

#### STATE OF NEW YORK) ) ss.:L I P A (L I Power Authority) ad #13521635. COUNTY OF SUFFOLK)

Pam Acera of Newsday, Inc. ("Newsday") being duly sworn, says that such person is, and at the time of publication of the annexed Notice was, a duly authorized custodian of records of Newsday, Inc., the publisher of *Newsday*, a newspaper published in the Counties of Suffolk, Nassau, Queens, and elsewhere in the State of New York and other places, and that the Notice (a copy of which is annexed hereto), was published in the following **Regional(s)** editions

on the following date(s):

February 26, 2005 HU (Huntington)

SWORN to before me this 28<sup>th</sup> Day of February 2005.

Guy P. Wasser Notary Public, State of New York No. 01WA6045924 Commission Expires 08/07/2006 Qualified in Suffolk County



# <sup>™</sup>fun&games

### NEWSDAY CROSSWORD

#### SATURDAY STUMPER by Daniel R. Stark, Edited by Stanley Newman-(www.stanxwords.com)

ACROSS 1 Treat harshly 8 Low country 15 Tiara 16 Queen of Henry II 17 Gas or water 18 Notwith-standing 19 Reveled in 20City on the Bight of Benin 22 Kettle and Bell 23 Latin 101 verb 24 Dwells

CRYPTOQUOTE

**AXYDLBAAXR** is LONGFELLOW

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Here's how to work it:

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FEBRUARY

SATURDAY.

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25 Pats on 26 Habitué, as at the mall 27 One might be early 28 Boxer's quest 29 Building material 31 Polls 33 Batter's need 34 Profile, briefly 35 Doesn't quite say 39 Tamper with 42 Must-haves 43 Kind of canoe 45 Caesar's man 47 Cookie holders 48 Dispirit 49 Algiers character 50 Hairpin curve 51 Alaskan city 52 Change at De Gaulle Airport 53 Literally, "kitchen"

55 From Valletta

OZYCO.

XYC

#### 58 Be derivative 59 Wire sources 60Used no power DOWN 1 Telescope lens 2 View from the FDR Memorial

57 Fitness guru

- 3 Personal
- 4 Cameos, maybe
- 5 Tennyson heroine
- 6 Firm up
- 7 Beauty consultant
- 8 Fence-sitters 9 Some spreads
- 10 Below, with "than"
- 11 Quarter-mile.
- at times
- 12 Cheer up
- 13 In particular
- 14 Prepares to perform
- 21 Summer cooler

#### DAILY BRIDGE CLUB +

#### By Frank Stewart

Unlucky Louie says the local Wal-Mart would fold if not for his wife. South dealer. North-South vulnerable.

24 Blast

25 Piece of turf

27 Kelly's cohort

**30**Puts together

32 Das Boot craft

35 Vaccinates

36 Use a ruler

37 Popular pet

39 Forceful

28 One of 13 in bridge

38 Goalies and wings

40Emulate Falstaff 41 Witty retort

44Puffin relative

48 Eatery, or its patron

51 Calculator button

52 "A Chapter on Ears"

46 Fix the lawn

49 Green taps

essayist

54 Tom Sawyer's

half-brother

56 Boss, in Barcelona

NORTH ΦQ ♥ A Q ♦ A 10 8 6 5 2 🚓 A 10 4 3 WEST EAST **•**97 10 8 6 5 4 2 ₹8 **9**75432 ♦ Δ ♦ K 3 KQJ87652 None SOUTH **A** K J 3 ♥K J 10 6 ♦QJ97 West North South East 4 🛖 1 ♦ 5 ♦ Pass 6 ♦ All Pass

Opening lead — 🛧 K

"She didn't go yesterday," Louie told me sourly. "The store was give ing her shopping cart its 3,000-mile checkup."

Louie's game could use a checkup after the way he mishandled s today's slam. When West led the king of clubs, Louie played dummy's

ace and sighed when East ruffed. East then led a spade. Louie took the ace and led the queen of trumps. West followed low smoothly, and Louie shrugged and put up dummy's ace. Down one.

How would you play the hand?

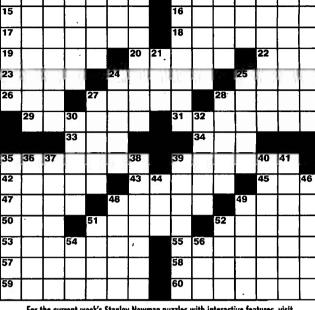
Louie can check up on the trump position. After he takes the ace of spades, he continues with the king, discarding the queen of hearts from dummy, and then the jack of spades. West must discard since if he ruffs, Louie has no problem. Dummy throws the ace of hearts.

Louie next leads the king of hearts and then the jack. When West discards, Louie knows West had eight clubs, two spades, one heart and two diamonds. The rest is easy.

#### **DAILY QUESTION**

- You hold:
  - 97
  - ♥ 8
  - **♦**K3
  - ♣ KQJ87652
- With neither side vulnerable, you deal and open four clubs. The next player passes, and your partner bids 4NT. You respond five clubs (no aces), and he bids 5NT. What do you say?

ANSWER: You could bid six hearts, showing two kings, but partner's 5NT promises possession of all four aces. Since you have eight solid clubs and an extra king, take the pressure off your partner. Bid seven clubs or 7NT.



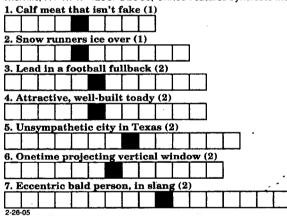
For the current week's Stanley Newman puzzles with interactive features, visit www.Newsday.com/crossword. Find solving hints and other useful crossword info at www.stanxwords.com

#### TODAY'S BIRTHDAYS

Actor Mason Adams is 86. Singer Fats Domino is 77. Political columnist Robert Novak is 74. Actor-director Bill Duke is 62. Rock musician Jonathan Cain (Journey) is 55. Singer Michael Bolton is 52. Actor Greg Germann is 47. Bandleader John McDaniel is 44. Actress Jennifer Grant is 39. Singer Erykah Badu is 34. Country singer Rodney Hayden is 25.

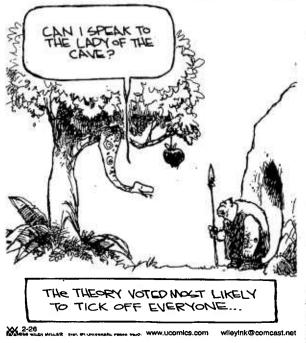
#### WORDY GURDY –

By Ricky Kane Every answer is a rhyming pair of words like FAT CAT and DOUBLE TROUBLE, and they will fit in the letter squares. The number after the definition tells you how many syl-lables are in each word. To win \$10, send your original rhymes with definitions to Wordy Gurdy, Public Service Dept., Newsday, Melville, NY 11747-4250. ©2005, United Features Syndicate Inc.



5, CALLOUS DALLAS 6, FORMER DORMER 7, SCREWBALL CUEBALL I' BENT AENT 'S EKIE LEESE 3' NEHER BORNER 4' HONKA LTONKA VICAERS

#### NON SEQUITUR -



ΖΡ СQЈ OZYCQ COJ TEVJ ЕМ QEV QJIFC. ΟΙΜ ΕV XJMHIOEM PFIMSREM

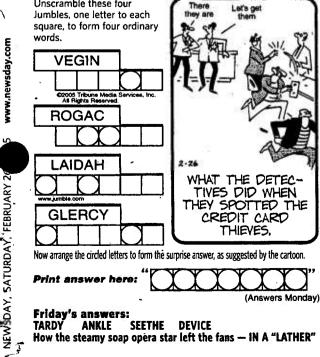
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostro-phes, the length and formation of the words are all hints.

