it is unknown if others will care for this building when we are unable to do so. Will there be an active congregation again? Can it benefit the community in some other way? Historic churches everywhere are finding it difficult to continue serving their communities. We would love to see the Rockdale Community Church thrive again as it once did. We know it had some difficult times during its history—perhaps this is one of those times and if preserved it will live on to serve God and the community in the future.

## DEXHEIMER'S BUILDING MOVERS & RIGGERS, INC PO BOX 340 1 PRUYN STREET BAINBRIDGE, NEW YORK 13733

Phone#607-967-2001 May 18, 2017 Fax#607-967-2002

navnescranes@hetmail.com

# PROVIDING PROFESSIONAL RIGGING, ERECTING AND CRANE SERVICE

TO: ROCKDALE CHURCH ATTENTION: Charlene LaFever LOCATION: SR 8 Rockdale, NY Job Description: Dexheimer's will supply riggers, equipment, supervision and proper insurance rip out main floor. Approximately 28' x 33', remove old flooring saving as much as possible, remove centerline beam and all necessary bad floor joist. May need to remove all. Install new joists and centerline as nearest to original as possible, new sub flooring and reinstall hardwood floors, replacing as necessary. Material cost:------Approx. \$ 3500 Labor cost-----\$11,500 Approximate cost of job-----\$15,000 50% due at start of job, 30% when job is 3/4 complete with remainder due upon completion. We pride ourselves on our record of working with our customers to tailor our services to their requirements. Talk to us right away at any time with all your questions and concerns. If this proposal is satisfactory to you, please sign and date it and send it back to us. Thank you.

Print Name

Date

Signed



164 River Street
Sidney, NY 13838
607-563-9999 FAX 607-793-9608
1-888-OK-ALPINE
www.ALPINEroofingNY.com
alpineroofingny@gmail.com

October 4, 2016

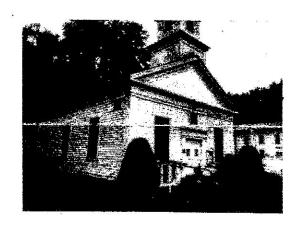
Marlene O'Connell Rockdale Community Church 937 NY 8 Rockdale, NY 13809

Mail To:

PO Box 244

Mt. Upton, NY 13809

607-563-2873



### **PROPOSAL**

Alpine Roofing agrees to complete the following work to the church on the property at the above address, excluding steeple:

Install a new metal roof, 29-gauge Galvalume substrate painted roofing panels	over existir
shingle roof of church shown above (COLOR:	).

- ½" plywood strips 6" wide will be screwed down on all edges with 3" ceramic-coated deck screws and nailed over existing shingle roof.
- 1"x4" furring strips to be installed every 2' on center from eave to ridge.
- Install 2" white galvanized drip edge around all edges to cover edge of existing shingle roof.
- Install new matching metal flashing around any chimneys, valleys, side and endwalls and wherever else necessary.
- Metal panels to be screwed down onto wood framework.
- Magnet sweep entire perimeter of building.

Lifetime warranty on workmanship, 40 year manufacturer's guarantee on metal.

Alpine is insured up to \$1,000,000 in liability, and fully insured for NYS Worker's Compensation. Proofs of insurance will be provided before work begins.

Price includes all labor, materials and clean-up and removal of debris: \$7,900

Deposit due at signing: 1/3 of total.

Balance due at completion.

Optional work (circle if desired, price to be added to total above)

o Perform same work as described to steeple: \$1,800

Alpine will remove any existing satellite dishes and replace them. Please note that the satellite provider needs to re-adjust the dish to re-establish reception. It will be the homeowners' responsibility for any charges incurred.

New roof estimates do not include price for deteriorated ply wood or deteriorated plank boards (price is listed in description if applicable).

A 5% late fee will be added to your account every month if payment is not received within ten (10) days after due date on the invoice. All material is guaranteed to be as specified. All work is to be completed in a workmanlike manner according to standard Practices. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements are contingent upon strikes, accidents or delays beyond our control. This proposal is subject to acceptance within thirty (30) days and is void thereafter at the option of the undersigned.

12-14		10/4/2	016			
Hans Hass, Alpine Roofing	•	Date	•			
The above prices, specifications and co	nditions are hereby ac	cepted. You	u are authorized	to do the work as spe	cified. Payme	nt will be
		15.20	a <sup>rea</sup> a B. <del>B</del> aan .			
Name	Signature			Date		

# Unadilla Valley Historical Society & Museum

From: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Sent: Wednesday, January 27, 2021 6:01 PM

To: Susan Arena

**Subject:** RE: Mt. Upton Museum

Attachments: UNADILLA VALLEY DEPOT MUSEUM Mitiogation Project Letter.docx

### [EXTERNAL SENDER]

Hello, Susan~

Please let me know that you can open this attachment and if this request is o.k. If you cannot open it I will try sending it a different way.

Any help you may be able to provide is gratefully appreciated.

Cheers, Leigh

Leigh C Eckmair, Historian/Archivist The Local HIstory Collection The Gilbertsville Free Library ph 607.783.2832 or 607.783.2820

41 State Street, Suite 806, Albany, New York 12207

C. 617.448.2653

E. sarena@edrdpc.com :: www.edrdpc.com

**EDR** is a certified Woman Owned Business. Ask us about our <u>federal and state certifications</u>. Check out what we're up to on <u>Facebook</u> and <u>LinkedIn</u>.

### Unadilla Valley Historical Society

and Museum

Est. 1976

1684 St. Hwy #8

Mt. Upton, N.Y., 13809

28 January October, 2021

To: Susan Arena

Northland Power – High Bridge Wind Project

Re: Cultural Resources Mitigation EDT Project No. 18054

RESOURCE: Mitigation Funds needed for:

1.Unadilla Valley Historical Society: reprint book, <u>UNADILLA VALLEY</u>, White Store to East Guilford, 1788-1976, Brownell 200 copies \$ 2,500.

- 2. Unadilla Valley Historical Society DEPOT (Museum)
- Interior: Collection Management Need:
   Two Display cases, WADDELL, "Heritage Case," floor standing 76H X 48W X 18D;
   Sliding doors; built in locks; LED strip lighting; with shipping \$6,650.
- 2) To complete restoration of the "120 yr. old East Guilford (New Berlin Junction) Rail Road DEPOT (museum)
  - A. Replacement of metal roof (140 sq. ft.) over steam engine display materials and labor. \$1,000.
  - B. Restoration/replacement of Decks and Ramps (652 sq. ft.) on Depot, materials and labor. \$2,000.

Total Estimate for all items

\$12,150.

Please let us know if any further information is needed. Your help in this matter is gratefully appreciated.

For the Unadilla Valley Historical Society

Rita Teehan, President

RT/lce

# North Guilford Church

From: R D Smith
To: Grant Johnson

Subject: Re: North Guilford Church

Date: Friday, June 25, 2021 2:31:57 PM

### [EXTERNAL SENDER]

Ours 607-334-3787 Thanx

### Sent from Yahoo Mail for iPhone

On Friday, June 25, 2021, 12:51 PM, Grant Johnson (GJohnson@edrdpc.com) wrote:

Monday at 3:30 is perfect! Please let me know a number to call or I can be reached at 315-530-3865.

Thank you, Grant

Grant Johnson

EDR Senior Project Manager – Historic Preservation

**From:** R D Smith <grandma.christmas@yahoo.com>

**Sent:** Friday, June 25, 2021 10:42 AM

**To:** Grant Johnson < GJohnson@edrdpc.com>

Subject: Re: North Guilford Church

### [EXTERNAL SENDER]

How about 3:30 Monday, trying to include other committee member.

Looking forward to your call

Sent from my iPhone

### <GJohnson@edrdpc.com> wrote:

Good morning Sandy,

Thank you for getting back to me and I apologize for not being more specific in my previous message. At the request of the State Historic Preservation Office, the firm I work for is identifying historic preservation projects in the vicinity of the proposed High Bridge Wind Project that could benefit from funding to offset the visual impacts of the wind turbines. I was hoping to have a phone call to discuss the projects that may need to be undertaken at the church that could benefit from the available offset funding.

Please let me know a good day/time next week for a call. I am pretty open Monday afternoon, Tuesday is a little trickier but I can make it work later on, and the rest of the week is pretty open. Thank you and I look forward to speaking with you soon.

Grant

Grant Johnson

EDR Senior Project Manager – Historic Preservation

217 Montgomery Street, Suite 1100, Syracuse, New York 13202 O: 315.471.0688 x642 M: 315.530.3865 <u>www.edrdpc.com</u>

EDR a better environment

From: R D Smith < <u>grandma.christmas@yahoo.com</u> >

**Sent:** Thursday, June 24, 2021 10:21 PM

**To:** Grant Johnson < GJohnson@edrdpc.com >

**Subject:** Re: North Guilford Church

[EXTERNAL SENDER]

Connect how?

This week isn't going to work, when are you available next week preferably in the afternoon

### Sent from Yahoo Mail for iPhone

On Monday, June 21, 2021, 4:14 PM, Grant Johnson < GJohnson@edrdpc.com > wrote:

Hi Tim, thank you for sharing our conversation with Bob and Sandy, and apologies for my delinquent reply —I was on vacation then had a hectic week of catch up!