CQJ QJIFC ZP CQJ PZZR

Friday's Cryptoquote: HE WHO WOULD CLIMB THE LADDER MUST BEGIN AT THE BOTTOM STEP. — ENGLISH PROVERB

#### JUMBLE – THAT SCRAMBLED WORD GAME By Henri Arnold and Mike Argirion

Unscramble these four



How the steamy soap opera star left the fans - IN A "LATHER"

Friday's answers: TARDY ANKLE SEETHE DEVICE

#### **AFFIDAVIT OF PUBLICATION**

#### STATE OF NEW YORK) ) ss.:L I Power Authority (LIPA) Ad # 13498710 COUNTY OF SUFFOLK)

Pam Acerra of Newsday, Inc. ("Newsday") being duly sworn, says that such person is, and at the time of publication of the annexed Notice was, a duly authorized custodian of records of Newsday, Inc., the publisher of <u>Newsday</u>, a newspaper published in the Counties of Suffolk, Nassau, Queens, and elsewhere in the State of New York and other places, and that the Notice (a copy of which is annexed hereto), was published in the following editions/counties of Newsday, as indicated by the initial in the box:

Nassau

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on the following date(s):

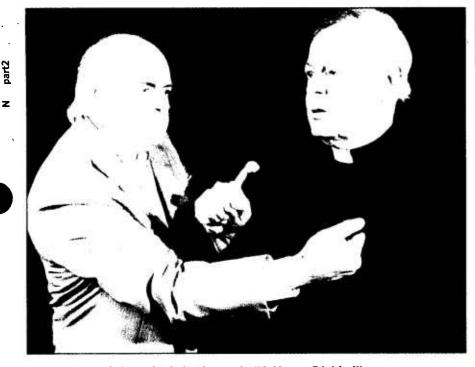
February 24, 2005

SWORN to before me this 25<sup>th</sup> day of February 2005

Guy P. Wasser Notary Public, State of New York No. 01WA6045924 Commission Expires 08/07/2006 Qualified in Suffolk County

## BIO arts&entertainment

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Michael Lang, left, and Edwin Young in "A House Divided"

## THEATER REVIEW The church scandal in a family spat

A HOUSE DIVIDED. By Sean David Bennett. Arena Players, 296 Rte. 109, East Farmingdale, through March 13. Tickets \$16-\$22, call 516-293-0674. Seen opening night, Feb. 17.

#### **BY STEVE PARKS** STAFF WRITER

If it's all in the timing, Sean David Bennett's "A House Divided" may be blessed. Two days before the world premiere of this damning indictment of the Catholic church's handling of its sexual-abuse scandal, defrocked priest Paul Shanley was sentenced to 12 to 15 years in prison for child rape,

and indecent assault and battery. At Arena Players, Frederic De Feis stages the new play with the confidence of a director who knows the script speaks powerfully for itself. Bennett, recipient of the 2004 Edward Albee Playwriting Fellowship, is playwright-in-residence at Washington, D.C.'s Journeymen Theatre Ensemble. Among his recent plays are "George W. Bush — The Musical" and "An American Fall," about Adlai Stevenson and Joseph McCarthy.

The Long Island family at the cen-ter of "A House Divided" comes together for an ostensibly happy occasion. But by the time Molly sings "Happy Birthday" to her husband, Thomas, the party lies in the ruins of an uncut cake. Molly and Thomas' sons and their daughter-in-law all split before the candles are lit.

2005

24,

FEBRUARY

.THURSDAY.

VEWSDAY.

Stephen is a priest burdened with the assignment of sorting through myriad sex-abuse allegations involving priests in his archdiocese. Fellow priest Sebasstian, a young man of Stephen's age who was raised as his brother, has dropped in from Chicago. Bud, Stephen's blood brother, is

. . . . .

the only son who has given his parents grandchildren, yet he feels unap-preciated. His wife Sarah's nagging about his drinking habits, inherited from his political-hack father, doesn't help.

Sarah has a history of contretemps with her father-in-law; her brothers were killed in "the troubles" in Northern Ireland, on the wrong side as far as Thomas is concerned. As if the combination of bourbon, sibling rivalry and unresolved political and religious debate were not lethal enough, Stephen learns that he has been accused of sexually abusing an adolescent boy.

Jon French as the accused priest, indisputably innocent of the charge, stands as a moral rock against the compromise of bought silence. As Se-basstian, Peter Connolly ranges from detachment to desperation as the case for and against Stephen unfolds. Andrew Roth, as Bud, calls attention to himself like a neglected child, if a bit obviously.

Christine Ann Sullivan as Bud's wife supplies a steady Irish brogue and a temper quick to flare and to forgive. She's as resilient as the family needs her to be, matching her motherin-law (Sue Ann Dennehy) with a hy-

brid of passivity and cold shoulder. Michael Lang as the patriarch shames convincingly in her glare, though without wilting. He has spunk enough in the end to lecture his monsignor, played with spiny certitude by Edwin Young. Rarely has a villain made such a passionate case for obstruction of justice. That, plus Bennett's naturalistic dia-

logue, flowing as spontaneously as a family spat, turns "House" into a revelation. Too bad its dénouement is undercut by a melodramatic soliloquy. By then, the church's defense is already a dead horse, incapable of further bruising.

### themovies

Continued HOLTSVILLE ISLAND 16: CINEMA DE LUX — Are we There Yet?. \*% (PG) 11:55, 2:25, 4:55, 7:25, 10. Because of Winn-Dixle. \*\*% (PG) 1:05, 4:05, 6:50, 9:30. Boogeyman. \*% (PG-13) 12:15, 2:50, 5:25, 7:55, 10:20. Constantine. \*\*% (R) 12:55, 3:50, 6:45, 8:45, 9:40; In Director's Hall 12:25, 3:25, 6:20, 9:15. Hide and Seek. \*\* (R) 11:50, 2:30, 5:05, 7:40, 10:15. Hitch. \*\*% (PG-13) 12:30, 1, 3:20, 3:55, 6:30, 7, 9:25, 9:50; In Director's Hall 12, 2:55, 6: 8:55. Meet the Fockers. \*\*% (PG-13) 4:05, 6:40, 9:25.

Meet the Fockers. \*\*½ (PG-13) 4:05, 6:40, 9:25. Million Dollar Baby. \*\*\*½ (PG-13) 11:45, 3, 6:05, 9:10. Pooh's Heffalump Moviel. \*\*\* (G) 11:30, 1:25, 3:20, 5:10, 7. Racing Stripes. \*\* (PG) 11:35, 1:50. Sideways. \*\*\* (R) 12:20, 3:15, 6:10, 9:05. Son of the Mask. \*\* (PG) 11:40, 2:10, 4:40, 7:15, 9:45. The Wedding Date. \*½ (PG-13) 12:10, 2:45, 5:15, 7:45, 10:10.

HUNTINGTON CINEMA ARTS CENTRE — Born into Brothels. \*\*\*\* (U) 2:10, 4, 7:10, 9

7:10, 9. Nobody Knows. \*\*\*½ (PG-13) 1:30, 4:10, 6:50, 9:30. LOEWS CINEPLEX SHORE 8 — The Aviator. \*\*\*\* (PG-13) 11:15, 2:45, 6:15, 9:45. Because of Winn-Dixie. \*\*½ (PG) 11, 1:45, 4:30, 7:30, 10:15. Constantine. \*\*½ (R) 11:30, 2:15, 5, 8, 10:45.

1:45, 4:30, 7:50, 10:42. Constantine. \*\*½ (R) 11:30, 2:15, 5, 8, 10:45. Hitch. \*\*½ (PG-13) 12:30, 3:30, 7:45, 10:30. Million Dollar Baby. \*\*\*½ (PG-13) 12:15, 3:15, 6:30, 9:30. Pooh's Heffalump Movie. \*\*\* (G) 12,

2, 4, 7. Sidewa 2, 4, 7. Sideways. \*\*\* (R) 1, 3:45, 6:45, 9:15. Son of the Mask. \*\* (PG) 11:45, 2:30, 4:45, 7:15, 10. The Wedding Date. \*<sup>1</sup>/<sub>2</sub> (PG-13) 9.

ISLIP ISLIP CINEMAS Constantine. \*\*/2 (R) 1:20, 4:20, 7:20, 10. Hitch. \*\*/2 (PG-13) 1, 4, 7, 9:40. Son of the Mask. \*\* (PG) 1, 3:15, 5:30, 7:45, 9:55

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2:20, 4:40, 7. Boogeyman. \*½ (PG-13) 12:15, 2:05, 4:05, 6:05, 8:05. Constantine. \*\*½ (R) 12:20, 2:50, Constanting

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Constantine. " $\gamma_2$  (R) 12:43, 5:45, 6:45, 9:15, 4:47, 12:43, 6:45, 9:15, 4:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 12:43, 7:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 7:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47, 9:47,

MONTAUK MONTAUK MOVIES - Closed for the

PATCHOGUE

PATCHOGUE UA PATCHOGUE 13 — Are we There Yet?.  $\frac{1}{2}$  (PG) 12, 2:20, 4:45, 7:10, 9:30. The Aviator.  $\frac{1}{2}$  (PG-13) 4, 8. Because of Winn-Dixie:  $\frac{1}{2}$  (PG) 1:20, 4:05, 7:05, 9:40. Boogeyman.  $\frac{1}{2}$  (PG-13) 12:10, 2:30, 4:50, 7:20, 9:45. Constantine.  $\frac{1}{2}$  (R) 1, 4, 7, 10. Finding Neverland.  $\frac{1}{2}$  (PG) 1:15, 4:05, 7, 9:40.

5, 7:25, 9:45. The Wedding Date. \*½ (PG-13) 12:15, 2:40, 5:05, 7:45, 10:15.

PORT JEFFERSON STATION

PORT JEFFERSON STATION P.J. CINEMAS — The Aviator. ···· (PG-13) 3:30, 7:10. Because of Winn-Dixie. ··½ (PG) 1, 3:45, 7:05, 9:30. Constantine. ··½ (PG, 13) 1, 3:45, 7, 9:30. Million Dollar Baby, ···½ (PG-13) 12:50, 3:50, 6:50, 9:25. Pooh's Heffalump Movie. ··· (G) 1:05, 3:35, 7.

2:50, 3:50, 6:50, 9:25. Pooh's Heffalump Movie. \*\*\* (G) 1:05, 3:35, 7. Racing Stripes. \*\* (PG) 1:05. Son of the Mask. \*\* (PG) 1:05, 3:45, 7:05, The

5, 9:20. Wedding Date. \*½ (PG-13) 9:20.

RONKONKOMA RONKONKOMA REGAL RONKONKOMA STADIUM 9 Are we There Yet?. \*½ (PG) 12:10, 2:45, 5:10, 7:30, 9:50. Because of Winn-Dixie. \*\*½ (PG) 12:40, 4:30, 7:10, 9:45. Boogeyman. \*½ (PG-13) 12, 2:20, 4:45, 7:15, 9:40. Constantine. \*\*½ (R) 1:20, 4:20, 7:20, 10:20

10:20. Hide and Seek. \*\* (R) 12:15, 2:50, 5:20, 7:45, 10:15. Hitch. \*\*¼ (PG-13) 1, 4, 7, 10. Meet the Fockers. \*\*¼ (PG-13) 9:30. Million Dollar Baby. \*\*\*¼ (PG-13) 12:30, 3:45, 6:50, 10. Pooh's Heffalump Movie. \*\*\* (G) 12:25, 2:5, 4:35, 7. 12:25, 2:25, 4:35, 7, Son of the Mask. \*\* (PG) 12, 2:30, 5, 7:25, 9:55.

7:22, 7:22. SAG HARBOR SAG HARBOR CINEMA — Bad Education. \*\*\*\*!½ (NC-17) 9. Born into Brothels. \*\*\*\*(U) 7. Finding Neverland. \*\*\*\*½ (PG) 5.

SAYVILLE

SOUTHAMPTON

UA SOUTHAMPTON 4 – The Aviator, \*\*\*\* (PG-13) 12, 4, 8. Constantine. \*\*½ (R) 12:45, 3:50, 7:20, 10:10. Hitch. \*\*½ (PG-13) \*\*\* 7:20, Hitch /:20, 10:10. Hitch. \*\*½ (**PG-13**) 12:30, 4:10, 7, 10. Son of the Mask. \*\* (**PG**) 12:10, 2:30, 5, 7:30, 9:50.

STONY BROOK

STONY BROOK STONY BROOK 15 — Are we There Yet?. \*½ (PG) 11:10, 2:10, 4:45, 7:10, 9:40. The Aviator. \*\*\*\* (PG-13) 11, 2:30, 6:10, 9:50. Because of Winn-Dixie. \*\*½ (PG) 10, 1, 4, 7, 10. Boggegyman. \*½ (PG) 10, 14 1, 4, 7, 10. Boogeyman. \*½ (PG-13) 11:40, 2:40, 5:40, 8:10, 10:25. Coach Carter. \*\*\* (PG-13) 12:10, 3:10, 5:40, 8:10, 10:25. Coach Carter. \*\*\* (**PG-13**) 12:10, 3:10, 6:15, 9:20. Constantine. \*\*<sup>1</sup>/<sub>2</sub> (**R**) 10:40, 12, 1:40, 3, 4:40, 6, 7:40, 9, 10:40. Finding Neverland. \*\*\*<sup>1</sup>/<sub>2</sub> (**PG**) 11:20, 2:20, 5:20, 8:20, 10:45. Hide and Seek. \*\* (**R**) 12:50, 3:50, 6:35, 9:10. Hitch. \*\*<sup>1</sup>/<sub>2</sub> (**PG-13**) 11, 12:20, 2, 3:20, 5, 6:50, 8, 9:30, 10:10, 10:45. Hotel Rwanda. \*\*\*<sup>1</sup>/<sub>2</sub> (**PG-13**) 11:50; 3:15, 6:20, 9:15. Million Dollar Baby. \*\*\*<sup>1</sup>/<sub>2</sub> (**PG-13**) 12:30, 3:40, 6:45, 9:45. Pooh's Heffalump Movie. \*\*\* (**G**) 10:30, 12:40, 2:50, 4:50, 7. Sideways. \*\*\* (**R**) 12:15, 3:30, 6:30, 9:35. Son of the Mask. \*\*\* (**FG-13**) 10:20, 1:15, 4:15, 7:20, 9:55. The Wedding Date. \*<sup>1</sup>/<sub>2</sub> (**PG-13**) 10:50, 1:30, 4:30, 7:30, 10:30. WEST BABYLON

WEST BABYLON SOUTH BAY CINEMAS — Are we There Yet?. \*% (PG) 1, 3, 5, 7:20, 9:15. , 20, 7:15. Boogeyman. \*½ (PG-13) 2, 3:45, 5:30, 7:40, 9:30.

7:40, 9:30. Constantine. \*\*½ (R) 1:45, 4:30, 7:30, 9:50. Million Dollar Baby. \*\*\*½ (PG-13) 1:30, 4:10, 7:10, 9:40. Poon's Heffalump Movie. \*\*\* (G) 1:15, 3:15, 4:50, 7. The Wedding Date. \*½ (PG-13) 8:20, 10.