Bob and Sandy, please let me know a good time to connect this week to discuss potential mitigation projects at North Guilford Church. Thank you,

### Grant

**Grant Johnson** 

EDR Senior Project Manager – Historic Preservation

From: Tim Ryan < timrryan74@aol.com > Sent: Sunday, June 6, 2021 10:05 AM

To: grandma.christmas@yahoo.com; Grant Johnson

<GJohnson@edrdpc.com>

Subject: Fwd: North Guilford Church

### [EXTERNAL SENDER]

Grant,

I have included Bob and Sandy Smith on this email so they can connect with you. I shared our conversation with them-

Thanks Tim Ryan

----Original Message-----

From: Grant Johnson < GJohnson@edrdpc.com>

To: Tim Ryan <<u>timrryan74@aol.com</u>> Sent: Tue, Jun 1, 2021 9:20 am Subject: RE: North Guilford Church

Yes, absolutely. I will call you at 11. Thank you,

### Grant

Grant Johnson

EDR Senior Project Manager – Historic Preservation

From: Tim Ryan <<u>timrryan74@aol.com</u>>
Sent: Tuesday, June 1, 2021 9:02 AM
To: Grant Johnson <<u>GJohnson@edrdpc.com</u>>

Subject: Re: North Guilford Church

### [EXTERNAL SENDER]

If you don't mind. Can you give me a call? My direct line is 607-967-6311

Thanks Tim

-----Original Message-----

From: Grant Johnson < GJohnson@edrdpc.com>

To: Tim Ryan <<u>timrryan74@aol.com</u>> Sent: Tue, Jun 1, 2021 8:32 am Subject: RE: North Guilford Church

Hi Tim,

Yes, 11am is great. Let me know if you would like me to call you or I am available at 315-530-3865. Thank you,

Grant

**Grant Johnson** 

EDR Senior Project Manager – Historic Preservation

From: Tim Ryan < timrryan74@aol.com > Sent: Saturday, May 29, 2021 3:11 PM
To: Grant Johnson < GJohnson@edrdpc.com >

Subject: Re: North Guilford Church

### [EXTERNAL SENDER]

Grant,

How about Tuesday at 11?

Thanks Tim

----Original Message-----

From: Grant Johnson < GJohnson@edrdpc.com>

To: Tim Ryan <<u>timrryan74@aol.com</u>> Sent: Thu, May 27, 2021 2:01 pm Subject: RE: North Guilford Church

Hi Tim, thank you for the quick response. I am currently available on Tuesday until about 3pm. Please let me know a time that works best for you and I will block out my calendar for a call.

Thank you,

#### Grant

Grant Johnson

EDR Senior Project Manager – Historic Preservation

From: Tim Ryan <<u>timrryan74@aol.com</u>>
Sent: Thursday, May 27, 2021 1:38 PM
To: Grant Johnson <<u>GJohnson@edrdpc.com</u>>

Subject: Re: North Guilford Church

#### [EXTERNAL SENDER]

Hi Grant,

I am leaving shortly and we are closed tomorrow for a long weekend. Is there a time Tuesday that works?

Thanks Tim Ryan

----Original Message-----

From: Grant Johnson < GJohnson@edrdpc.com>

To: Tim Ryan < timrryan74@aol.com> Sent: Thu, May 27, 2021 12:48 pm Subject: RE: North Guilford Church

Hi Tim,

Thank you for reaching out so quickly. I am available today between 2-4pm if that works for a call. I am also available tomorrow any time except for 12:30-1pm. Please let me know what works best for you and I look forward to speaking with you.

Thanks again, Grant

**Grant Johnson** 

EDR Senior Project Manager – Historic Preservation 217 Montgomery Street, Suite 1100, Syracuse, New York 13202

O: 315.471.0688 x642 M: 315.530.3865 <u>www.edrdpc.com</u> EDR a <u>better</u> environment

From: Tim Ryan <<u>timrryan74@aol.com</u>>
Sent: Thursday, May 27, 2021 11:12 AM
To: Grant Johnson <<u>GJohnson@edrdpc.com</u>>

Subject: North Guilford Church

IRONSCALES couldn't recognize this email as this is the first time you received an email from this sender timrryan74@aol.com

[EXTERNAL SENDER]

Hi Grant,

I am a member of the North Guilford Church and welcome the chance to speak with your further regarding your email. I am also the superintendent for the BG school district-

Thanks Tim Ryan 607-967-6321

#### **Grant Johnson**

From: Spookeyone Smith <grandma.christmas@yahoo.com>

Sent: Thursday, September 9, 2021 12:20 PM

**To:** Grant Johnson

**Subject:** Fw: Guilford Church Proposal

**Attachments:** 1231\_Tax\_Form\_-\_Cert.\_of\_Capital\_Improvement.pdf; The Woodford Guarantee.pdf;

Church\_The North Guildford\_Norwich\_NY\_2021\_9\_9.pdf

#### [EXTERNAL SENDER]

Grant here is the foundation proposal just received. Needs extensive work. They recommend using the I Beam but it adds alot more to the project. Bob

---- Forwarded Message -----

From: Sandra Smith <ssteacher1@yahoo.com>

To: grandma.christmas@yahoo.com <grandma.christmas@yahoo.com>

Sent: Thursday, September 9, 2021, 12:09:06 PM EDT

Subject: Fwd: Guilford Church Proposal

Sent from my iPad

Begin forwarded message:

**From:** Robert LeRoy <RLeRoy@woodfordbros.com> **Date:** September 9, 2021 at 11:58:12 AM EDT

To: ssteacher1@yahoo.com

**Subject: Guilford Church Proposal** 

Hi Sandy,

Thanks for everything today: your time, the directions, your patience and kindness, and last but not least, enduring the bugs!

Attached is the proposal for the support of the outside beams. On the "recommended" page you will see the cost to support the interior main beams.

Attached with the proposal is a copy of our Woodford Guarantee and all the forms required, should the church move forward with the project. Remember, I would be happy to speak or meet with any or all of the board members.

Thanks again!

Sincerely, Rob LeRoy



Rob LeRoy Design Specialist 315-529-0407 rleroy@woodfordbros.com



**Project Summary** 

#### Prepared by:

Robert Leroy Jr C 315-529-0407 rleroy@woodfordbros.com

Woodford Brothers Inc., www.WoodfordBros.com TF (800) 653 2276 O (315) 696-8971 F (315) 696-5931

#### Prepared on:

9-9-21

#### Prepared for:

The North Guildford Church ssteacher1@yahoo.com H (607) 895-8435 P (607) 895-8435

#### Job location:

Maydole Street Norwich, NY 13815

**Date** 

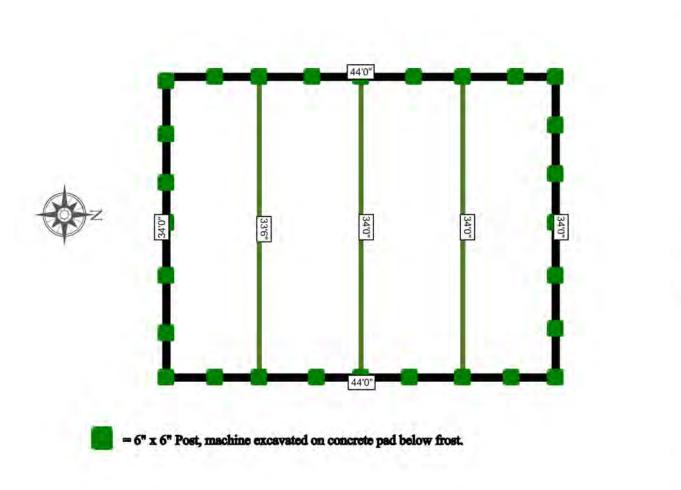
Sill Beam Support	
Total Investment	\$56,230.08
Total Contract Price	\$56,230.08
Deposit Required - 30%  Deposit Paid	
Amount Due Upon Installation	\$56,230.08
Customer Consent	
To assure that we are providing the best solution for each of our customers, all of Woodford owners or engineers review and approval of the proposed work scope and products offered binding contract on the customer once the customer has signed where indicated below this upon Woodford Bros., Inc. only if this contract shows the "Authorized Signature", below.  Woodford Bros., Inc., Owner or Engineer's	. Therefore this proposal shall constitute a
Authorized Employee Signature	Date
Acceptance- By signing below, the customer acknowledges they have the right & authority to understand this proposal & attachments (Job Details, Product List & Limited Warranty, toge specifications are acceptable & Woodford Bros., Inc. is authorized to do the work. The custo this contract. Any balance owed is due upon either; installation completion, customer signin invoice provided by Woodford Bros. to the customer. Any balance that is not paid within 30 invoice will incur a service charge of 1-1/3% per month (16% per annum) plus attorney's fee contract. This proposal shall be binding on Woodford Bros., Inc. only if this contract is signed or Engineer.	ether, the "Contract"), the price & omer shall make the payment(s) set forth in leg of completion form, or as set forth in the days of the date of installation completion/ es and costs to collect and enforce this

Customer has received the pre-mailer package in the mail.