#### QUEENS

BAYSIDE LOEWS BAY TERRACE SIXPLEX — Because of Winn-Dixle. \*\*'½ (PG) 11, 2, 4:30, 7:30, 10:15. Constantine. \*\*'½ (PR) 12, 1, 2:45, 3:45, 5:45, 7, 8:25, 10, 11. Hide and Seek. \*\* (R) 9. Hitch. \*\*'½ (PG-13) 11:45, 2:25, 5:15, 8, 10:45.

Hide and 22 (PG-13) 11:45, 2:25, 5:15, 8, 10:45 (PG-13) 11:45, 2:25, 5:15, Million Dollar Baby. ••••½ (PG-13) 12:30, 3:30, 6:30, 9:45. Pooh's Heffalump Movie. ••• (G) 11:30, 1:30, 3:15, 5, 7:15.

DOUGLASTON MOVIEWORLD AT DOUGLASTON — Because of Winn-Dixie. \*\*½ (PG) 12, 2:20, 4:40, 7.

2:20, 4:40, 7. Constantine. \*\*½ (R) 12:20, 2:50,

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Boogeyman. \*/2 (PG-13) 1:30, 3:40, 5:50, 8, 10:10. Constantine. \*\*/2 (R) 1:15, 4:15, 7:15, Hitch. \*\*1/2 (PG-13) 1, 4, 7, 10.

Pooh's Heffalump Movie. \*\*\* (G) 12, 1:45, 3:30, 5:15, 7. Son of the Mask. \*\* (PG) 12:15, 2:40, 5:10, 7:30, 9:45.

FOREST HILLS FOREST HILLS UA BRANDON CINEMAS.— Because of Winn-Dixle. \*\*½ (PG) 1:30, 4:15, 7, 9:30. Hotel Rwanda. \*\*\*½ (PG-13) 2:45, 6, 9:15. CINEMART CINEMAS — Being Julia. \*\* (R) 3:30, 5:50, 8:15. Finding Neverland. \*\*\*½ (PG) 1:15, 4:05, 6:40, 9:05. In Good Company. \*\*\*½ (PG-13) 3:30, 6:45, 9:10.

6:45, 9:10. Meet the Fockers. \*\*½ (PG-13) 1:05, 8:35. Poch's Heffalump Movie. \*\*\* (G) 1, 2:50, 4:45, 7.

Poon's Metralump Movie. \*\*\* (G) 1, 2:50, 4:45, 7. Racing Stripes. \*\* (PG) 1. Son of the Mask. \*\* (PG) 1:05, 3:10, 5:15, 7:20, 9:20. UA MIDWAY STADIUM 9 — Are we There Yet?. \*½ (PG) 12:05, 2:20, 4:40, 7, 9:20. The Aviator. \*\*\*\* (PG-13) 12:15, 3:50, 7:40. Boogeyman. \*½ (PG-13) 12:15, 3:50, 7:40. Boogeyman. \*½ (PG-13) 12:30, 3, 5:20, 7:50, 10:10. Constantine. \*\*½ (R) 12:30, 3:30, 6:30, 9:30. Constantine. \*\*½ (R) 12:30, 3:30, 6:30, 9:30. Hide and Seek. \*\* (R) 11:50, 2:20, 4:50, 7:20, 10. Hitch. \*\*½ (PG-13) 12, 1:05, 2:50, 4, 5:40, 6:50, 8:30, 9:45. Million Dollar Baby. \*\*\*½ (PG-13) 12:10, 3:20, 6:40, 9:50. The Wedding Date. \*½ (PG-13) 12, 2:15, 4:40, 7:10, 9:40.

FRESH MEADOWS FRESH MEADOWS FRESH MEADOWS Are we There Yet?. <sup>1</sup>/<sub>2</sub> (PG) 12:45, 3:15, 5:45, 8:15, 10:30. The Aviator. <sup>\*\*\*\*</sup> (PG-13) 11:30, 3, 6:30, 10. Constantine. <sup>\*\*\*/2</sup> (R) 11:15, 2, 5, 7:45, 10:30.

Hitch.

h. \*\*1/2 (PG-13) 11, 1:45, 4:45, 10:20.

7:30, 10:20. Million Dollar Baby. \*\*\* $\frac{1}{2}$  (PG-13) 12:30, 3:30, 6:45, 9:40, Sideways. \*\*\* (R) 1, 4, 7, 9:50. Son of the Mask. \*\* (PG) 12, 2:15, 5:15, 7:30, 10:10.

**KEW GARDENS** KEW GARDENS KEW GARDENS CINEMAS — Born into Brothels. •••• (U) 1, 3:05, 5:10, 7:15. The Chorus (Les Choristes). (PG-13) 1, 3:05, 5:10, 7:15. Nobody Knows. •••½ (PG-13) 1:30, 4:30, 7:30. The Phantom of the Opera. •½ (PG-13) 1, 7. The Sea Inside. •••½ (PG-13) 4. Sideways. ••• (R) 2, 4:30, 7:30.

LITTLE NECK NORTH SHORE TOWERS — The Phantom of the Opera. \*½ (PG-

13) 8:15. The Wedding Date. \*½ (PG-13) 6:30.

REVIEWS

ARE WE THERE YET?. \*½ (PG) ice Cube goes snuggly on us as he takes a pair of obnoxious youngsters (Aleisha Allen and Philip Daniel Bold-en) on a "rollicking" road trip to meet, their mom (Nia Long) for New Year's. You could try yelling back at the screen. It won't help. With Jay Mohr. Directed by Brian Levant. - Seymour, 1:31 (mild bathroom humor).

ASSAULT ON PRECINCT 13. \*½ (R) Remake of the 1976 film about a group of cops and crooks facing a frontal assault from outsiders. Lots of explo-sions, not much acting. With Ethan Hawke, Laurence Fishburne, Maria Bello, Gabriel Byrne, Brian Dennehy, John Leguizamo, Drea De Matteo and Ja Rule. Directed by Jean-Francois, Richet. - 1:49 (strong violence and lan-guage, some drug content).

THE AVIATOR. ••••• (PG-13) Profile in (a different kind of) courage: The match of Martin Scorsese and Howard Hughes makes for one of the best of the director's career. With Leonardo DiCaprio, Cate Blanchett, Kate Beckinsale, Alan Alda, Alec Baldwin. Screenplay by John Logan. Directed by Martin Scorsese. - Ander-son, 2:49 (adult content, nudity, lan-guage, intense action).

BAD EDUCATION. ...../ (NC-17) Multi-ple plotlines fit like nesting dolls in this dark and volatile trip into the love lives of schoolboys, predatory priest-drug addiction, murder and good clean fun. With Gael Garcia Bernal, Fele Mar-tinez, Javier Camara, Daniel Gimenez-Cacho, Francisco Boira. Written and directed by Pedro Almodovar. In Span-ish with English subtilles. - Anderson, 1:49 (sex, nudity, adult content, adult situations, drug content).

BECAUSE OF WINN-DIXIE. \*\*1/2 (PG) BECAUSE OF WINN-DIXIE. "% (PG) Lonely girl meets stray dog. Together, they conquer a prickly Southern com-munity. Wayne Wang's screen version of the prize-winning kids' book kicks in when the dog steps back and Dave Matthews, in his second dramatic film role, steps in. - Stuart, 1:46 (the-matic elements, brief mild language).

BEING JULIA. \*\* (R) Unfasten your seatbelts: The supreme diva of the 1938 London stage gets even with

Mesthampton HAMPTON ARTS CINEMAS – Hitch. \*\*\* (PG-13) 1:30, 4:15, 7, 9:30. Million Dollar Baby. \*\*\*\* (PG-13) 1:15, 4, 6:45, 9:30. WESTHAMPTON BEACH PER-FORMING ARTS – Call for schedule.

PORT WASHINGTON

2'30, 5, 7'35, 10:10. Hotel Rwanda. \*\*\*½ (PG-13) 12:45, 3:45, 6:45, 9:45. In Good Company. \*\*\*½ (PG-13) 12:20, 4, 7, 10.