**Customer Signature** 

Initial

# **Job Details**



Type of Wall	Stone
Existing Wall Finish	planks
Existing Floor Finish	. Dirt

### Job Details (Continued)

#### **Specifications**

- 1) Mobilization / Demobilization Procurement, Shipping, Loading, Transportation & Storage of Materials, Equipment and Labor.
- 2) Install 6x6 posting of up to 16' in Length machine excavated to below frost on concrete footing 2' x 2' x 8" with #4 re-bar grid formed as is required and positioned as drawn. Includes nominal jacking to straighten the beam or structure being supported toward a level or true, absolute level is not guaranteed. Depending on circumstance Design Specialists may have to add appropriate fees in order to accomplish more difficult lifts. Excavated earth is to be utilized as backfill. Topsoil, seed, paving, hardscaping, and landscaping have not been included. (PC017)
- 3) Install "Y" or wind bracing on the frame wall or posting. Note that braces are priced individually and that a post may require 1 to 4 braces each depending on the orientation of the post and its function. Braces are typically either 2x4 or 2x6 in construction and include the cleats as deemed required by the project foreman. (PCO17)

#### **Customer Will**

- 1.) Agree that this proposal does not include finishes; all finish carpentry, stairs, sheetrock, trim, window adjustment or replacement, doors, siding, painting etc. required after this structural work scope is completed are to be completed by the owner or others.
- 2.) Acknowledge that this work scope has not been reviewed by a licensed engineer. Woodford's do not represent themselves or our employees as (Licensed Engineers). Professional engineering may be added for a fee.
- 3.) BUILDING PERMIT & CODES OFFICIALS, All Structural repair jobs typically require that a building permit is obtained prior to the job start or Woodford Bros., Inc. production manager must have written or verbal verification from the local codes officer that a permit is not required prior to any job start. If a permit is required it may be obtained by the customer and provided to our production manager not less than two weeks in advance of the start date or the job start will be rescheduled. If the customer desires Woodford Bros., Inc. will obtain the required permit(s) and the following fees will apply and be billed separately and in addition to the price stated on this proposal. Permit Procurement Service Fee \$50, Plus the actual permit fee paid to the local code enforcement, CAD / Base Drafting Fee \$300, Base Engineering review \$750.00, (detailed or extensive drawings or engineering will incur the added cost and will be quoted before starting)

In order to provide the required engineering services, Woodford Bros., Inc. will retain the services of a licensed engineer. The engineer is Richard Pierce PE of Pierce Engineering PC. Woodford Bros., Inc. is acting as an agent for the purposes of receipt and payment of monies and shall immediately pay such funds to the authorized licensed engineer.

Customer has reviewed, & agrees to these conditions X Woodford Bros., Inc. is authorized to get permit	Please check one; Customer will get permit
4.) To allow efficient completion of the work and to prevent damage of valual obstacles (including AC or other mechanical devices) outside of the work are pay an extra charge to have items moved at the rate of 75\$ per man hour expreleases Woodford Bros., Inc. and employees from any liability for damage.	a prior to this projects start date or agree by change order to
5.) Mark any private lines (satellite, sprinkler, water, electric, propane, etc.) the nsurance" has been purchased and included in the specifications above the c unmarked lines.	
Customer has reviewed, & agrees to these conditions X	
<ol><li>Agree that this proposal includes specific items of repair or reinforcement nclusive'.</li></ol>	, Woodford's do not represent this proposal as being 'all
7.) Authorized Woodford's to operate their equipment on our driveway and / hat may be incurred.	hard surfaces and agree to hold them harmless for damage
3.) Agree that Woodford's are not responsible for underground damage to ar excessive hard digging conditions.	ny unmarked utilities or for unexpected soil conditions or
P.) TENTATIVE PROJECT START DATE IS, We will do our best to acknowledges that this date is TENTATIVE and subject to change due to uncowork restrictions beyond our control or the unexpected expansion of a project completed in the order which they have been approved for production exceptorojects if the loss of life or property is a valid concern. Customer has reviewed.	ontrollable construction delays including; weather, illness, ct earlier in our schedule. All projects are generally ting we also reserve the right to give priority to emergency

# Job Details (Continued)

# **Product List**

#### **Sill Beam Support**

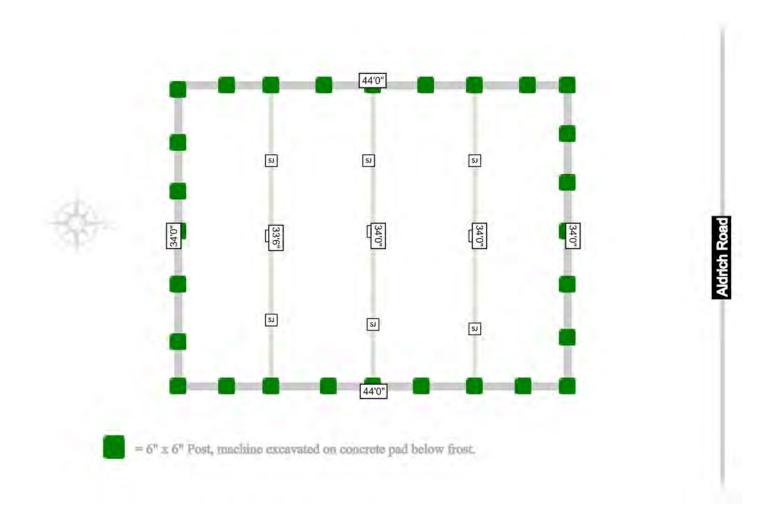
Mobilization / Demobilization (EA) (01 71 13.500), .	1
Frame - Post, 6x6, Conc Pad Machine Excavated Below Frost (EA) (06 01 10.35155700000),	28
Frame - Y or Wind Brace (EA) (06 01 10.45000700000)	56

# **Recommendations to Your Project**

Lift & Level Floors

9 SmartJack - Del Eng. Fill, Add Large Base on Soil (EA)(05  $\,$  \$10,166.85 10 00.3130)

9 SmartJack, 1-3'



### **Limited Warranty**

Standard Exclusions Permitted By State Law – This Limited Warranty ("Warranty") is made in lieu of and excludes all other warranties, express or implied, and all other obligations on the part of the contractor ("Contractor") to the customer ("Customer"). There are no other verbal or written warranties, no warranties which extend beyond the description on the face hereof, and NO WARRANTIES OF EXPRESS OR IMPLIED MERCHANT-ABILITY OR FITNESS FOR A PARTICULAR PURPOSE. Some states do not allow the exclusion or limitation of certain warranties, so some of the above exclusions and limitations may not apply to Customer.

General Terms – (5 Year Warranty - Subject to Production manager approval this warranty may be extended to 10 years with purchase of optional 5 year extension) Unless specifically rescinded herein, Woodford Bros., Inc. warrants all work, which is specifically performed or installed by us under this contract to be installed in a workmanlike manner according to the standard practices of the industry and to perform without failure or compromising structural defect for a period of five years from the date of installation or else contractor will provide the labor and materials, at no cost to Customer, to make any necessary adjustments. This warranty is transferable at no charge to future owners of the structure on which the work specified in this contract is completed. This warranty is in effect if the job specified in this Contract is completed and paid in full and, alternatively, is null and void if full payment is not received. The contractor does not warrant building segments, components, products, improvements or installations not specified in this contract or not installed by our company. Any defects which are not addressed directly in the original signed contract or which are not directly related to work performed by us are not warranted. All material and products used are guaranteed to be as specified in this contract and are limited to the original manufacturer's warranty. Woodford Bros., Inc. shall provide written manufacturers warranties, if available, upon request. Contractor's workers are fully covered by workers compensation insurance. Woodford Bros, Inc. accepts no liability for damage or deterioration to work which has been performed by us in the event that this damage is resultant of:

- Negligence of or modification by the Owner or others.
- Lack of normal required maintenance.
- Acts of God.
- Failure of other related structural components that were not included in our original scope of work and which the integrity of our work was inherently dependent.

Under no circumstances shall Woodford Bros., Inc.'s warranty or liability exceed the face value of the original Proposal/Contract.

Structural Lifting – is only included when specifically called for in our work scope and then only to the degree, amount or height specifically indicated. Woodford Bros., Inc. cannot guarantee structures, components, walls or floors to be perfectly level or plumb upon completion. When structural lifting or straightening is called for the customer is to be available throughout the actual lifting or straightening process to consult with our Crew Chief. Generally we can lift or straighten any structure so as to be level or plumb, however, this is not guaranteed and this may result in damage to the building finishes (interior or exterior). Considering this, the customer shall be solely responsible to dictate to our crew how far to manipulate any structure or support toward level or plumb and is therefore also responsible for any resultant misalignment of or damages to; finishes, drywall, plaster, roofing, windows, doors, plumbing, heating, electrical, etc. Woodford Bros., Inc. will endeavor to advise the customer in advance if the degree of manipulation requested is compromising the structure, finishes or windows and doors of the building, however, it may not always be possible to foresee or to predict exactly how these components may be affected. Jacking, straightening or other manipulation of a structure may or may not transmit through a building from basement to the first floor to the second floor or from one side to the other, etcetera. Woodford Bros., Inc. makes no warranty to close cracks or gaps, render doors and windows operational or to improve any building level, section or component except those specifically listed in this referenced proposal. Temporary rigging/emergency shoring and other "stopgap" work are not warranted.