4, 7, 10. Million Dollar Baby. \*\*\*½ (PG-13) 12:15, 3:15, 6:30, 9:30. Uncle Nino. (PG) 12:05, 2:35, 5:10. The Wedding Date. \*½ (PG-13) 7:40, 9:50.

The Wedding Data "½ (PG-13) /40, 950. ROCKVILLE CENTRE LOEWS CINEPLEX FANTASY 5 — Constantine. \*\*% (R) 12, 1, 3, 4, 6, 7, 9, 10. Hitch. \*\*% (PG-13) 1:15, 4:15, 7:15, 10:15. Million Dollar Baby. \*\*\*½ (PG-13) 12:30, 3:30, 6:30, 9:30. Pooh's Heffalump Movie. \*\*\* (G) 12:15, 2:30, 4:45, 6:50, 9:15. LOEWS CINEPLEX ROCKVILLE CENTRF 2 —

the Fockers. \*\*1/2 (PG-13) 4:15,

7, 9:45. The Wedding Date. \*½ (PG-13) 4:30, 6:45. 9:30.

CLEARVIEW ROSLYN THEATRE --Bom into Brothels. \*\*\*\* (U) 2:30, 5, 7:30. Finding Neverland. \*\*\*% (PG) 2:15, 4:45, 7:20.

4:45, 7:20. Sideways. \*\*\* (R) 2, 4:30, 7:10. William Shakespeare's The Merchant of Venice. \*\* (R) 1:45, 4:15, 7.

SEAFORD SEAFORD CINEMAS — Are we There Yet?, \*½ (PG) 12:45, 2:45, 4:45, 6:45, 8:45. Because of Winn-Dixie. \*\*½ (PG) 12:30, 3:30, 6:30, 9.

12:30, 3:30, 6:30, 9. Constantine, \*\*\*/ (R) 1:15, 4, 7, 9:35. Hitch, \*\*\*/ (PG-13) 1:30, 4:15, 7:20, 9:45. In Good Company, \*\*\*\*/2 (PG-13) 9:35. Million Dollar Baby, \*\*\*\*/2 (PG-13) 12:45, 3:30, 6:30, 9:15. Pools Heffahmp Movie, \*\*\* (G) 1, 3, 5, 7.

VALLEY STREAM GREEN ACRES CINEMAS — Because of Winn-Dixie. \*\*½ (PG) 1, 3:40, 6:20, 9.

Hitch. \*\*% (PG-13) 1:20, 4, 6:40, 9:20. Million Dollar Baby. \*\*\*% (PG-13) 12:40, 3:35, 6:35, 9:35. Pooh's Heffalump Movie. \*\*\* (G) 1:30, 3:20, 6:16 3:20, 5:15, 7 Sideways. \*\*\*(R) 12:50, 3:50, 6:50, 9:45. Son of the Mask. \*\* (PG) 12:30, 2:50, Son of the Mask. \*\*(PG) 12:30, 2:50, 5:10, 7:30, 9:55. The Wedding Date. \*!, (PG-13) 9:10. SUNRISE MULTIPLEX — Are we There Yet?. \*!, (PG) 12:45, 1:15, 3, 3:30, 5:15, 5:45, 7:35, 10:10. Assault on Precinct 13. \*!, (R). Boogeyman. \*!, (PG-13) 12:45, 3, 5:15, 7:30, 8, 9:55, 10:15. Coach Carter. \*\*\* (PG-13) 12:05, 3:05, 6:15, 9:25. 6:15, 9:25. Constantine. \*\*½ (R) 12:40, 1:10, 3:25, 3:55\_4:35, 6:10, 6:40, 7:30, 9:05, 3:25, 3:55, 4:35, 6:10, 6:40, 7:30, 9:05, 9:35, 10:15. Hide and Seek. \*\* (R) 12:25, 2:45, 5:10, 7:35, 10. Hitch. \*\*\*% (PG-13) 12:40, 1:10, 1:40, 3:20, 3:50, 4:20, 6:05, 6:30, 7, 8:55, 9:20, 9:50. Hotel Rwanda. \*\*\*% (PG-13) 1:25, 4:10, 6:55, 9:50. Ong-bak: The Thai Warrior. \*\*\*\*% (R) 9:30, 11:55. Pooh's Heffalump Movie. \*\*\* (G) 1:30, 3:20, 5:10, 7. Racing Stripes. \*\* (PG) 12:10, 2:20. Son of the Mask. \*\* (PG) 1:50, 4:20, 6:50, 9:15.

WESTBURY RACEWAY 10 ---The Aviator. \*\*\*\* (PG-13) 11:15, 2:50, The Aviator. ••••• (PG-13) 11:15, 2:50, 6:30, 10:45. Being Julia, •• (R) 11, 1:45, 4:15, 7:15, 9:45. Finding Neverland, •••½ (PG) 1, 4, 7, 10:15. Hide and Seek. ••(R) 12, 2:30, 5, 8, 11: Hitch. ••½ (PG-13) 10:45, 11:30, 1:20, 2:30, 4:30, 5:40, 7:30, 8:15, 10:30, 10:50. Hotel Rwanda. •••½ (PG-13) 12:40, 3:45, 6:45, 10. In Good Company, ••••½ (PG-13) 11:45, 2:20, 5:15, 8:15, 11. Million Dollar Baby, •••½ (PG-13) 11, 2, 5, 8, 11. Zido, S.D., S.D

Minifol Donar Baby. 4772 (PC-13) 12:40, 4, 7:30, 10:40. Pooh's Heffalump Movie. \*\*\* (G) 11:15, 1:10, 3:10, 5:10, 7:10. Sideways. \*\*\* (R) 12:15, 3:15, 7:15, 10:15.

BABYLON BABYLON CLEARVIEW BABYLON CINEMAS — Because of Winn-Dixie. \*\*½ (PG) 11:30, 2, 4:30, 7, 9:30, Hitch. \*\*½ (PG-13) 12:45, 4, 7:15, 10. Son of the Mask. \*\* (PG) 12, 2:30, 5, 7:30, 9:50. COMMACK COMMACK MULTIPLEX — Are we There Yet?. \*½ (PG) 12:05, 12:35, 215, 3:05, 5:30, 7:50, 10:15. Because of Winn-Dixie. \*\*½ (PG) 1:15, 4, 6:35, 9:15. Boogeyman. \*½ (PG-13) 12:10, 2:30, 4:50, 7:15, 9:45. Constantine. \*\*½ (R) 12:30, 1, 3:20, 3:50, 6:15, 6:50, 9:10, 9:40, 10:10. Hitch. \*\*½ (PG-13) 12:25, 1, 3:20, 3:50, 4:25, 6:15, 6:40, 7:10, 9, 9:30, 10, 11:40, 12:10, 12:40. Meet the Fockers. \*\*½ (PG-13) 12, 2:30, 5, 7:30. COMMACK Meet the rockets, "230, 5, 7;30. Willion Dollar Baby, \*\*\*½ (PG-13) 12:25, 3:25, 6:25, 9:25. Pooh's Heffalump Movie. \*\*\* (G) 1, 3,

Son of the Mask. \*\* (PG) 11:30, 2, 4:40, 7, 9:30.

4:40, 7, 9:30. The Wedding Date. \*½ (PG-13) 12:20, 2:50, 5:20, 7:45, 10:05.

SUFFOLK

4:55, 7. Racing Stripes. \*\* (PG) 12:30. Sideways. \*\*\* (R) 1:20, 4:10, 6:55, 9:50. Son of the Mask. \*\* (PG) 12:40, 3, 5:25, 7:45, 10:10. The Wedding Date. \*½ (PG-13) 8:50.