Items For Which Customer Is Responsible – Customer is responsible for: 1) making full payment to the crew leader upon completion of the work; 2) preparing the work area for installation; 3) any finish carpentry, painting, paneling, topsoil, seeding, landscaping, etc. that may be necessary after the Contractor's work is finished unless this work is explicitly included in our written work scope; 4) marking any private utilities such as satellite cables, propane lines, electric & oil lines, sprinkler system lines, etc.; 5) maintaining positive drainage away from the repaired wall(s); 6) keeping gutters & waterguard free of obstructions, clean and in good working order; 7) directing downspouts a sufficient distance away from the repaired wall(s); 8) maintaining proper expansion joints in concrete slabs that are adjacent to the repaired wall(s), and 9) any items mentioned in this Contract under "Customer Will" or "Additional Notes"

Exclusions – THIS WARRANTY DOES NOT COVER, CONTRACTOR SPECIFICALLY DISCLAIMS LIABILITY FOR, AND CUSTOMER HOLDS CONTRACTOR HARMLESS FROM 1) minor stress or shrinkage cracking in concrete and masonry; 2) spalling of concrete or masonry which has been exposed to any ice melt products or salt 3) concealed utility damage or utility line breakage that was not identified and located by owner prior to the start of work; 4) Customer-caused damage including or caused by negligence, failure to protect from frost, misuse, abuse, alteration or lack of normal required maintenance; 5) dust from installation; 6) damage to real or personal property of any type as the result of a lifting, straightening or other structural construction or manipulation; including damage to; walls, counter top, floor coverings, framing, sheetrock, exterior materials, cabinets, appliances, and so on, including any damage alleged to have been done by the Contractor's use of heavy equipment necessary to complete the job; 7) any injury or damage caused by mold to property or person; 8) failure or delay in performance or damage caused by acts of God (flood, fire, storm, methane gas, etc.), acts of civil or military authority, or any cause outside Contractor's control; 9) basement water seepage (unless this contract includes Waterguard or DryTrak, see specific warranty for those products; 10) damage from heave, lateral movements/forces of hillside creep, land sliding, or slumping of fill soils. While Contractor assumes responsibility for damage to exposed utilities & concealed utilities which have been identified and marked prior to the start of work and which occurs as a result of Contractor's installation, such protection is limited to replacing/repair the area Contractor damaged and does not include any upgrades to utilities for code compliance or other reasons; 11) This warranty is null and void in the event that the failure of "other related structural components", that are not included in this scope of work and which the integrity of our work is in

# **Notice of Right to Cancel**

You are entering into a contract. You have a legal rig business day after the sale or whichever of the follow	ght to cancel the contract or sale by notifying us not later than 11:59 PM on the third wing events occurs last:	
1. The date of the transaction, which is:	or	
2. The date you received this notice of cancellation.		
In the event that you legally exercise this right to cancel, your full deposit will be returned to you within 10 days of our receipt of this cancellation. Cancellations (other than those allowed by law) are subject to the forfeiture of 15% of the face value of the contract or the amount directly expended by Woodford Bros., Inc., to the benefit of this contract, prior to cancellation, whichever is greater, as liquidated damages, not a penalty.		
How to Cancel		
If you decide to cancel this transaction, you may leg	ally do so only by notifying us in writing at:	
	nd dated by you and states your intentions to cancel, or you may use this notice by ce because it contains important information about your rights. Legally this notice he third business day after the sale.	
Owner's Signature	Date	
Owner's Signature	Date	
The undersigned acknowledges receipt of the two	o copies of the Notice of Right to Cancel.	
Owner's Signature	Date	