The Wedding Date. \* $\frac{1}{2}$  (PG-13) 8:50. CORAM MOVIELAND OF CORAM — Because of Winn-Dixie. \*\* $\frac{1}{2}$  (PG) 12:20, 2:20, 4:20, 6:20, 8:20. Constantine. \*\* $\frac{1}{2}$  (R) 1, 3:15, 6, 8:20. Hitch. \*\* $\frac{1}{2}$  (R) 1, 3:15, 6, 8:20. Hitch. \*\* $\frac{1}{2}$  (PG-13) 12:15, 1:15, 3, 4, 6:10, 7:10, 8:30. Million Dollar Baby. \*\*\* $\frac{1}{2}$  (PG-13) 12:25, 2:55, 5:45, 8:10. Pooh's Heffalump Movie. \*\*\* (G) 1, 2:30, 4, 5:30, 7. 2:30, 4, 5:30, 7. Son of the Mask. \*\* (PG) 12:10, 2:10, 4.10 6.10 8.10

EAST HAMPTON

UA EAST HAMPTON 6 — Being Julia. \*\* (R) 12:15, 2:45, 5:15, 7:45, 10:20. 7:45, 10:20. Constantine. \*\*½ (R) 1, 4, 7:10, 10. Finding Neverland. \*\*\*½ (PG) 12:10, 2:50, 5:20, 7:50, 10:15. Hitch. \*\*½ (PG-13) 12:50, 3:50, 7, 9:55. Million Dollar Baby. \*\*\*½ (PG-13) 12, 3:15, 6:45, 9:45. Sideways. \*\*\*(R) 1:10, 4:10, 7:20, 10:05.



(just past McArthur Airport on North Side of Highway)

ELWOOD ELWOOD CINEMA — Because of Winn-Dixie. \*\*½ (PG) 1:30. 4. 7. 9:30. 4, 7, 9:30. . \*\*<sup>3</sup>/ (**PG-13)** 1:15, 4:15, 7:15, 10. on Dollar Baby. \*\*\*<sup>1</sup>/<sub>2</sub> (**PG-13)** 2, litch 5:15, 8 8:30. • Heffakimp Movie. \*\*\* (G) 1, 3, 5, 7. of the Mask. \*\* (PG) 1, 3:20, 5:15, 6.54 Pool's Heffalum Son of the N 5:40, 8, 10:10. FARMINGDALE FARMINGDALE FARMINGDALE MULTIPLEX — Are we There Yet?. \*½ (PG) 12:20, 12:50, 2:40, 3:10, 4:45, 5:30, 7:55, 10:20. The Aviator. \*\*\*\*(PG-13) 1, 7:55, 8:55. Because of Winn-Dixle. \*\*½ (PG) 12:15, 1:10, 2:45, 3:40, 5:15, 7:50, 10:25. Coach Carter. \*\*\* (PG-13) 12:25, 3:20, 6:25, 9:35 Coater Carter, \*\*\* (PG-13) 12:25, 3:20, 6:25, 9:35. Constantine, \*\*% (R) 1:05, 1:35, 3:55, 4:25, 6:20, 6:50, 7:20, 9:15, 9:45, 10:15. Meet the Fockers. \*\*% (PG-13) 1:20, 4, 6:40, 9:25.

### themovies

. In Good Company. \*\*\*½ (PG-13) 2:10, 4:50, 7:50, 10:30. The Phantom of the Opera. \*½ (PG-13) 12:30, 3:50, 7:20, 10:25. Sideways. \*\*\* (R) 1:10, 4:30, 7:40, 10:35.

GREENPORT GREENPORT THEATRE — Call for schedule.

Scheaue. **HAMPTON BAYS** UA HAMPTON BAYS 5 — Are we There Yet?. \*½ (PG) 12:10, -2:40, 5:10, 7:30, 9:50. Because of Winn-Dixie. \*\*½ (PG) 12, 2:45, 5:15, 7:45, 10:10. Constantine. \*\*½ (R) 1:15, 4:15, 7:15, 10:15

10:15. Hitch. \*\*% (PG-13) 1, 4, 7, 10. Pooh's Heffalump Movle. \*\*\* (G) 12:30, 2:30, 4:30, 7:20. The Wedding Date. \*½ (PG-13) 9:30.

Continued on page B10

#### State of New York Public Service Commission

Million Dollar Baby. \*\*\*½ (PG-13) 12:35, 3:30, 6:35, 7:10, 9:40. Ong-bak: The Thai Warrior, \*\*\*½ (R) 10:10. Pooh's Heffalump Movie. \*\*\* (G) 12:30, 2:30, 4:30, 7. Racing Stripes. \*\* (PG) 12:05, 2:35, 4:55

A:55. Son of the Mask. \*\* (PG) 12:10, 2:25, 4:50, 7:15, 9:50. The Wedding Date. \*% (PG-13) 12, 2:05, 4:15, 6:30, 8:50, 9:20. UA FARMINGDALE STADIUM 10 — Boogeyman. \*% (PG-13) 12:05, 2:30, 5:10, 7:35, 10:10. Finding Neverland. \*\*\*% (PG) 1:40, 4:20, 7:10, 9:50. Hide and Seek. \*\* (R) 1:50, 4:40, 7:30, 10:05.

Hide and Seek. (N. 1.20, 1.10) 10:05. Hitch. \*\*% (PG-13) 1, 2, 12, 3, 4, 5, 6, 7, 8, 9, 10, 10:40, 12. Hotel Rwanda, \*\*\*% (PG-13) 12:10, 3:10, 6:10, 9:10.

#### NOTICE OF INFORMATIONAL FORUM AND PUBLIC STATEMENT HEARING ON LONG ISLAND POWER AUTHORITY'S PROPOSAL TO CONSTRUCT A 345 kV UNDERGROUND ELECTRIC TRANSMISSION FACILITY

The New York Public Service Commission will hold an informational forum and public statement hearing concerning the Long Island Power Authority's proposal to construct a 345 kV underground electric transmission facility, approximately 13 miles long, from its East Garden City substation in the Town of Hempstead to the Ruland Road substation in Melville, New York. The electric transmission line will allow the Long Island Power Authority to distribute throughout its system the electricity it receives from the Neptune Regional Transmission System at the Newbridge Road substation in Levittown, New York.

#### Levittown Thursday, March 10, 2005 Island Trees Senior High School • Little Theatre • 59 Straight Lane Information Sessions: 4:00 pm and 6:00 pm Public Statement Hearing: 4:45 pm and 6:45 pm

At the informational sessions, Department of Public Service Staff will informally present and discuss the 345 kV underground electric transmission facility proposal with interested persons. Staff personnel will be available to answer questions during this time.

Following the informational forums, the public will have an opportunity to present their comments at a hearing before the Administrative Law Judge assigned by the Commission to this case. A verbatim transcript of the hearings will be made for inclusion in the record of this proceeding.

It is not necessary to make an appointment in advance or to present written material in order to speak at the public statement hearing. Speakers will be called after completing a card requesting time to speak. The hearing will remain open and will continue until everyone wishing to speak has been heard or other reasonable arrangements are made.

Disabled persons requiring special accommodations should promptly contact the Department of Public Service's Human Resource Management Office at (518) 474-2520.

#### **Other Ways To Comment**

In addition to attending the hearing, or as an alternative, persons may mail comments to Jaclyn A. Brilling, Secretary, Public Service Commission, Three Empire State Plaza, Albany, New York 12223-1350. Your comments should refer to "Case 04-T-1687 – LIPA 345 kV Electric Facility Proposal."

Toll-free Opinion Line: You may call the Commission's Opinion Line at 1-800-355-2120. This number is set up to take comments about pending cases from in-state callers, 24 hours a day. Callers should select English or Spanish and press "1" to leave comments about the electric facility proposal.