Owner's Signature

Date

### **Identification & Standard Contract Conditions**

```
! " " #$ % & %() *& + - ) & / #/ % 18 2 3 & 4 5 6 4 7 8 4 9 : 8 ;
<=/8, 2, 3, 2, 8, 58. "" #$" %# @8s, (A/-B*, 8%A" %BB), #C %B0, D8: -- EAO, - D8: %EE(0?/8FD80, & G, / %4, =018; ", (BBEEB 80--/AB0, -/80, #8$s, 018;
-"HA1'B", & $BB+/&", B%-B&-"A/G;(B0110B",)&& BBB+0BBH/&0118H",≯(&F/-"H/&HH/#+9B10B4F/&0,#&A0D0F1'&K%G&K=≯$C"%A/%",88'&
-"11/-BL&B=/%G_X/&",B%0-B:#8$5,0,-/&=0%/(&0--%G/8$%H8B=0BBBH/8$1%G0%)&;80,D&M/,B&%&-%EH(B0,-/*& ""#$1% @&0%8B3%&B3%&
"G,/%=>A&O,#&%/=B&$$%A"((/((;,&:$&O,D&O,#&O118HOB}%O1(8E,B#BE>/&O--"E,B&(&AO#&,&BE11)&&&BB9% %H(&O%&"B&H/B&O,#&A"((/((;,&:&&&
-"11/-B", 8F/-"H/(&,/-/((0%2*88=/&:G,/%&0((EH/(&0118%)(A",(**F*)48D&0, #&49F**48D&5* %&01180--EH E1016*#&"(B;&-E%/#*&-1E#>,?&E-/&"(B&-E%/#***)
"$20B8%/D(G"11/-B5,*80,#80?%/888-8="1#86.""#$"%#@$=0%H1/((8$"%40,D84+0H0?/88≥-0B8H0D84--E%&84.
KO, -/110 B', (&U'B-/%B-0, &B-"(/&011'G/#&FD&0GL&0%&EFN-BB8 &B-/&$"%$ >$EF%&$$4:O&$$B-/&$0-/&$01E/&$$B-/&", B%0-B&%&B-/&0H"E, B&
#5%-BD&PA/,#/#8FD&""#$"%&%()&;-)*8B&B=/8F/,/$BB&$B=*{&",BB0-B&%%9BB&0,-/10B*,*8G=>=/M/9&{&%0B9&0(84QE#0B#&
0##+55", 0164/0H0?/85E+0E6K--EK%8885E-/%96FE-3#>?& %& PEG-BE%80$B5%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%80$B7%EPE%B8\%
G"%20&S,1'((& BDB#&B+)%G*/%LA'-$>01D& &G%B+?&01BA%A"(01.80%&P,')%1D&B&F/&P,'-EB#&-&"&"&H"%&-0.&2/=B/.&H", B=(88%H&
"$5RYD&%9$F6H/,&&&5BHA"%9%56F4M%5",&$5&"HAO,D$$%/(8B&"HAYB'&B&&B+/$&NKN-B;&UL&B=DBD%&87M,&A%%56BB&8A%M,B&Y&H3EYDB&&
B=/8A"B', B9181'((& $84$)& & $8A%A/$BD)&
<=/8.6, / %86, 8%(A", ($\frac{1}{2}$) %80, D80, #80 11849 F$\frac{1}{2}$D84\ %80, > ?85 80, D8.", B, B, (30), $\frac{1}{2}$0, $\frac{1}{2}$0, $\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac{1}{2}$$\frac
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0.118G" %7884 &G0%20, B$ #*& 0%$\E1D8\%N$ G&B=/ &\forall \J \J \J \B #& 0\%20, BD\&/ - B$, &\forall \B) \( \forall \) &&
V E9&G" 9R/ %&0 % &E1D&: "M %#&FD&: "9RHO, @&K"HA/, (OB*, )&: &E/ 98&$ • OB: &: $$, (E9a, -/[&G≯1&F/ &A%M#/#&EA", &%CE/(B&&<=> &A%A"(O1&
HOD8F/8G-8=#%G, 8FD8E(8%R, BBO--/AB#8G-8=>88G &9L8FE(>/((8#0D()88L18G W88G-186F)&"HA1B#8-808G %BH0, 1#V 8H0, ,/%B--"%3?&
B& ""#$"%#@&\BD,#0%#&A\%0-B-/()&\,DBHOB'%016018"%0B5",&\%BH/MDB5",&$%HBB-/&\%2>3018G%#BB,&(A/-$$>0B5",(&G≥18E/&\/?"B0B#&G≥B-&B-/&
"G,/%EF/$"%&E=/&KP/-EB$",&$$0,D&E-=&G"%B&0,#&G$18EF/&RP/-EB$#&",10&EA",&G%BB3,&0?%/H/,B&J=0,?/&"%/10&E$=-8G$18EF/B0$18E/B0$48E/B0$48E
-=0,?/(80,#80,D8/PB90&=0%/&%&%/#≥80--"%;?D)&/%018018%0B*,(8G≥18,"BBF/80--/AB#&%.",(#/%#8\\0.1#)8S,#≾(-1'(/#*&
OF, "%HO11%=±##/, *&'%EE,$"%(//, &G"%B⇒?&", #±85", (&B=0B3%QE=%&E(&B&0--"HA14(=&0##/#&G"%R&B&0--≯M&BE/&#/(5%#8%(E1B3G±18%QE=%&
B=0B80&=0, ?/ & %#/ %80, #80(("->0B#8A%/8H"#$>0B", &F/&/?"B0B#)&; &B=/ & MI, B8B=/ &=0, ?/ & %#/ %84, * B& P/ - EB#8$ %80, D8%0(", &
0, #8B=/ 8A%N/-B&0, &; BAA%-//#8(0B($0-B'%D8#E/8B80, D8A=D(>018H", /B0%B8 %& "#/&"HA10, -/ 8&(E/(8B=/, 8B=/8G"%B8(&BAA/#80, #&
B=/ & E(BH/%0?%/(8580D8A%%0B#8F315;?8$%0018G"%8&"HA1/B#&'%40%0010&"HA1/B#8EA&38&B=0B$BH/)8888&
S, 1 ((&B=/%G*/&BDB#&=/%=|&BB#&&B=/&E(B'H/%&&%(A",(F>)*BDBB*&=OM&AO#&B*%D,#&FBD=>/#&D18%CE=%#&AV%H3B*&B*/(*&D,#&B)/(*&D,#&B)
B'84'?01D80--"HA14(=88=x|8G"%884-"A/8A%%98B'88=/8kB0%88$8G"%880,#8B'8+|8B'0M|8k"HA14|#8G>18=30, D80, #8011k./#/%0118_B0B'8*80,#& E,>>A01k
10G(*&"#/(*80,#8%?E10B",(*8₀,-1E#⇒?8FEB&,"B83H35#8888a",⇒?80,#8FE3#⇒?&"#/(*8$E98≥/%88B&88≥/&E(B'H/%/88%(A",(5F>4B508888-0M/&
#/B9%|>/#88=/80--E%0B81-0B",&$300188%A/%8D8\$/(80,#80((E%#88=%E?=&"10F"%0B",8G>B=&E%&"HAO,≯(8%A%(/,B0BM(88=0B88=>;&
G"%R&(-"A/&G≥11&;"B&1/901D&,-%0-=&,&B-/%&A%A/%RD&%B&(E1B&,&E%A/%",,/18E,R,"G>,91D&"HH±BB,98E%(A0(()&&""#$"%&&%()*&
+;-)&G>118A%M#/&BJ-=,>016,EAA" 928&B%QE-%+#&B&&FB0>&0&",(B16-B',&V) %H>BEECA",&VQE/(B8$'%00&V).&k=/&E(BH/%4,ED180)((EH/&FE118,
% (A", (⊁>45058°% 0118k35*8k" 3780, #8kEFB%0, /0, &", #35", (84) % 250> > ?8585€/84% A/% 250°80, #85°% 0, D8HAO-B8G=> = 8k0 #8k", #35", (8H.?) = B&
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=0M/8EA'', 8E-/8'', (B/6-B'', 8E, #/980R', 8AE%E0, B/888E-3/8'', B/80-B);

### Identification & Standard Contract Conditions (Continued)

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< 80((E%8B=/860$ BD8 $8018AV %", (& ""#$" %#& %()&K", B%-B %26318, "B%/H"M *86" %8863B=> 8E, (0$ 8#3/B0, -/(&$ 8 %#3/BE%3R "G, &
=0a0%#" E(&H0B %01& %0.0 BH0B %01&B=0B0%8%0(", 0F10&E(A'-B#&$$F/>?&=0a0%#" E(& %0, 8Z K` [&U(F/(B'(6", B)>>?&H0B %01)&
<=/&", B%0-B'%0--/AB&" & B\0F>4B08B8 &=0M8#/, B\$\#&E-=&H0B\%01&\&04\N0,-/&\04\N0,-/&\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-/\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\04\N0,-\0
> MI(B?0B', (80(8E-/D80\%8, "H/BH/(8.", -/01#80, #C'98, "B8%0#>D8#/, B$0F1)868F/$" %8E-/8G" %8H/, 80%8, 6(>B*8, P$B, ?8H0B'%01848.
(E(A/-B/#8688F/80,8kK`*80,#86≥/&E(BH/%6-0(8k≥,/#86≥/8K",B%0-B%68G%86B,84%A"(018$"%6G"%86≥/,85≥/&",B%0-B%65*1180B86≥/%&
/PA/, (/*&", B%0-Bx6-B=60, 80--%#-15#80F858,0HA1/80, #815/(B$2E-/8(E(A/-B/#816K`)&$4$0E-/85((B;?&(&,?0BM/*82E-/86")886G318F/&
(-=/#E1/#80, #8." HA1/B:#8A/%2(B0, #0%#8A%-/#E%()&$$B=/8B(B;?8%(E1B8;8A"()=BM/*8B=/, 8B=/, 8B=/&, E(B:H)%8HE(BB=0M/8B=/80(F/(B'(8/201D8;
H-359?015*#*8015862-/3%&PA/,(/*8FD80,80--%#35*841>559.015*,&"HAO,D80,#849%M#/8#"-EH/,B015*,885862-/&",B10-B108,/9889Dz-?886-/841>559.015*,&
A" (xBM *8B=/8 K ` & 0, , "B$F/80 M *#/#*80, #8B=/8 E(B'H/%8 4E, 0F1 & %E, G>15; ?8B 8/ ?01D8H >B?0B 8B$C %60, D$%0(", 8B=/, 8B$(8H EBE01D8.
0?%/#88=0B85=/8.", B%-B65=1867/8#/-10%#8M/#)&=/8.E(B'H/%68E184/A"(xB65=/x867/8%BE%/#80, #8.", (BEE5 808E=18H EBE018%1/0(/8.$8.
$E%B=/%&F1?OB",)&$BHOB%01(&E(A/-B#& $BF/>?&=OaO%#"E(&%K K`&O%&#4-"M%#&FD&E%&%G(&G=>#&%G(&G=>#&%G(&G=>#)&A/%*1%#BF\BE-/,&O18G"%R&
-0E(3,28Ez/86,PA"(E%86,=0118F/86,BAA/#8HH/#50B10)&=/&E(BH/%8G318F/86,BB$/86,48Ez/8H0B3548F/86,BB$/8B,218Ez/8-B,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$/86,BB$
/ PA/, (/)&$$BE-/ &G (BB% (E18, 80 % & /?0 BM &BE-/ &G" 98&G 318% (EH/)&$BE-/ &G" 98&G (5 BM *8BE-/ &G" 98&G (
0?%/(88=/D80%849F1/88/8/?01D8H>59?0B/88=/8=0a0%80B8B=/%&PA/,(/)&=/D8G>18F/8, M/>/#$$\988=/86\988#\,/8FD8B=/8.\,#$$\988=/86\988#\,/8FD8B=/8.\,#$$\988=/86\988#\,/8FD8B=/8.\,#$$\988=/86\988#\,/8FD8B=/8.\,#$$\988=/86\988#\,/8FD8B=/86\988#\,
FO(/#&, 808N %/, B)?/ & $& "HA1B", & 01 E1DB", )& = / & G, / %0--/ AB 80 1840 F34B/ (*& - 1E#3 ? 8FEB& "B8H 35 #85 80 180 (("->015 #&" (B & $&
%H"M0180, #84+XA"(01*%:"(14; & $84/1010)(8<sub>6</sub> - E%/4* & B)$$ %80, D$=030% "E(8H015) %01(8√, - "E, 15; %#)&<=/8,", B%G-15 %86/(%M(88≥/8%)=B$B$ &
-0,-/182e-/84E,-"HA1/16/#84"%55/, & $382e-1/8.", 1810-124(-"A/8e-84e-/8.M), 1832e-01832e-/8."G,/%360≤1/8288-H≥52015/8.0#8e-0a0%48€1080/?0100--/AB0F1/8.
H/0, (8G\Rightarrow> 80, 80--/AB0F1/8BH/8$%0H/);
$ $. "BANO#8HOD8=OM 808M01#81'?018:10≯180?0> (BBD"E?8A%A\'98D8R"G, 80(808H/-=0, > @81/, )84, D8H/-=0, > @81/, 851 #80?0> (BBD"E%8.
A%A/98008HOD8F/844-=0%/#)8460DH/, B&$982-/80?%/#6EA", 84%a/8E,#/%8D2/8e"H/84HA%MIH/, B&", B%G-B&A%9808E-/8$$4,?&$908.
H/-=0, > (84/, 8H0D8, M01#0B & E-=84/, )&= 88/, (8H0D8, "M01#0B & E-=84/, )&= 88/, 
!""#$"%&&%"()*&;-)&{&Y?01D$%*QE=%#883&#/A"(>B$018A0DH/,B$%%-/>M#8&A%;%883&"HA1/B",&$00--"%#0,-/&G>B=&(EF#AM(>",87&$&$&
(/-B', &c460& $BE+/8%/>, &70G&0, #8E-0B&, &V E& $B(E-=8\)#/A"(\B3& ""#$"\#& %()*&; -)&H0D&A"(BB0&F", #*&", B%-B& $B, #/H, \BD& %&
-9% M - OF1 8/188 9& 9& 9& 14-186-128-38-1-8 C, / 9& E090, B/>, ?88-1-880 E9% 8. 9& 9& 9& 18-1-8 C | / (& $88-1-8 C)
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#### **Grant Johnson**

From: Spookeyone Smith < grandma.christmas@yahoo.com>

Tuesday, October 5, 2021 3:04 PM Sent:

**Grant Johnson** To:

**Subject:** Fw: North Guilford Church Steps

**Attachments:** North Guilford Church Steps Updated.pdf

#### [EXTERNAL SENDER]

Here is the estimate on the steps, we just received. Had building and codes up to look things over and we do need a ramp.

#### Bob

---- Forwarded Message -----

From: Sandra Smith <ssteacher1@yahoo.com>

To: grandma.christmas@yahoo.com <grandma.christmas@yahoo.com>

Sent: Tuesday, October 5, 2021, 02:53:17 PM EDT

Subject: Fwd: North Guilford Church Steps

Estimate with ramp.

Sent from my iPad

Begin forwarded message:

From: Nicole Newbauer <office@newbauerconstructioninc.com>

Date: October 5, 2021 at 2:18:45 PM EDT

To: ssteacher1@yahoo.com

Subject: Re: North Guilford Church Steps

Sorry I missed the ramp! Updated proposal is attached.

Thank you,

Nikka

On Mon, Oct 4, 2021 at 9:10 AM Nicole Newbauer < office@newbauerconstructioninc.com> wrote: Attached is the quote for the steps.

Thanks, Nikka

\*\*Please update our email to office@newbauerconstructioninc.com \*\*

Nikka Newbauer Newbauer Construction Inc. 1328 County Road 39 Bainbridge, NY 13733 607-967-4123 office@newbauerconstructioninc.com --

Nikka Newbauer
Newbauer Construction Inc.
1328 County Road 39
Bainbridge, NY 13733
607-967-4123
office@newbauerconstructioninc.com

<sup>\*\*</sup>Please update our email to office@newbauerconstructioninc.com \*\*



### 1328 County Road 39 Bainbridge, NY 13733

Phone: (607)967-4123 Fax: (607)967-4686 office@newbauerconstructioninc.com

North Guilford Church October 4, 2021

Aldrich Road

Norwich, NY

Sandra Smith 607-336-2468

#### **PROJECT:**

Commercial /2 Sets of Steps and Ramp:

#### **PROPOSAL:**

I am pleased that you have requested an estimate from us, for replacing the steps at the above address. After careful consideration of the work to be done, I propose the job be completed as follows:

- Remove existing steps/landings.
- Prep area.
  - \*\*Main steps will have 4x6 landing, emergency exit will have 4x4 landing.
  - \*\*The process below will be the same for both areas.
- Auger holes, 4' deep, on corner of landing and at bottom of steps.
- Install concrete in each hole.
- Install treated 4x4 posts in each hole.
- Install treated 2x6 framing to box out for landing.
- Install treated 2x6, 16" on center, joists.
- Install treated deck boards on entire deck area.
- Fabricate and install 5 stringers for steps that will be 4' wide.
- Install treated decking boards on top of stair stringers.
- Install treated wood railing where applicable on landing and on both sides of steps.
- Install a ramp 4' wide and approximately 24' long.
- Install treated 4x4 posts.
- Install treated 2x6 to frame out ramp.
- Install treated 2x6 joists.
- Install treated deck boards on entire ramp area.
- Install treated wood railing on both sides of ramp.

- Clean up and cart away all debris.
- Job will be completed in an orderly fashion.

#### **TOTAL FOR ALL ABOVE:**

\$17,500.00

Prices include all labor, dumpster fees and materials.

\*\* Price is good for 30 days\*\*

#### **INSURANCE INFORMATION:**

Newbauer Construction Inc. is fully insured by Workers Compensation, General Liability and Property Damage policies. Experienced installers, who have completed the OSHA 10 hour safety course will perform all of the work. Certificates of Insurance are available by request.

Please feel free to contact our office at any time, with any questions or concerns that you may have about this proposal.

For your convenience, credit cards can be accepted by the office for payment

Thank you for considering Newbauer Construction Inc. for you project needs.

Raymond P. Newbauer

Newbauer Construction, Inc.

#### **Grant Johnson**

**From:** R D Smith <grandma.christmas@yahoo.com>

Sent: Monday, October 11, 2021 2:28 PM

**To:** Grant Johnson

**Subject:** Fw: Fwd: North Guilford Church Steps **Attachments:** North Guilford Church Roof.pdf

#### [EXTERNAL SENDER]

Dur

#### Sent from Yahoo Mail for iPhone

Begin forwarded message:

On Monday, October 11, 2021, 2:14 PM, Sandra Smith <ssteacher1@yahoo.com> wrote:

Sent from my iPad

Begin forwarded message:

From: Nicole Newbauer <office@newbauerconstructioninc.com>

**Date:** October 11, 2021 at 9:10:50 AM EDT **To:** Sandra Smith <ssteacher1@yahoo.com> **Subject:** Re: North Guilford Church Steps

Sandy,

Attached is the quote for the roof. For the windows - Riegel Restoration 607-316-0117

Thank you, Nikka

On Tue, Oct 5, 2021 at 3:45 PM Sandra Smith < <a href="mailto:ssteacher1@yahoo.com">ssteacher1@yahoo.com</a>> wrote:

While I was out looking at the church with Mr. Newbauer, he mentioned that a new roof would be needed. I asked for a separate estimate in case the wind farm would also cover the expense. Could you get that for me? As we had mentioned, give them all the projects and they can decide if they want to provide.

The gentleman with him also mentioned he knew someone who does work on historical windows. Could I also have the name and number? Thanks, Sandy J

Sent from my iPad

On Oct 5, 2021, at 2:18 PM, Nicole Newbauer <office@newbauerconstructioninc.com> wrote:

Sorry I missed the ramp! Updated proposal is attached.

Thank you, Nikka

On Mon, Oct 4, 2021 at 9:10 AM Nicole Newbauer < office@newbauerconstructioninc.com > wrote:

Attached is the quote for the steps.

Thanks, Nikka

--

\*\*Please update our email to <a href="mailto:office@newbauerconstructioninc.com">office@newbauerconstructioninc.com</a>

\*\*

Nikka Newbauer
Newbauer Construction Inc.
1328 County Road 39
Bainbridge, NY 13733
607-967-4123
office@newbauerconstructioninc.com

--

Nikka Newbauer
Newbauer Construction Inc.
1328 County Road 39
Bainbridge, NY 13733
607-967-4123
office@newbauerconstructioninc.com
<North Guilford Church Steps Updated.pdf>

-

Nikka Newbauer Newbauer Construction Inc. 1328 County Road 39

<sup>\*\*</sup>Please update our email to office@newbauerconstructioninc.com \*\*

<sup>\*\*</sup>Please update our email to office@newbauerconstructioninc.com \*\*

Bainbridge, NY 13733 607-967-4123 office@newbauerconstructioninc.com



1328 County Road 39 Bainbridge, NY 13733

Phone: (607)967-4123 Fax: (607)967-4686 office@newbauerconstructioninc.com

North Guilford Church October 4, 2021

Aldrich Road

Norwich, NY

Sandra Smith 607-336-2468

#### **PROJECT:**

Commercial /Roof:

#### **PROPOSAL:**

I am pleased that you have requested an estimate from us, for replacing the roof at the above address. After careful consideration of the work to be done, I propose the job be completed as follows:

- Install safety around working area.
- Install safety around equipment and trailers.
- Remove existing metal roofing.
- Remove existing metal ridge cap.
- Remove existing metal trim pieces.
- Prep roof area.
- Install purlins, 2' on center over entire roof area.
- Install drip edge on eave of roof.
- Install metal roof panels in one piece from eave to ridge.
- Mechanically attach with screws and grommets.
- Install metal ridge cap at peak of roof.
- Install metal rake edge on sides of roof.
- Clean up and cart away all debris.
- Job will be completed in an orderly fashion.

#### **TOTAL FOR ALL ABOVE:**

\$25,250.00

Prices include all labor, dumpster fees and materials.

### \*\* Price is good for 30 days\*\*

#### **INSURANCE INFORMATION:**

Newbauer Construction Inc. is fully insured by Workers Compensation, General Liability and Property Damage policies. Experienced installers, who have completed the OSHA 10 hour safety course will perform all of the work. Certificates of Insurance are available by request.

Please feel free to contact our office at any time, with any questions or concerns that you may have about this proposal.

For your convenience, credit cards can be accepted by the office for payment

Thank you for considering Newbauer Construction Inc. for you project needs.

Raymond P. Newbauer

Newbauer Construction, Inc.

Town of Butternuts & Village of Gilbertsville

From: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Sent: Wednesday, January 29, 2020 9:33 AM

To: Susan Arena

**Subject:** High Bridge Wind Project - Cultural Resources Mitigation. EDT Project No. 18054

#### [EXTERNAL SENDER]

In answer to your e-mail of 9 January, we are definitely interested in participating in the process of identifying potential mitigation projects for the High Bridge Wind Project.

The entire Village of Gilbertsville (all properties, private as well as 501-c-3 and Municipal), and its reservoir are already recognized as cultural resources and are listed on the National Register of Historic Places. Other individual properties, within the township, both private and public, also have received National Register Historic recognition as cultural resources.