The Internet: You may also comment via the "PSC comment Form" in the "Consumer Assistance" file accessed through the Commission's Web site at www.dps.state.ny.us. Many libraries offer free Internet access.

All statements and comments received by the Administrative Law Judge and the Commission will be placed in the public case/file and be made available for public inspection in the Commission's file room in its Albany offices, Central Files, 14th Floor, Three Empire State Plaza. The Long Island Power Authority's application for the proposed 345 kV underground transmission facility can be viewed at the Hicksville Public Library or at LIPA's Web site, www.lipower.org.

This matter is being heard in Case 04-T-1687 - Application of Long Island Power Authority for a Certificate of Environmental Compatibility and Public Need for the Construction of a 13 mile, 345 kV Electric Transmission Facility, the Newbridge Road Connector, in the Towns of Hempstead, Oyster Bay and Huntington.

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#### Jaclyn A. Brilling, Secretary

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#### STATE OF NEW YORK) ) ss.:L I P A (L I Power Authority) ad #13498723. COUNTY OF SUFFOLK)

Jerry Mackay of Newsday, Inc. ("Newsday") being duly sworn, says that such person is, and at the time of publication of the annexed Notice was, a duly authorized custodian of records of Newsday, Inc., the publisher of <u>Newsday</u>, a newspaper published in the Counties of Suffolk, Nassau, Queens, and elsewhere in the State of New York and other places, and that the Notice (a copy of which is annexed hereto), was published in the following **Regional(s)** editions

on the following date(s):

L

March 2, 2005 HU(Huntington)

SWORN to before me this 3rd Day of March 2005.

Guy P. Wasser Notary Public, State of New York No. 01WA6045924 Commission Expires 08/07/2006 Qualified in Suffolk County



## For Wales Week, eat a leek

ome countries choose a bird or flower as the national symbol, but the citizens of Wales are my kind of people. There, the honor goes to a vegetable, the leek.

Yesterday was St. David's Day, Dewt Sant in the Welsh language. Last night, the Empire State Building was lit in red, white and green, the colors of the Welsh flag. And through Saturday, Wales Week is being celebrated in New York with Welsh food and drink, a play, films, art events and opera.

Murray's Cheese on Bleecker Street in Manhattan and in Grand Central Market sells Teifi and Llangloffan farmhouse cheeses. The latter was sharp, tangy and slightly crumbly at a tasting one recent day. The Teifi was mildly acidic but still tasted of fresh milk. At UKNewYork, a restaurant on Warren Street in TriBeCa, the patron saint was honored with leek soup and cawl, a savory lamb stew. And you can still ask for the potent Welsh Red Dragon cocktail, containing vodka and gin, at UK and at other bars around town, including Tonic, the Waldorf-Astoria, Chumley's and the White Horse, where legend has it that the acclaimed Welsh poet Dylan Thomas drank the 40 shots of whiskey that killed him.

Mind you, such stories often are best taken with a large grain of salt, and to oblige, Halen Mon sea salt from Wales is sold at Chelsea Market Baskets in the Chelsea Market. Did Thomas eat leeks? Some

maintain that he rarely touched solid food. Does it matter? For the Welsh, leeks are more than mere food.

The story goes that when Welsh soldiers fought the En-glish on a crowded, confused battleground covered with wild leeks, the Welsh military leader ordered his men to identify themselves by wearing leeks on their helmets. That is why to this day the leek symbol appears on the uniforms of the Regiment of Wales and the Welsh Guards, and leeks are worn on hats or lapels on St. David's Day.

More recently, the daffodil has become the national flower, and some wear it instead of the leek. I suppose it is less smelly and easier to incorporate into an outfit. Still, I favor the leek. Leeks deserve respect. They do more than

sy's East Harlem on First Avenue in Manhattan] for myself - then I wanted to learn about all the coal-oven places."

Probably the biggest and most comprehensively detailed pizza quest is the ongoing "NYC Pizza Survey" at egullet. com, organized by the New York site director, Sam Kinsey A bel canto opera singer with much experience eating pizza in Italy, Kinsey is obsessed with the Neapolitan-style pizza, in which thin pies are cooked in a hot wood- or coal-fired oven in three minutes or less. "What we're really interested in is, what is the crust like?" he said.

An ad hoc pizza club gathers for every trip, which is written about in excruciating detail and documented with even more digital photos than Kuban's reviews.

#### **Crusty talk**

Kinsey loves to talk crust, but he truly waxes poetic when describing the pizza of Patsy's in East Harlem: "The variable, fast emergence of air pocketing as it cooks creates a microscopic inner layer of indescribable pliability," he said to me rapturousone night over pizza at DeMarco's in Manhattan.

As long as there is great pizza in New York, there will be a place for the Cult of the Perfect Pizza to practice its ritual. Levine, though, went all across America in search of the perfect pizza. Is it possible, I asked the cultists, that they are missing a bet? That the perfect pizza might be somewhere out beyond our area?

Grayson thought about it for a minute and replied: "New York pizza is the best, I don't care what anybody says.'

Ìosh Ózersky is a regular contributor to Newsday.



Geof Grayson, left, and Adam Kuban sample pizza at Brooklyn's Peperoncino.

## Pizza at its best

#### **BY JOSH OZERSKY**

hoosing the best pizza in New York is no easy task, since the field is crowded with great pies. But by gathering a consen-sus of the Internet pizza cultists, along with my own picks, we've come up with a sampling of places in the metropolitan area where "pizza cultist wannabes' can get started on their own quests.

Original Umberto's of New Hyde Park, 633 Jericho Tpke., New Hyde Park, 516-437-7698. 34 New Street, 34 New St., Huntington Village, 631-427-3434. Massa's Coal Brick Oven Pizzeria, 146 W. Jericho

#### Tpke., Huntington Station,

631-935-0200. **Timothy's Pizza** 

10 Little Neck Rd., Center-

port, 631-261-4020. Eddie's Pizza, 2048 Hillside Ave., New Hyde Park, 516-354-9780.

Sac's Place, 2541 Broadway, Astoria, 718-204-5002. Rizzo's Pizza, 3013 Steinway St., Astoria 718-721-9862. Nick's Pizza, 108-26 Ascan Ave., Forest Hills, 718-263-1126. Gino's Pizza, 158-46 Cross. Bay Blvd., Howard Beach, 718-738-4113. Singa's Famous Pizza, seven locations in Queens, including spots in Flushing, Glen Oaks and Long Island City. Locations on Long Is-land in Hicksville and in Brooklyn.

Di Fara Pizza, 1424

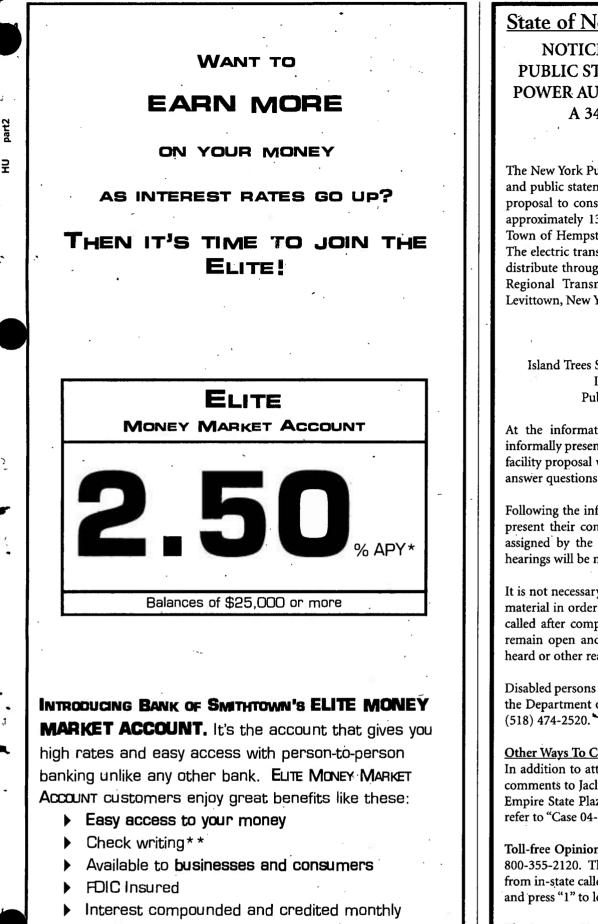
Ave. J, Midwood, 718-258-1367. Totonno's, 1524 Neptune Ave., Coney Island, 718-372-8606. **Peperoncino,** 72 Fifth Ave., 718-638-4760. **Grimaldi's,** 19 Old Fulton St., Brooklyn Heights, 718-858-4300. Lento's, 7001 Third Ave., Bay Ridge, 718-745-9197.