501-c-3 and municipal properties in need of mitigation efforts:

The Gilbert Block, a three bay commercial building containing 10 rental spaces

The Major's Inn, a fifty-three room 1897 Country Inn

The Gilbertsville Central School, a 1936 school building

The Town of Butternuts Town Hall, 1910

The Gilbertsville Village Reservoir

Town of Butternuts' building at Cope's Corners Park

Please let me know what the next steps in this process will be. We can provide ANY additional information which may be required. Thank you for your help in this matter.

Sincerely,

Leigh C. Eckmair, Historian, Town of Butternuts and Village of Gilbertsville, NY 2 Green St., P.O. Box 293 Gilbertsville, NY 13776 Phone: 607.783.2820

From: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Sent: Thursday, October 29, 2020 4:37 PM

To: Susan Arena

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation. EDT Project No. 18054

Attachments: VILLAGE IMPROVEMENT SOCIETY Wind Project Mitigation letter.docx; MAJOR'S INN Wind Project

Mitigation request letter.docx

#### [EXTERNAL SENDER]

Good afternoon, Susan ~

Attached are the letters from both the Village Improvement Society and the Major's Inn Foundation for Wind Project Mitigation Funds. Please let me know that you have received this and can open each of the attachments. If you cannot open the attachments, I will try sending these a different way. Please let me know if anything further is required.

Thank you for your help.

#### Leigh

Leigh C Eckmair, Historian The Village of GILbertsville & The Town of Butternuts ph 607.783.2832 or 607.783.2820

From: Susan Arena

Sent: Tuesday, October 20, 2020 2:45 PM

To: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation. EDT Project No. 18054

Hello Leigh,

The High Bridge Wind mitigation process is moving forward and I'd like to know if you're still interested in participating. Below is the list of your suggestions along with my notes and comments. For any project that we include in our report to SHPO we'll need details for the proposed project as well as cost estimates. The two in red do not appear to be eligible for funds.

Resource	Owner	Status	Project Details
The Major's Inn – 104	Major's Inn	- NR Listed	Please provide information on condition and nee
Marion Ave. Gilbertsville	Foundation	- Non-profit owned	me with the appropriate person.
	P.O. Box 242	- In use	!
	Gilbertsville, NY		!
	13776		
The Gilbert Block – 5	Village	- NR Listed	Commercial building. Listed as tax-exempt. Please
Commercial St. Gilbertsville	Improvement	- Non-profit owned?	information on condition and needs or connect m
	(no address	- In use	appropriate person.
	provided)		
The Gilbertsville Central	Gilbertsville	- NR listed	Not eligible for funds due to being in private own
School	Commons LLC	- Privately owned	information is from County Property records. Let

- Use unknown

think it's not correct.

	15 Marion Ave. Gilbertsville, NY 13776		
The Town of Butternuts Town Hall	Town of Butternuts 1232 SR 51, Gilbertsville, NY	<ul><li>NR listed</li><li>Municipally owned</li><li>In use</li></ul>	Please provide information on condition and need me with the appropriate person.
The Gilbertsville Village Reservoir	Cliff Street	- NR listed - Municipally owned - In use	Please provide information on condition and need me with the appropriate person.
Town of Butternuts building at Cope's Corners Park	Town of Butternuts	<ul><li>Not NRE</li><li>Municipally owned</li><li>Unknown</li></ul>	Intersection of SR 51 and Copes Corner Road. Copincluding structures, is not NRE. Does not appear historically significant.

### Major's Inn Foundation

104 Marion Avenue -P.O. Box 242 Gilbertsville, NY 13776 Ph. 607.783.2967 29 October, 2020

To: Susan Arena

Northland Power – High Bridge Wind Project

Re: Cultural Resources Mitigation EDT Project No. 18054

RESOURCE #1:

The Major's Inn Project 104 Marion Avenue Gilbertsville, NY, 13776

To complete restoration of Rathskeller of the Major' Inn in order to put back into operation: Mitigation funds needed for Kitchen, Bathroom and Dining Room Restoration, materials, equipment & labor:

Sub-floring, 15,000 sq feet, treated lumber beams	\$ 7.500.
3,000 sq. ft. Metal Ceiling	\$25,000.
Interior Walls, paneling, doors and hardware	\$18,500.
Bathroom	4,500.
Commercial Kitchen: walls, flooring, cabinets, stove Fridge & freezer	e, 12, 500.
Restoration of 14 original windows  TOTAL	22,000 \$ 90,000.

Please let us know if any further information is needed. Your help in this matter is gratefully appreciated.

Cecelia M. Rowe, Director Major's Inn Foundation

CME/lce

From: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Sent: Sunday, November 1, 2020 11:41 AM

To: Susan Arena

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation. EDT Project No. 18054

Attachments: VILLAGE IMPROVEMENT SOCIETY Wind Project Mitigation letter.docx

#### [EXTERNAL SENDER]

Good morning, Susan ~

Please take a look at this new version of the Mitigation Letter and let me know if it needs any additional information. Your help with this is very much appreciated.

Thank you.

For the Village Improvement Society,

Leigh C Eckmair

From: Susan Arena

Sent: Friday, October 30, 2020 12:10 PM

To: Localhistory Collection <archivistgilbertsvillelibrary@gmail.com>

Subject: RE: High Bridge Wind Project - Cultural Resources Mitigation. EDT Project No. 18054

Hi Leigh,

Yes I'm able to open both attachments. The way the one for the Major's Inn is broken out by cost is very useful. Would it be possible to get the one for the Gilbert Block in the same format?

Thank you.

Susan

# The Village Improvement Society of Gilbertsville New York

5 Commercial Street – P.O. Box 61 29 October, 2020

To: Susan Arena

Northland Power - High Bridge Wind Project

Re: Cultural Resources Mitigation EDT Project No. 18054

Roofing Shingles, lumber, hardware and restoration labor

RESOURCE #2: The Gilbert Block 5 Commercial Street Gilbertsville, NY, 13776

To complete restoration of "Gilbert Block" (approx. 10,000 sq ft.) roof, Mitigation Funds are needed for roofing: replacement of all shingles, rotted sections of roof, and all gables, painting and miscellaneous as yet unidentified damaged area of three bay commercial building including, roofing, drainage system & eaves.

40,000.

resoling shingles, famour, hardware and restoration fasor	10,000.
Eaves troughs, downspouts and materials, hardware and restoration labor	10,000.
Materials, hardware, lumber and labor for restoration/replacement of 7 gables	5,000.
Painting of entire building, paint and labor	<u>15,000.</u>
Total Estimate for all materials and labor for restoration	\$ 70,000.

Please let us know if any further information is needed. Your help in this matter is gratefully appreciated.

For the Village Improvement Society, Greg Watson, President

GW/lce



From: Brian Danforth <scoutman205@gmail.com>

Sent: Thursday, January 23, 2020 9:56 AM

To: Susan Arena
Cc: Donald Tuttle

**Subject:** Re: High Wind Bridge Project

#### [EXTERNAL SENDER]

Thank you for the information. Any idea of if and when the project will be approved to move the mitigation forward. Just trying to figure how long range our project ideas should be.

On Thu, Jan 23, 2020 at 9:52 AM Susan Arena <sarena@edrdpc.com> wrote:

Good morning Brian,

Thank you for the reply and for expressing interest in taking part in the mitigation phase of this project. At this point we're looking for potential projects that could be funded. These don't need to be detailed proposals, just ideas submitted to me via email is fine. Examples of possible projects might include physical improvements to a museum or historical society building; hiring a preservation consultant to complete a historic resources survey or create educational materials relating to history or architecture; tree removal or clean up in a cemetery, etc. Properties must be owned by a nonprofit or a municipality; funding cannot go to private owners.