#### 15MSal

Patsy's East Harlem, 2287 First Ave., between East 117th and East 118th streets, 212-534-9783. Una Pizza Napoletana, 349 E. 12th St., 212-477-9950. Gnocco Caffe, 337 E. 10th St., 212-677-1913. Demarco's Pizzeria, 146 W. Houston St., 212-253-2290. Sal & Carmine's Pizza, 2671 Broadway, 212-663-7651.

If you know of any great pizzerias to add to this list, please go to www.newsday.com/food and tell us its name and give us your comments.

almost any other vegetable to



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MARCH 2, 2005

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#### State of New York Public Service Commission

NOTICE OF INFORMATIONAL FORUM AND PUBLIC STATEMENT HEARING ON LONG ISLAND POWER AUTHORITY'S PROPOSAL TO CONSTRUCT A 345 kV UNDERGROUND ELECTRIC TRANSMISSION FACILITY

The New York Public Service Commission will hold an informational forum and public statement hearing concerning the Long Island Power Authority's proposal to construct a 345 kV underground electric transmission facility, approximately 13 miles long, from its East Garden City substation in the Town of Hempstead to the Ruland Road substation in Melville, New York. The electric transmission line will allow the Long Island Power Authority to distribute throughout its system the electricity it receives from the Neptune Regional Transmission System at the Newbridge Road substation in Levittown, New York.

#### Levittown

Thursday, March 10, 2005 Island Trees Senior High School • Little Theatre • 59 Straight Lane Information Sessions: 4:00 pm and 6:00 pm Public Statement Hearing: 4:45 pm and 6:45 pm

At the informational sessions, Department of Public Service Staff will informally present and discuss the 345 kV underground electric transmission facility proposal with interested persons. Staff personnel will be available to answer questions during this time.

Following the informational forums, the public will have an opportunity to present their comments at a hearing before the Administrative Law Judge assigned by the Commission to this case. A verbatim transcript of the hearings will be made for inclusion in the record of this proceeding.

It is not necessary to make an appointment in advance or to present written material in order to speak at the public statement hearing. Speakers will be called after completing a card requesting time to speak. The hearing will remain open and will continue until everyone wishing to speak has been heard or other reasonable arrangements are made.

Disabled persons requiring special accommodations should promptly contact the Department of Public Service's Human Resource Management Office at

#### Other Ways To Comment

In addition to attending the hearing, or as an alternative, persons may mail comments to Jaclyn A. Brilling, Secretary, Public Service Commission, Three Empire State Plaza, Albany, New York 12223-1350. Your comments should refer to "Case 04-T-1687 - LIPA 345 kV Electric Facility Proposal."

Toll-free Opinion Line: You may call the Commission's Opinion Line at 1-800-355-2120. This number is set up to take comments about pending cases from in-state callers, 24 hours a day. Callers should select English or Spanish and press "1" to leave comments about the electric facility proposal.

The Internet: You may also comment via the "PSC comment Form" in the "Consumer Assistance" file accessed through the Commission's Web site at www.dps.state.ny.us. Many libraries offer free Internet access.

All statements and comments received by the Administrative Law Judge and the Commission will be placed in the public case file and be made available for public inspection in the Commission's file room in its Albany offices, Central Files, 14th Floor, Three Empire State Plaza. The Long Island Power Authority's application for the proposed 345 kV underground transmission facility can be viewed at the Hicksville Public Library or at LIPA's Web site, www.lipower.org.

This matter is being heard in Case 04-T-1687 - Application of Long Island Power Authority for a Certificate of Environmental Compatibility and Public Need for the Construction of a 13 mile, 345 kV Electric Transmission Facility. the Newbridge Road Connector, in the Towns of Hempstead, Oyster Bay, and Huntington.

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Jaclyn A. Brilling, Secretary

# AFFIDAVIT OF PUBLICATION

#### STATE OF NEW YORK) ) ss.:L I Power Authority (LIPA) Ad # 13498714 COUNTY OF SUFFOLK)

Jerry Mackay of Newsday, Inc. ("Newsday") being duly sworn, says that such person is, and at the time of publication of the annexed Notice was, a duly authorized custodian of records of Newsday, Inc., the publisher of <u>Newsday</u>, a newspaper published in the Counties of Suffolk, Nassau, Queens, and elsewhere in the State of New York and other places, and that the Notice (a copy of which is annexed hereto), was published in the following editions/counties of Newsday, as indicated by the initial in the box:

Nassau V Suffolk	Queens	
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on the following date(s):

March 3, 2005

SWORN to before me this 3rd day of March 2005

Guy P. Wasser Notary Public, State of New York No. 01WA6045924 Commission Expires 08/07/2006 Qualified in Suffolk Coupty





2 pm: Best Plants for Seasonal Color pm: Discover the Hempstead Plains

SUN., MAR. 13 9 am: Gardening in Deer Country 11 am: Water Gardens 2 pm: Planting and Maintaining Trees and Shrubs 4 pm:

#### Home Vegetable Gardening

#### Free Culinary Demos...

MAR. 7 thru'MAR. 11...11 am to noon: MON: Michael Christie, Chef, Off the Wall, Huntington TUES: Michael Ross. Chef/Owner, Fiddleheads, Oyster Bay & Huntington WED: Nori Fujieda, Grand Chief Chef, Shiro of Japan

**3pm:** Solving Garden

4 pm: Perennial

SUN., Man. 10 am: Pond Care SUN., MAR. 6

the Natural Way

11 am: Organic Lawn and Garden

pm: Growing

3 pm: Beginners' Perennial Gardens

**Organic Herbs** 

**Products That Work** 

**Problems** Organically

ontainer Gardening 🌙

THURS: Roberto Calabrese, Chef, Stresa East, Woodbury FRI: Larry Forgione, Chef/Proprietor An American Place Restaurant

Horticultural Fair...



## **Events** for

Sat. & Sun., 3/5 & 6, 3/12 & 13, 9am-5pm (Children 12 & under)

Mon.-Fri., 3/7-11: **3–5 pm** (Ages 7–12) Searching for plants in

3/21, 23, 25...FREE!

•Tues., Wed., Thurs., 3/8, 9 & 10: 4:30pm Decorate and Plant a Pot for Spring

•Thurs., 3/17, Tues. & Thurs., 3/22 & 24 4:30 pm: Decorate & Plant a Pot for Easter Fee: \$10 each plus tax.

Space is limited so call for reservations during store hours (516-334-0066). nded Meet Our Live

### **Easter Bunny**

Weekdays 10am-noon and 3-5pm. Sat. & Sun., 10am-5pm. (Not on Easter) Come visit

Springtime Garden. **Sunflower Planting** Daily from Wed.,

5 pm -FREE

Beginning 3/16...

him in our new

3/16-9 am

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Jaclyn A. Brilling, Secretary



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