If you have ideas or questions and would like to talk, I can be reached at either number below. Suggested projects will be compiled and sent to the SHPO for review. We'd hope to have a broad range of ideas that represent the entirety of the communities within the project's area of potential effect.

Thank you.

#### Susan Arena

Project Architectural Historian

Environmental Design & Research Landscape Architecture, Engineering & Environmental Services, D.P.C.

41 State Street, Suite 806, Albany, New York 12207

P. 518.451.9150 x 311

C. 617.448.2653

E. sarena@edrdpc.com :: www.edrdpc.com

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From: Brian Danforth < <a href="mailto:scoutman205@gmail.com">scoutman205@gmail.com</a>>
Sent: Wednesday, January 22, 2020 1:17 PM
Tay System Arens (carrens @advalue carre)

To: Susan Arena <<u>sarena@edrdpc.com</u>>
Cc: Donald Tuttle <<u>sginkusa@gmail.com</u>>
Subject: High Wind Bridge Project

#### [EXTERNAL SENDER]

I am secretary/treasurer for the Unadilla Historical Association. Please keep our organization in mind for updates and participation in the mitigation process. To update your files, kindly add my email as well as Don Tuttle's: sginkusa@gmail.com

--

### Brian Danforth

205 Butternut Road

Unadilla NY 13849

Cell 607-643-6588

Civil Engineering Technician

Delaware County SWCD 607-865-7161

Fax 607-865-5535

\_\_

### Brian Danforth

205 Butternut Road

Unadilla NY 13849

Cell 607-643-6588

Civil Engineering Technician

Delaware County SWCD 607-865-7161

Fax 607-865-5535

From: Brian Danforth <scoutman205@gmail.com>
Sent: Thursday, October 22, 2020 12:03 PM

**To:** Susan Arena **Subject:** UHA proposal

**Attachments:** Proposal from UHA-High Wind.docx

#### [EXTERNAL SENDER]

Attached is a proposal for the mitigation of the High Bridge Wind project. If you have any questions or need more information shoot me an email.

Thank you

--

### Brian Danforth

205 Butternut Road

Unadilla NY 13849

Cell 607-643-6588

Civil Engineering Technician

**Delaware County SWCD** 

Proposal from the Unadilla Historical Association for the High Wind Bridge Project Mitigation

As a non-profit 501c3 organization, we wish to submit the following project for consideration.

Our small village has two museum buildings housing displays on life and businesses over the last two hundred years, including a large section dedicated to the history of the Boy Scouts of America. Our local Troop #1 is the oldest continuously chartered troop in the nation.

Our largest building is the former Masonic Temple, which is now the William Bauer Community Center, located at 246 Main Street. This was gifted to the Association in 2007, when the local Lodge disbanded and is now the home of Troop 1. The structure was completed in 1904 just one year after the previous Masonic Lodge burned to the ground. The 40' by 65' building features brick walls, slate roof and ornate tin ceilings and walls in the main floor rooms.

At 106 years of age, the slate roof is showing considerable wear, with two recurring leaks that make it down to the tin ceiling and on to the first floor rug and there are many other nail holes and broken slate sections. The wooden eaves are showing signs of rot and allowing bats free entry to the attic.

We are currently seeking multiple estimates for replacement of the roof with composite material that looks like the original slate, but will be easier to maintain. This includes underlayment, ice and water shield and replacement of the eaves and soffits. The total project cost is projected in the neighborhood of \$65,000. We are in the beginning phase of a capital campaign to fund such an endeavor to preserve this important historic building which has become an important community resource that is used by many civic groups.

We thank you for the opportunity to be considered for help with this project. We can be reached in the following ways:

Unadilla Historical Association, PO Box 808, Unadilla NY 13849

President: Donald Tuttle, cell 607-287-0177

Treasurer: Brian Danforth, cell 607-643-6588



From: George Denys <unadillasupervisor@gmail.com>

**Sent:** Monday, March 2, 2020 7:48 PM

To: Susan Arena Cc: Terry Yoder

**Subject:** Re: High Bridge Wind Project - Cultural Resources Mitigation

#### [EXTERNAL SENDER]

Dear Ms Arena,

Thank you for your email. Sometimes these bits of correspondence get buried and that is exactly what has happened here. I'm going to consult with our local historian tomorrow and will be getting back to you as soon as possible.

Thank you again for reaching out,

George Denys

Supervisor, Town of Unadilla

On Mar 2, 2020, at 10:46 AM, Susan Arena <sarena@edrdpc.com> wrote:

Dear Mr. DeNys,

Please see the attached document regarding the High Bridge Wind Project. This letter was also sent by mail in early January. We're hoping to get responses from all interested parties as soon as possible. I look forward to hearing back from you.

Best, Susan

#### Susan Arena

Project Architectural Historian

Environmental Design & Research

Landscape Architecture, Engineering & Environmental Services, D.P.C.

41 State Street, Suite 806, Albany, New York 12207

P. 518.451.9150 x 311

C. 617.448.2653

E. <u>sarena@edrdpc.com</u> :: <u>www.edrdpc.com</u>

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<18054\_Mitigation outreach\_Town of Unadilla .pdf>

From: George Denys <unadillasupervisor@gmail.com>

**Sent:** Friday, October 23, 2020 8:18 AM

**To:** Susan Arena

**Subject:** Union Cemetery Proposal.pdf **Attachments:** Union Cemetery Proposal.pdf

#### [EXTERNAL SENDER]

Good morning Susan, this is one of two proposals the town of Unadilla is supporting. This is a cemetery this town was obligated to take over a few years back. Being located very publicly on route 7 it is certainly worthy of attention.

George Denys Supervisor, Town if Unadilla 607-369-4433 607-226-0076



### RIEGEL RESTORATION

Kurt Riegel Owner 383 State Highway 7 Sidney, NY 13838 (607) 316-0117 riegelkurt@gmail.com

October 22, 2020

Town of Unadilla, NY,

As requested, I made a site visit to the Union Cemetery in Unadilla, NY (Otsego County) located on State Highway 7. The proposed work would include the restoration of three gravestones found within the cemetery. The names on these gravestones are Theodore Fairchild, Delia McIntyre, and John Newton.

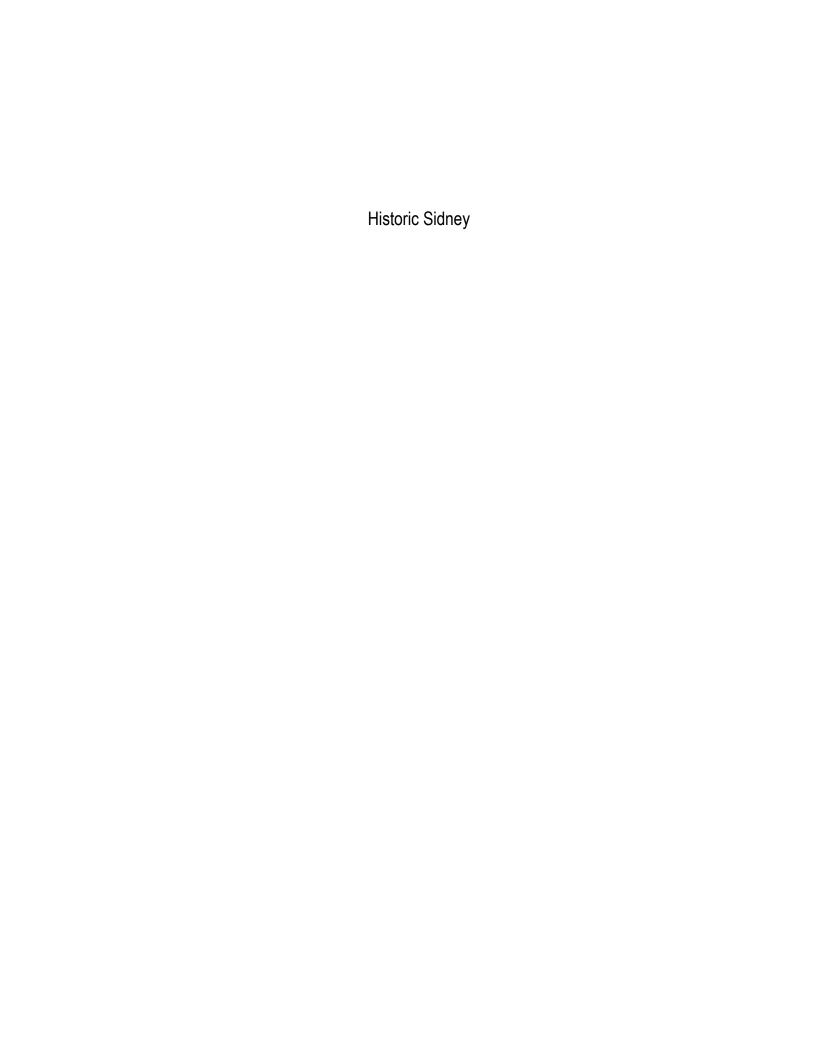
Fairchild's stone is currently laying in a pile, broken in three pieces and is the first stone you encounter when you enter the cemetery entrance, adjacent to the road. McIntyre's stone is broken off at the ground level, and is currently leaning on another adjacent stone, posing a threat to both stones. Newton's stone is severely leaning in threat of falling over.

To carry out the restoration work on these three gravestones, the total cost would be \$1,250. This would include travel, labor, and material costs all inclusive.

We are hopeful that this grant will come to fruition, and these stones could be restored in the future.

Sincerely,

Kurt Riegel Owner/Conservator



Project Architectural Historian

From: Sent: To: Subject:	Historic Sidney <historicsidney@gmail.com> Tuesday, December 15, 2020 12:54 PM Susan Arena Re: FW: High Bridge Wind - cultural resources mitigation</historicsidney@gmail.com>
[EXTERNAL SENDER]	
Hello Susan, The Sidney Historical Associatio Thank you, Karen Cycon, President	on does not wish to be a part of this project.
On Tue, Dec 15, 2020 at 9:57 A	M Susan Arena < <u>sarena@edrdpc.com</u> > wrote:
Good morning,	
I'm following up on my email the mitigation process.	from last week. Please respond at your earliest availability if you would like to take part ir
Thank you.	
Susan	
From: Susan Arena Sent: Thursday, December 10. To: historicsidney@gmail.com Subject: High Bridge Wind - cu	<u>1</u>
Good morning,	
Please see the attached docur	ment regarding the High Bridge Wind Project. I look forward to speaking with you soon.
Best,	
Susan	
Susan Arena	

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